BA Concentration in 
Art History & Visual Studies

Art History analyzes how and why art and design were made in the past, including how artists were shaped by their cultural circumstances and how their work has influenced society. Visual Studies includes analysis of a broad range of visual images as well as practices of looking. The concentration develops students’ skills in research, visual analysis, and argumentation, leading to a range of careers in the arts or to graduate study.

**Students with this degree can be well positioned for careers as:**
- Art Librarian
- College Professor
- Curator
- Development Coordinator
- Digital Asset and Rights Manager
- Director of Cultural Affairs
- Gallery Director
- Gallery Sales Consultant
- Museum Educator
- Museum Visitor Services Specialist
- Public Art Program Manager
- Registrar or Collections Manager

**This liberal arts degree prepares students for graduate study in:**
- Art History
- Cultural Studies
- Curatorial Studies
- Historic Preservation/Conservation
- Law
- Library Science
### Degree roadmap for Art History & Visual Studies BA Quarter Equivs

#### Lower Division Foundation (24 units)

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title &amp; Equivalents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 100 +</td>
<td>Fundamentals of Drawing (ART 1113)</td>
</tr>
<tr>
<td>Art 101 +</td>
<td>Photography 1 (ART 2630)</td>
</tr>
<tr>
<td>Art 102 +</td>
<td>2D Processes (ART 2810)</td>
</tr>
<tr>
<td>Art 103 +</td>
<td>3D Processes (ART 1116)</td>
</tr>
<tr>
<td>Art 104</td>
<td>4D Processes (ART 1020)</td>
</tr>
<tr>
<td>Art 220 +</td>
<td>Monuments of Western Art 1 (no equivalent)</td>
</tr>
<tr>
<td>Art 221 +</td>
<td>Monuments of Western Art 2 (no equiv.)</td>
</tr>
<tr>
<td>Art 326</td>
<td>Contemporary Visual Studies 1 ** (ART 4071)</td>
</tr>
</tbody>
</table>

** 2nd Comp (3 units)

Art 229 Writing about Art and Design (no equiv.) (take GE A2 first) (note, if you are on a Semester Major Catalog and a Quarter GE catalog see a GE advisor you might not need this)

### Upper Division Art History & Visual Studies Electives (24 units)

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title &amp; Equivalents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art 120</td>
<td>Monuments of World Art (ART 1010)</td>
</tr>
<tr>
<td>Art 320</td>
<td>Comparative World Art 1 ** (ART 3411)</td>
</tr>
<tr>
<td>Art 323</td>
<td>Modern Media, Art &amp; Culture 1 (ART 3035)</td>
</tr>
<tr>
<td>Art 420</td>
<td>Comparative World Art 2 ** (ART 4020)</td>
</tr>
<tr>
<td>Art 423</td>
<td>Modern Media, Art &amp; Culture 2 ** (3400 or 4620)</td>
</tr>
<tr>
<td>Art 426</td>
<td>Contemporary Visual Studies 2 ** (4070)</td>
</tr>
<tr>
<td>Art</td>
<td>TWO Upper Division Electives selected with Advisor (see section 3 below)</td>
</tr>
</tbody>
</table>

#### 3rd Comp (3 units)

Art 229 Writing about Art and Design (no equiv.) (take GE A2 first) (note, if you are on a Semester Major Catalog and a Quarter GE catalog see a GE advisor you might not need this)

### Upper Division Electives

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title &amp; Equivalents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anth 331</td>
<td>Archaeology of the Americas</td>
</tr>
<tr>
<td>Anth 377</td>
<td>Museum Studies in Anthropology *</td>
</tr>
<tr>
<td>Comm 306</td>
<td>New Media in the Digital Age</td>
</tr>
<tr>
<td>Comm 312</td>
<td>Journalism History &amp; Social Justice</td>
</tr>
<tr>
<td>Comm 330</td>
<td>Critical / Cultural Studies</td>
</tr>
<tr>
<td>Comm 333</td>
<td>Photojournalism</td>
</tr>
<tr>
<td>Comm 335</td>
<td>Visual &amp; Multimedia Storytelling 1</td>
</tr>
<tr>
<td>Comm 400</td>
<td>Film Communication &amp; Culture</td>
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<tr>
<td>Comm 425</td>
<td>Digital Cultures</td>
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<tr>
<td>Comm 430</td>
<td>Media Studies</td>
</tr>
<tr>
<td>Comm 433</td>
<td>Discourses of Difference</td>
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<tr>
<td>Comm 455</td>
<td>Communication, Media &amp; Society</td>
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<tr>
<td>Comm 461</td>
<td>Popular Culture</td>
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<tr>
<td>Crj 380</td>
<td>Survey of Forensic Science</td>
</tr>
<tr>
<td>Danc 331</td>
<td>Sex, Race &amp; Body Politics in Dance</td>
</tr>
<tr>
<td>Danc 332</td>
<td>World Dance and Cultures</td>
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<tr>
<td>Danc 345</td>
<td>How to Watch Dance</td>
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<tr>
<td>Eng 345</td>
<td>Comics &amp; Graphic Novels</td>
</tr>
<tr>
<td>Eng 447</td>
<td>Film Criticism</td>
</tr>
<tr>
<td>Es 305</td>
<td>Reel Injun: American Indians in Film</td>
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<tr>
<td>Es 325</td>
<td>Art &amp; Revolution in Latin America</td>
</tr>
<tr>
<td>Es 363</td>
<td>Asian American &amp; Pacific Islander Film Festival</td>
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<tr>
<td>Geog 360</td>
<td>Computer Cartography</td>
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<tr>
<td>Geog 425</td>
<td>Advanced GIS *</td>
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<tr>
<td>Geog 462</td>
<td>Air Photo Interpretation</td>
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<tr>
<td>Hist 377</td>
<td>The Birth of American Popular Culture</td>
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<tr>
<td>Hist 461</td>
<td>India Through Film</td>
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<tr>
<td>Mll 321</td>
<td>Cinema for French Conversation *</td>
</tr>
<tr>
<td>Mll 366</td>
<td>New Chinese Cinema in English Translation</td>
</tr>
<tr>
<td>Mll 422</td>
<td>LGBTQ Francophone Cinema</td>
</tr>
<tr>
<td>Mll 455</td>
<td>Japanese Manga &amp; Anime Masterpieces in English Translation</td>
</tr>
<tr>
<td>Phil 320</td>
<td>Philosophy of Art</td>
</tr>
<tr>
<td>Phys 339</td>
<td>Stars &amp; Galaxies</td>
</tr>
<tr>
<td>Psyc 330</td>
<td>Cognition *</td>
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<tr>
<td>Soc 415</td>
<td>Popular Culture</td>
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<tr>
<td>Thea 321</td>
<td>History of Black Theatre</td>
</tr>
<tr>
<td>Thea 322</td>
<td>History of Musical Theatre</td>
</tr>
<tr>
<td>Thea 345</td>
<td>How to Watch Plays &amp; Film</td>
</tr>
</tbody>
</table>

* requires prerequisite; see catalog for details ** repeatable when topic varies. See class description notes for subject each semester

Complete all Upper Division Courses before commencing your Capstone

### Capstone (3 units)

Art 493G Art History & Visual Studies Senior Project (Consent of instructor)