CLASS Curriculum Minutes March 14, 2016

Members in Participation:
Eileen Barrett, Barbara Hall, Enrique Salmon, Khal Schneider, Andrew Wong, Dennis Chester (Associate Dean) and Elizabeth Graw (Curriculum Coordinator)

Guests:
Buddy James (MUS), Peter Marsh (MUS) and Gwyan Rhabyt (ART/MM)

Meeting called to order at 12:04 p.m. by Chair Barbara Hall.

Associate Dean’s Report: Associate Dean Chester shared with the committee that Curriculog will be down for maintenance March 21-23. Faculty will still be able to edit proposals, however they will not be able to enter new proposals. Our next meeting will be next Monday, April 11th at 12 noon at which we will be reviewing Anthropology.

A motion was made to move the Music course proposals to the top of the agenda since Grant Kien had a concern about one of the Multimedia proposals and was not present at the beginning of the meeting.

Proposals:

Master of Arts in Music
A motion was made to review the Music proposals as one group.
Motion: Wong
Second: Barrett
Vote: Approved unanimously.

Andrew Wong submitted via email concerns about the following Music proposals: the degree proposal, 600, 630, 689 and 691.

Music degree proposal – changes were made to both the major requirements and schema areas. MA 665, 666 and 667 were added to the schema and the A was removed from 693.

The committee looked at the comments on the Assessment checklist. No detailed syllabi are required because the courses were not transformed. The checklist stated that there was lack of clarity as to how the PLOs aligned with ILOs on sustainability and diversity. The department will consider whether they want to change them.

MUS Degree Proposal – Associate Dean Chester stated that he had contacted APGS concerning the difference between emphasis and concentration. To date he had not heard back from APGS, once he does he will notify the department if it needs to be changed. He also pointed out that the units in the catalog description didn’t match the units in the schema. Liz Graw made the necessary changes with Buddy James and Peter Marsh’s approval.

APGS replied to Associate Dean Chester stating that the language can remain as is.

MUS 600 – Seminar in Bibliography and Research Methods, the catalog description is twenty words over the limit, it will need to be revised. Eileen Barrett asked the department whether they
had UWSR approval and pointed out that they might need to apply for it again. Peter Marsh will revise the catalog description and send it to Liz Graw to insert into Curriculog.

MUS 601a – Analysis of Musical Styles I, Associate Dean Chester pointed out that the course equivalency is currently set as “no,” even though an equivalent course is named. Liz Graw changed the course equivalency to “yes” with Buddy James and Peter Marsh’s approval.

MUS 608a – Interactivity with Sound & Music I, Eileen Barrett suggested that the department check the wording of SLO 1 and 2. Liz Graw made the necessary changes with Buddy James and Peter Marsh’s approval.

MUS 630 – Advanced Conducting, Associate Dean Chester pointed out that this class is currently classified as C4 and suggested that the department consider classifying it as C5. The department agreed and Liz Graw made the necessary change with Buddy James and Peter Marsh’s approval.

The department also indicated that they had forgotten to submit another course, Advanced Choral Conducting. The course proposal will be forthcoming.

MUS 689 – Project, Eileen Barrett reminded the committee that course numbers need to be changed to fit the semester conversion numbering pattern. The new course number is 693. Liz Graw made the necessary change with Buddy James and Peter Marsh’s approval. Liz Graw also made the change in the degree program. The course description is eleven words over the limit, Peter Marsh will revise the catalog description and send it to Liz Graw to insert into Curriculog.

MUS 690 – Independent Study, a catalog description is missing from the current catalog description. Associate Dean Chester is checking with APGS concerning boilerplate language to be inserted into Independent Study course proposals. If it is acceptable with APGS Liz Graw will insert the language into Curriculog for the department.

MUS 691 – University Thesis, Eileen Barrett reminded the committee that course numbers need to be changed to fit the semester conversion numbering pattern. Liz Graw made the necessary change with Buddy James and Peter Marsh’s approval. Associate Dean Chester is checking with APGS concerning boilerplate language to be inserted into University Thesis course proposals. If approved by APGS, Liz Graw will insert the language into Curriculog. If the department wishes they may add additional language, which applies specifically to their program. Once we hear from APGS concerning the boilerplate language, Liz Graw will send it to Peter Marsh to revise the catalog description should they choose. Liz Graw will then insert whatever changes the department makes into Curriculog.

Chair Barbara Hall asked for a motion to approve the Music degree and course proposals with addendums and corrections.

Vote: Approved unanimously.

Master of Arts in Multimedia
A motion was made to review the Multimedia proposals as one group.
Motion: Barrett
Second: Wong
Vote: Approved unanimously.
Andrew Wong submitted via email concerns about the following Multimedia proposals: degree proposal, 601, 665, 666 and 698.

Multimedia degree proposal – changes were made to both the major requirements and schema areas. MA 665, 666 and 667 were added to the schema and the A was removed from 693.

MM 601 – Theory and Practice of Multimedia, Grant Kien commented on Curriculog that the title of the course infringed on the Department of Communications. A comma was added to the catalog description between the words “culture, and” by Liz Graw with Gwyan Rhabyt’s approval.

MM 640 – Forum, Eileen Barrett pointed out that the catalog description was awkward. Liz Graw revised it with Gwyan Rhabyt’s approval.

MM 665 – Experiments in Interactivity, catalog description was too long. The words “course” and “explores” were removed from the description by Liz Graw with Gwyan Rhabyt’s approval.

MM 666 – Experiments in Art and Technology, catalog description was too long. With Gwyan Rhabyt’s approval, Liz Graw removed the entire last sentence from the description.

MM 698 – Cooperative Education, the number of repeatable units was added to the course proposal by Liz Graw with Gwyan Rhabyt’s approval. There was a question about the classification of the course and it was determined the C78 is correct.

Chair Barbara Hall asked for a motion to approve the Multimedia degree and course proposals with addendums and corrections.

Vote: Approved unanimously.

Adjournment was called at 1:17p.m.
Motion: Salmon
Second: Barrett
Vote: Approved unanimously.

Respectfully submitted,

Elizabeth Graw, Curriculum Coordinator

The next meeting will be held on April 11, 2016 at 12 noon in MB 1505.