	T		T	T	T	Г	T	
	Curriculum Map wit	h ILO Alignment						
	Degree:							
	209.00.							
	Levels:	I = Introduced; D=D	eveloped and practiced w	ith feedback; M = Mastere	ed (terms adopted from WAS	SC recommendations)		
		ILOs to be assessed			Critical Thinking Art 493 (no date given for		Ethics Art 493 (no date given for assessment)	
		u000000			assessment)		given for assessment)	
		Aligned		Thinking and Passaning	Thinking and Reasoning	Communication:	Diversity; Sustainability	
		Institutional Outcomes with the PLOs		THIRKING AND REASOURING	THIRKING AND REASONING	Communication.	Diversity, Sustainability	
	PLOs		Demonstrate     mastery of appropriate     art-making skills and     tools.	Imagine, ideate and create using an open, confident, and flexible method through creative processes and design thinking.	3. Critique and think critically about art works using appropriate concepts from art history and theory, in the context of culture, contemporary art, and in public and global spheres.	Communicate clearly and persuasively through their work.	Integrate arts related skills in developing professional practices and planning for ethical, sustainable civic engagement.	6. Formulate a plan to develop and maintain a professional creative practice.
100	Fundamentals of Drawing	R		I	I	I		
101	Introduction to	R		I	I	I		
102	Photography 2D Processes	R		I	I	I		-
103	3D Processes	R		I	l	I		
104	4D Processes	R		I	I	I		
111	Sculpture 1	R/E		I	I	I		
115	Ceramics 1	R/E		I	I	I		
120	Monuments of World Art	R			I	I		
127	History of Play, Games, and	R/E			I	I		
152	Interactivity Web Design 1	R		I	I	I		
172	Painting 1	R/E		I	I	I		
181	Introduction to Transdisciplinary Art and Design	R/E		I		I		
211	Sculpture 2	R/E	I	D	D	D		
215 220	Ceramics 2  Monuments of	R/E R/E	I	D	D I	D I		
	Western Art 1				'	'		
221	Monuments of Western Art 2	R/E			I	I		
226	History of Graphic	R/E			D	D		
230	Design Graphic Arts	R/E	I	D	D	D		
240	Photography 2	R/E	I	D	D	D		
241	4D Project Dev &	R/E	I	D	D	D		
242	Pre-production Audio Prod. For Video & Animation	R/E	I	D	D	D		
243	Video & Animation Video 1	R/E	I	D	D	D		
244	Animation 1	R/E	l I	D	D	D		
245	Motion Graphics 1	R/E	ı	D	D	D		<b> </b>
246	3D Modelling & Animation 1	R/E	I	D	D	D		
247	Landscape Photography	R/E	I	D	D	D		
251	Interaction Design	R/E	I	D	D	D		
255	Game Design 1	R/E	I	D	D	D		
259	Coding for Interactivity	R/E	I	D	D	D		
260	Introduction to	R/E	I	D	D	D		
270	Illustration Drawing 2	R/E	I	D	D	D		
272	Painting 2	R/E	I	D	D	D		
274	Figure Drawing	R/E	I	D	D	D		1
310	3D Modelling and Fabrication	R/E	D	D	D	D		
320	Comparative	R/E			D	D		
323	World Art 1 Modern Media,	R			D	D		
	Art, and Culture 1							<u> </u>

326	Contemporary	R			D	D		
	Visual Studies 1							
327	Cinema Art Studies	R/E			D	D		
330	Typography	R/E	D	D	D	D		
331	Design Concepts	R/E	D	D	D	D		
332	and Narratives Design for	R/E	D	D	D	D		
	Production							
335	Design Strategy & Colloborations	R/E	D	D	D	D		
336	Information Design	R/E	D	D	D	D		
340A	Creative	R/E	D	D	D	D		
340B	Photography Creative	R/E	D	D	D	D		
	Photography 2							
340C	Creative Photography 3	R/E	M A	MA	D	D		
341	Advanced	R/E	D	D	D	D		
	Photography and Social Justice							
343	Video 2	R/E	D	D	D	D		
344	Animation 2	R/E	D	D	D	D		
345	Motion Graphics 2	R/E	D	D	D	D		
346	3D Modeling and Animation 2	R/E	M A	MA	D	D		
348 A	Studio Lighting &	R/E	D	D	D	D		
	Product Photography							
348B	Adv.Studio	R/E	M A	MA	D	D		
	Lighting & Product Photography							
349A	Portrait	R/E	D	D	D	D		
349 B	Photography Advanced Portrait	R/E	M A	MA	D	D		
	Photography							
351	Usability Theory and Experience	R/E	D	D	D	D		
	Design							
352	Web 2	R/E	D	D	D	D		
355	Game Design 2	R/E	D	D	D	D		
356	Interactive Media Design 1	R/E	D	D	D	D		
357	Interactive Media	R/E	D	D	D	D		
361	Design 2 Concept and Color	R/E	D	D	D	D		
	in Illustration							
362	Illustrating Dynamic Forms	R/E	D	D	D	D		
363	Narrative	R/E	M A	MA	D	D		
364	Illustration Advanced	R/E	M A	MA	D	D		
	Illustration							
418	Advanced 3D Practice	R/E	M A	M A	D	D	D	
420	Comparative	R/E			M A	М	D	
423	World Art 2 Modern Media Art	R/E			M A	M	D	
	and Culture 2							
426	Contemporary Visual Studies 2	R/E			M A	М	D	
430	Typography for Print & Interactive	R/E	M A	MA	D	D	D	
	Publications							
448	Advanced 4D Projects	R/E	MA	MA	D	D	D	
449	Select Topics	R/E	M	М	M	М	D	
452	Video Animation Web 3 - the	R/E	M A	MA	D	D	D	
	Connected World							
455	Game Development	R/E	MA	MA	D	D	D	
	Team Project							
456	Interactive Media Design 3	R/E	М	М	М	М	D	
464	Advanced	R/E	М	М	М	М	D	
472	Illustration Painting 3	R/E	M A	MA	D	D	D	
474	Figure Drawing 2	R/E	M A	M A	D	D	D	
481	Transdisciplinary	R/E	M	M	M	M	D	
	Art and Design							
485	Seminar Transdisciplinary	R/E	M	M	M	M	D	
	Arts Laboratory							
491	BFA critique	R	M M A	M M A	M A <b>M A</b>	M A M A	D <b>M A</b>	
493A-I	Capstone	R R/E					IVI A	
496	Special Topics	IVE	М	М	М	М		