UHP CONTRACT

Student’s Name: Janice Silva

Date: 10/10/2015

Course (Exactly as listed in Catalog) (Please Print): ES 4290

Quarter/Year: Fall 2015

Professor’s Name: Jean Johnson

Professor’s CSUEB Email: Jean.Johnson@CSUEASTBAY.EDU

In accordance with the criteria for in-course honors, indicate the specific requirements for the in-course honors portion of the course (i.e., the nature and quantity of the work proposed. Indicate Page length, or Time length of Presentation). Multicultural content is encouraged.

10 page paper and a 15 minute presentation on Criminal Justice issues in the Latino Community. Crime, incarceration, societal factors.

By signing below, the Student and the in-course Professor agree to abide by the conditions as stated above.

Honors Student: Janice Silva Date: 10/10/2015

Course Professor: Jean Johnson Date: 10/10/2015

Program Director: Bridget Ford Date: 10/14/2015

Submit signed contracts to the University Honors Program office in the Student Services Building, SA 4500, by the end of the 3rd full week of the quarter. Copies of the Director-approved contract will be returned to the Student and Professor, by email.

At the end of the course, the Professor shall report on the student’s completion of his/her project by signing below.

Honors work: X was ___ was not completed in a Satisfactory manner.

Professor’s signature: Jean Johnson Date: 12/21/2015

To receive Honors Credit, the completed Contract must be submitted to the University Honors Program office in the Student Services Building, SA 4500.
UHP CONTRACT

<table>
<thead>
<tr>
<th>Student’s Name</th>
<th>Jim Smith</th>
<th>Date</th>
<th>10/12/2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course (Exactly as listed in Catalog)</td>
<td>MLL 2403</td>
<td>Quarter/Year</td>
<td>Fall 2015</td>
</tr>
<tr>
<td>Professor’s Name</td>
<td>John Jefferson</td>
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<td></td>
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<tr>
<td>Professor’s CSUEB Email</td>
<td>john.jefferson</td>
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</tbody>
</table>

In accordance with the criteria for in-course honors, indicate the specific requirements for the in-course honors portion of the course (i.e., the nature and quantity of the work proposed - **Indicate Page length, or Time length of Presentation**). Multicultural content is encouraged.

**Compose a 4-page essay in Spanish, and create a PowerPoint presentation about the influence of Mexican music on regional dances and current music groups.**

By signing below, the Student and the in-course Professor agree to abide by the conditions as stated above.

- **Honors Student**
  - Name: Jim Smith
  - Date: 10/12/2015

- **Course Professor**
  - Name: John Jefferson
  - Date: 10/12/2015

- **Program Director**
  - Name: Bridget Ford
  - Date: 10/15/2015

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- **Honors work:** 
  - ☑ was 
  - ☐ was not 
  - completed in a Satisfactory manner.

- **Professor’s signature**
  - Name: John Jefferson
  - Date: 12/21/2015

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