The CSU Accessible Technology Initiative requires that all instructional materials be available in accessible formats. Departments will assure the instructional materials for the course are accessible.

1. DEPARTMENT (Name of department which offers the New Course): Theatre and Dance

2. COURSE PREFIX: THEA COURSE NUMBER: 341

PROPOSED NEW PREFIX: Click here to enter text.

FULL TITLE (In Catalog): Dramatic Activities for Children

SHORTENED TITLE FOR CLASS SCHEDULE (if full title is over 30 characters): DRAMA ACTIVITIES FOR CHILDREN

UNIT VALUE of course: 3.0

3. CATALOG DESCRIPTION (Course content; 40 words maximum):
Theatre as a means to build and develop creative capacity in children. Includes theatre games, improvisation, puppetry, mask making, and other dramatic activities. Creating lesson plans and teaching a variety of content with creative drama techniques.

a) Prerequisite(s): none
(e.g., COMM 100; Consent of instructor; at least a 2.0 GPA.) See 13-14 CIC 19 for prerequisite enforcement policy and 14-15 CIC 28 for additional prerequisite information.

b) Co-requisite(s): none
(e.g., Concurrent enrollment in BIOL 103)

c) Credit Restrictions: ☑ Yes Click here to enter text. ☒ No
(If yes, please explain, e.g., Not for biology major or minor credit)

d) Credit Equivalency: Is this course replacing another course in your department where both can be considered equivalent for major requirement, articulation, and academic renewal purposes?
☑ Yes THEA 3650 ☒ No
(If yes, please indicate which course(s))

e) Repeatability: ☑ Yes Click here to enter text. ☒ No
(If yes, please enter total units student can earn, e.g.: Repeatable for a maximum of 9 units; or, May be repeated for credit for a maximum of 6 units when content varies.)
i. If the answer to e) is yes, can students register for multiple sections of this same course in the same semester?
☑ Yes ☐ No

f) Cross-listing: ☑ Yes ☒ No
If yes, list primary and secondary departments.
Primary: Click here to enter text. Secondary: Click here to enter text.
(A New Course Request must be submitted for each of the two departments. Cross-listed courses are those that are identical, except for the course prefix.)

g) Dual-listing: ☐Yes ☒No
(If yes, a New Course Request form must be submitted for each of the two courses. Dual-listed courses are those that are identical in content with undergraduate and graduate students taught in the same classroom, with the same instructor, and at the same time.)

Dual-listed with Course # Click here to enter text. Title Click here to enter text.

h) Miscellaneous Course Fee: ☐Yes Fee amount: Click here to enter text. ☒No
(If yes, approval must be obtained from the Campus Fee Advisory Committee, which is handled by the Office of the Vice President, Administration and Finance. Note: all miscellaneous course fees under $50 are covered by the A2E2 fee paid by students.)

i) Grading Pattern: ☐ABC/NC ☐CR/NC only ☒A-F or CR/NC (student choice) ☐A-F only

j) Hours per Week of Lecture: 2 (If no activity or lab, enter the entire value from question # 2-Unit Value).

k) Hours per Week of Lab (if applicable): 2

Units for Activity/Lab: 1 (If there is an activity or lab component, list only the activity/lab units here and complete the second component column in question 4).

l) Taught entirely on-line, on-ground, ☐On-line ☒On-ground ☐Hybrid (both online and on-ground)

If the answer is on-line or hybrid, also respond to the additional three questions below:

i. Describe the strategies for teaching this course either in an on-line or hybrid format. (Discuss the instructional methods for offering the course(s) content in an online or hybrid format)

ii. Describe the experience, support and/or training available for the faculty members who will teach this online or hybrid course. (Discuss how you will ensure that faculty will know how to teach online or in a hybrid format.)

iii. Assessment of online and hybrid courses. (Discuss how your department will assess the quality of the online and/or hybrid instruction to ensure it is equal or superior to your on-ground instruction.) Note: Assessment of learning is NOT addressed through student evaluations.

m) Offered on state-support or self-support: ☒State-support ☐Self-support

4. COURSE INVENTORY DATA
(All information needed to complete #4 can be found in Appendix B, Course Classification System and Faculty Workload Formula. Once you decide on the Instructional Format, the remaining information is based on the corresponding Course Classification Number and falls neatly into place. If the course contains an activity or lab component, be sure to complete an additional New Course Request for that component.)

<table>
<thead>
<tr>
<th>CSU Course Classification System and Faculty Workload Formula</th>
<th>First Component</th>
<th>Second Component</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Instructional Format</td>
<td>LEC</td>
<td>ACT</td>
</tr>
<tr>
<td>b. Course Classification Number</td>
<td>C2</td>
<td>C7</td>
</tr>
<tr>
<td>c. Class Hours/Week (Instructor Contact Hours)</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>d. Student Credit Units (Component units/Units earned)</td>
<td>2.0</td>
<td>1.0</td>
</tr>
<tr>
<td>e. Workload K-factor (based on CS#)</td>
<td>1.0</td>
<td>1.3</td>
</tr>
<tr>
<td>f. Weighted Teaching Units = component units times K-factor (d X e = f)</td>
<td>2.0</td>
<td>1.3</td>
</tr>
<tr>
<td>g. Normal Limit/Capacity (based on CS#. Note: Courses approved by the GE Subcommittee of CIC to satisfy GE Area C4 or D4 must have an enrollment capacity of 35.)</td>
<td>30</td>
<td>24</td>
</tr>
</tbody>
</table>

5. SERVICE COURSE: This course is listed as a major or minor course in another program: ☒Yes ☐No

If yes, list program(s): Liberal Studies BPEP

GENERAL EDUCATION-BREADTH REQUIREMENT(S), U.S. HISTORY-INSTITUTIONS REQUIREMENT, UNIVERSITY WRITING SKILLS REQUIREMENT to be satisfied. ☒Yes ☐No

(If yes, list the intended area to be satisfied. NOTE that any course that satisfies both GE and/or Code and/or Writing II/WID must be certified as GE and/or Code and/or Writing II/WID through the usual curricular approval processes. Please see 14-15 CIC 38 for more information.)

Considering Area C3 – Creative Expression. No decision until semester outcomes are finalized. However, SLOs below include consideration of proposed C3 outcomes voted out of the GE Subcommittee on 12/7/15.

6. JUSTIFICATION FOR/PURPOSE OF the proposed new course: (Why does this course need to be added? How will this course be used in one or more of your revised majors, options, minors, or certificates? Which one(s) and how?) ☒This course is a direct conversion from (list prefix/number): THEA 3650, but with revised Course Description

Service course for LBST Upper Division Teacher Preparation Option. Expect to offer this once per year at both Hayward and Concord. Notice edited Course Description.

7. List of all STUDENT LEARNING OUTCOMES (SLOs) for this new course.

Students will be able to:
1. read, write, and speak well when incorporating fundamental theatre skills that include storytelling and performance in creative work with children.
2. think critically and respond articulately when observing and analyzing theatrical performance works.
3. demonstrate fundamental critical thinking skills and information competency when researching, analyzing and organizing content for teaching that utilizes dramatic activity, especially an understanding of state standards.
4. demonstrate problem-solving skills with a theatrical lens when translating the written word, ideas, and educational content into lively creative endeavors that exhibit one’s personal intellect, imagination, sensibility, and sensitivity.
5. work well in teams and with others of diverse backgrounds in cooperative creative endeavors that continue to develop one’s understanding of self and others.
6. model personal and professional responsibility when accountable to children.
7. exercise leadership in their professions and communities by paying attention to and integrating theatre when teaching a variety of content to children.

8. RESOURCE IMPLICATIONS: If this course is not replacing an existing quarter-system course, with the addition of this course, is there a need for additional student fees or other resources such as faculty, facilities, equipment, and/or library resources that will not be covered by the department budget. If course is a replacement, enter N/A.)

N/A

9. CONSULTATION with other affected departments and program committee:
   a) The following department(s) has (have) been consulted and raised no objections (if there were no objections to this curriculum request, type in the following: “All affected academic departments and programs at CSUEB were consulted and there were no objections”):

   Liberal Studies and all academic departments and programs at CSUEB were consulted and there were no objections. Liberal Studies offered suggestions noted below.

   b) The following department(s) has (have) been consulted and raised concerns (if there were unresolved objections to this curriculum request, indicate the objecting department or program below, along with the specific concern. If there were no unresolved objections, type in “None”):

   Liberal Studies suggested an improvement in the course description concerning teaching content. The suggestion is reflected in the revised description. The program also provided updated information about use of the course that we included in the Justification, above.

10. Certification of DEPARTMENT APPROVAL by the chair and faculty.

    Chair: Tom Hird Date: 12/22/2015

11. Certification of COLLEGE APPROVAL by the dean and college curriculum committee.

    Dean/Associate Dean: Click here to enter text. Date: Click here to enter a date.