1. Report of Associate Dean

2. Proposals

    Geography
    - GEOG – 120 – Human Geography: Diversity and Globalization
    - GEOG – 336 – Asian Americans: Multiculturalism and Spatial Disparity
    - GEOG – 350 – California
    - GEOG – 351 – United States and Canada
    - GEOG – 354 – China: Economic Development and Social Transformation

    Music
    - MUS – 104 – Introduction to World Music
    - MUS – 111 – Music Theory I

    Theatre and Dance
    - THEA – 100 – Theatre: A Spotlight in Life
    - THEA – 102 – Got Rice? Asian American Theatre
    - THEA – 103 – Ancient World Theatre
    - THEA – 110 – Discover Acting
    - THEA – 111 – Costume Techniques
    - THEA – 112 – Makeup Techniques
    - THEA – 113 – Stage Lighting Techniques
    - THEA – 114 – Sound Production Techniques
    - THEA – 150 – Improvisation for Life, Stage, and Well-being
    - THEA – 151 – Fundamentals of Acting
    - THEA – 231 – Creating Theatre from Personal Experiences
    - THEA – 232 – Oral Interpretation of Literature
    - THEA – 233 – Pilipino Cultural Theatre Studio
    - THEA – 234 – Social justice Theatre Studio
    - THEA – 241 – America on Stage
    - THEA – 242 – From Stage to Screen: Dramas and the Films They Inspired
    - THEA – 243 – What’s so Funny? Comedic Genius Since the Sixties
• THEA – 244 – The Genre of Horror
• THEA – 245 – Secrets of Backstage Production
• THEA – 246 – Women in Performance
• THEA – 247 – Culture and Diversity
• THEA – 251 – Stage Voice and Classical Repertoire
• THEA – 252 – Voice and Movement for Acting
• THEA – 253 – Intermediate Acting
• THEA – 255 – Acting on Camera
• THEA – 261 – Stage Management
• THEA – 262 – Pencil and Color Sketching
• THEA – 263 – Wood and Metal Construction
• THEA – 264 – Non-Western Costume
• THEA – 265 – Fashion History and Design
• THEA – 321 – History of Black Theatre
• THEA – 322 – History of Musical Theatre
• THEA – 323 – Shakespeare on Film
• THEA – 330 – Devised Theatre Studio
• THEA – 331 – Solo and Devised Theatre
• THEA – 344 – Interpretation of Women’s and Ethnic Literature
• THEA – 345 – How to Watch Plays and Film
• THEA – 350 – Theatre Performance
• THEA – 352 – Acting Classical Repertoire
• THEA – 359 – Directing
• THEA – 360 – Stage Technology and Design Studio
• THEA – 361 – Scene Painting
• THEA – 362 – Computer Aided Design and Model Making
• THEA – 364 – Architecture and Costume History
• THEA – 365 – Maskmaking and Specialized Makeup
• THEA – 370 – Musical Theater Performance
• THEA – 371 – Musical Theatre Techniques
• THEA – 372 – Musical Theatre Rehearsal
• THEA – 380 – Festival and Touring Participation
• THEA – 381 – Production Support Crew: Set, Lights and Sound Shops or Crew Crew
• THEA – 383 – Production Support Staff
• THEA – 431 – Character in Dramatic Literature
• THEA – 432 – Issues in Dramatic Literature
• THEA – 461 – Scenery, Lighting and Sound Design
• THEA – 462 – Costume and Makeup Design
DANC – 101 – Dance for All Bodies and Abilities
DANC – 102 – World Dance: Tradition and Change
DANC – 110 – Contemporary Ballet I
DANC – 111 – Hip Hop Dance I
DANC – 113 – Jazz Dance I
DANC – 114 – Modern Jazz Dance I
DANC – 115 – Modern Dance I
DANC – 116 – Dance Partnering I
DANC – 117 – Rhythm Tap Dance
DANC – 210 – Contemporary Ballet I
DANC – 211 – Hip Hop Dance II
DANC – 212 – African Dance
DANC – 213 – Jazz Dance II
DANC – 214 – Modern Jazz Dance II
DANC – 215 – Modern Dance II
DANC – 216 – Dance Partnering II
DANC – 217 – Musical Theater Dance
DANC – 233 – Street to Stage: History of Hip Hop Dance
DANC – 273 – Dance for Camera
DANC – 311 – Hip Hop Dance III
DANC – 313 – Jazz Dance III
DANC – 314 – Modern Jazz Dance III
DANC – 315 – Modern Dance III
DANC – 331 – Sex, Race, and Body Politics in Dance
DANC – 332 – World Dance and Cultures
DANC – 345 – Dance Today: How to Watch Dance
DANC – 360 – Inclusive Interdisciplinary Ensemble Performance
DANC – 361 – Inclusive Interdisciplinary Ensemble Studio
DANC – 362 – Inclusive Interdisciplinary Ensemble
DANC – 370 – Dance Ensemble Performance
DANC – 371 – Dance Stage and Screen Studio
DANC – 372 – Dance Creative Process Ensemble
DANC – 385 – Dance History and Theory Abroad
DANC – 401 – Movement Analysis
DANC – 402 – Dance Projects
DANC – 499 – Dance Capstone Projects
Theatre Arts, BA
Minor in Dance
• Minor in Theatre

3. Adjournment