CLASS Curriculum Committee 2015/16
Curriculog Agenda of 5/23/16 Monday Meeting
12:00 pm to 1:00 pm, MB 1505

1. Report of Associate Dean

2. Proposals

Art

- ART 346 – 3D Modeling and Animation 2
- ART 352 – Web 2

Political Science

- Political Science Minor
- POSC – 100 – Introduction to Political Science
- POSC – 101 – American Political Institutions
- POSC – 102 – Public Policy/California Politics
- POSC – 117 – Environmental Politics
- POSC – 150 – Conflict in World Politics
- POSC – 346 – Philosophy of Law
- POSC – 410 – Politics of Budgeting

Communication

- COMM 100 – Public Speaking
- COMM 104 – Interpersonal Communication
- COMM 235 – Famous Politics: Media, Celebrity, and Social Life
- COMM 255 – Queer Cultures: Knowledge and Literacy
- COMM 260 – Documentary Film Studies
- COMM 300 – History and Criticism of Communication
- COMM 302 – Communication, Media, and Culture
- COMM 303 – Communication Theories
- COMM 304 – Quantitative Communication Research Methods
- COMM 305 – Qualitative Communication Research Methods
- COMM 306 – New Media in the Digital Age
- COMM 310 – Organizational Communication & Long Term Thinking
- COMM 312 – Journalism History and Social Justice
- COMM 314 – Journalism Theory & Practice
- COMM 316 – Media and Government
- COMM 318 – Journalism Law and Ethics
- COMM 320 – Persuasion in Media
• COMM 321 – Research in Persuasive Communication
• COMM 323 – Communication of Difference
• COMM 324 – Argumentation and Advocacy
• COMM 326 – Social Media and Social Change Literacies
• COMM 328 – Reporting & Writing I
• COMM 330 – Critical/Cultural Studies
• COMM 333 – Photojournalism
• COMM 335 – Visual and Multimedia Storytelling I
• COMM 356 – Persuasion Theory and Practice
• COMM 357 – Principles of Advertising
• COMM 358 – Principles of Public Relations
• COMM 361 – Professional Speaking in Strategic Communication
• COMM 362 – User Experience Research and Design
• COMM 366 – Digital Media Production Abroad
• COMM 369 – Documentary History and Theory Abroad
• COMM 387 – Advertising Design and Production
• COMM 388 – Public Relations Practice
• COMM 395 – Journalism Practicum
• COMM 400 – Film, Communication, Culture
• COMM 410 – Organizing Cultures of Innovation & Empathy
• COMM 416 – Communication, Technology, & Social Change
• COMM 417 – Game Studies
• COMM 418 – Organizational Change, Creativity & Innovation
• COMM 420 – Organizational Transformation
• COMM 425 – Digital Cultures
• COMM 428 – Reporting & Writing II
• COMM 433 – Discourses of Difference
• COMM 435 – Visual and Multimedia Storytelling II
• COMM 437 – Social Justice Project
• COMM 440 – Visual Communication and Culture
• COMM 453 – Communication Campaigns
• COMM 461 – Popular Culture
• COMM 471 – Strategic Communication and Difference
• COMM 488 – Conflict Management
• COMM 497 – Issues in Communication
• Communication Minor
• Communication, BA

English

• ENGL 100 – College Writing: Stretch I
• ENGL 101 – College Writing: Stretch II
• ENGL 102 – Accelerated College Writing
• ENGL 103 – College Writing: Stretch I (English for Speakers of Other Languages)
• ENGL 104 – College Writing: Stretch II (English for Speakers of Other Languages)
• ENGL 105 – College Reading for Fluency
• ENGL 106 – Academic Vocabulary Development
• ENGL 109 – College Writing Lab
• ENGL 200 – College Writing II
• ENGL 201 – College Writing II (English for Speakers of Other Languages)
• ENGL 204 – Writing about Literature
• ENGL 205 – Beginning Workshop in Fiction
• ENGL 206 – Beginning Workshop in Poetry
• ENGL 220 – Immigration and Migration in American Literature
• ENGL 240 – Introduction to American Film
• ENGL 251 – Grammar for Writers
• ENGL 252 – Vocabulary Building
• ENGL 300 – Writing for Proficiency
• ENGL 301 – Writing for Proficiency (English for Speakers of Other Languages)
• ENGL 302 – Discursive Writing
• ENGL 303 – Advanced Expository Writing
• ENGL 304 – Introduction to Technical and Professional Writing
• ENGL 305 – Intermediate Workshop in Fiction
• ENGL 307 – Intermediate Workshop in Creative Nonfiction
• ENGL 309 – Major Works of British Literature
• ENGL 310 – Medieval Literature
• ENGL 311 – Dante’s Worlds
• ENGL 312 – Renaissance Humanism
• ENGL 320 – Major Works of American Literature
• ENGL 321 – American Indian Literature
• ENGL 322 – African-American Literature before 1900
• ENGL 323 – African-American Literature after 1945
• ENGL 324 – American Women’s Literature
• ENGL 325 – Asian-American Literature
• ENGL 326 – Latina/o Literature
• ENGL 327 – LGBT Literature and Queer Theory
• ENGL 330 – Classical Literature
• ENGL 331 – Global World Literature: Antiquity to the Early Modern World
• ENGL 332 – Chaucer
• ENGL 335 – Global Literature after 1900
• ENGL 340 – Critical Theory of Literature
• ENGL 341 – The Gothic
• ENGL 342 – Environmental Literature
• ENGL 343 – Detective Fiction
• ENGL 345 – Comics and Graphic Novels
• ENGL 350 – Study of Language
• ENGL 351 – Modern English Grammar
• ENGL 352 – Introduction to Phonology
• ENGL 353 – Linguistic History of the English Language
• ENGL 354 – Advanced Studies in English Vocabulary
• ENGL 355 – Language and Gender
• ENGL 405 – Advanced Workshop in Fiction
• ENGL 406 – Advanced Workshop in Poetry
• ENGL 411 – Shakespeare I
• ENGL 412 – Shakespeare II
• ENGL 413 – Milton
• ENGL 414 – Restoration and 18th-Century British Literature
• ENHL 415 – 19th-Century British Literature
• ENGL 416 – British Novel before 1800
• ENGL 417 – British Novel 1800-1900
• ENGL 418 – British Novel after 1900
• ENGL 421 – 19th-Century American Literature
• ENGL 422 – 20th- and 21st-Century American Literature
• ENGL 423 – Ethnic American Women’s Literature after 1900
• ENGL 424 – American Fiction before 1900
• ENGL 425 – American Novel after 1900
• ENGL 430 – Bible as Literature
• ENGL 431 – World Mythology
• ENGL 434 – Global Short Story
• ENGL 435 – Global Women’s Literature
• ENGL 436 – Contemporary Global Novel
• ENGL 440 – English Drama to 1642
• ENGL 444 – Short Story
• ENGL 445 – Ethnic American Autobiography
• ENGL 446 – Modern & Contemporary Poetry
• ENGL 447 – Film Criticism
• ENGL 450 – Current Theories in Formal Grammar
• ENGL 451 – Language in the U.S.A.
• ENGL 452 – Topics in the Study of the English Language
• ENGL 460 – Seminar in English Education
• ENGL 462 – Children’s Literature before 1900
• ENGL 463 – Children’s Literature after 1900
• ENGL 499 – Senior Seminar
• Interdisciplinary Option of the English B.A.
• ENGL Creative Writing Minor
• English Minor
• English, BA

History
• HIST 102 – World History II
• HIST 110 – The United States to 1877
• HIST 111 – The United State Since 1877
• HIST 120 – Self and Story in World History
• HIST 140 – Humanity, Science and Nature in History
• HIST 201 – Core Course in History
• HIST 301 – Historical Writing
• HIST 320 – Transnational Revolution in the Modern World
• HIST 321 – Communism as Civilization
• HIST 322 – Warfare, Genocide, Terrorism: Globalization Through Conflict Since 1914
• HIST 323 – Global Environment History
• HIST 326 – Global Feminisms: A History
• HIST 327 – Love, Sex, Family: Globalization and Private Life Since 1914
• HIST 328 – 20th Century World
• HIST 331 – The Barbarians
• HIST 332 – Tolerance and Intolerance in the Roman Empire
• HIST 333 – Sustainability in the Ancient World
• HIST 334 – Ancient Egyptian Civilization
• HIST 335 – Rome and Christianity
• HIST 336 – Ancient Greece
• HIST 337 – The Roman Republic
• HIST 338 – The Roman Empire
• HIST 341 – The Birth of Europe
• HIST 342 – Unity and Diversity in the Middle Ages
• HIST 343 – Society and Culture in the High Middle Ages
• HIST 344 – Revival and Reform in Early Modern Europe
• HIST 345 – Conflict and Expansion in Early Modern Europe
• HIST 351 – Russia: Peter to the Present
• HIST 352 – Modern Europe: Unity and Diversity
• HIST 361 – Traditional India
• HIST 362 – Modern South Asia
• HIST 363 – The Middle East and the Rise of Islamic Societies
• HIST 364 – Modern Middle East
• HIST 365 – China: Origins to Mongol Conquest
• HIST 366 – China: Ming Dynasty to Today
• HIST 367 – Japan: Origins to Tokugawa
• HIST 368 – Japan, Tokugawa to Today
• HIST 369 – Korea
• HIST 371 – North America: 1492-1850
• HIST 372 – Slavery and Freedom in the Atlantic World
• HIST 373 – The American Revolution
• HIST 374 – The Constitution and Its Times
• HIST 375 – Religion and Diversity in America
• HIST 376 – Destroying Slavery in the US Civil War
• HIST 377 – The Birth of American Popular Culture
• HIST 378 – The Nineteenth Century in the US
• HIST 379 – Native North America
HIST 380 – The American West
HIST 381 – US Political History
HIST 382 – California and the World
HIST 383 – Mexican Americans in the West
HIST 384 – Modern American Thought
HIST 385 – Race and the modern American Nation
HIST 386 – Food and Justice in US History
HIST 387 – Immigration and the Contested American Identity
HIST 388 – US and California Environmental History
HIST 389 – Social Justice and Reform movements in America
HIST 391 – Latin America: Conquest to Revolution
HIST 392 – Migration and Modernization in 20th Century Mexico
HIST 393 – Revolutionary Thought in Latin America
HIST 394 – US Mexico Relations Since 1810
HIST 400 – Historiography
HIST 405 – History Lab
HIST 409 – History Portfolio
HIST 410 – Internship in History
HIST 461 – India Through Film
HIST 471 – History of the East Bay – Community Research and Engagement
HIST 472 – War and Peace in US History
HIST 473 – Sexuality and Identity in US History
HIST 474 – Women in American History
HIST 475 – The Pacific World
HIST 476 – Science and Culture in the History of Medicine in the United States
HIST 477 – History and Trends in Nursing
HIST 478 – Borderlands in North America
HIST 479 – World War II: Global Warfront, Local Homefront
HIST 490 – Independent Study
HIST 499 – Thesis Capstone
History, BA