CLASS Curriculum Minutes April 25, 2016

Members in Participation:
Eileen Barrett, Barbara Hall, Grant Kien, Enrique Salmon, Andrew Wong, Dennis Chester (Associate Dean) and Elizabeth Graw (Curriculum Coordinator)

Guests:
Gwyan Rhabyt (ART)

Meeting called to order at 12:02 p.m. by Chair Barbara Hall.

Associate Dean’s Report: Associate Dean Chester announced that the committee has three more meetings in which to finish approving semester conversion proposals. The next meeting will be held on Monday, May 9th at 12 noon in MB 1505. He hopes we will be reviewing programs from Political Science and Communication. He asked that the committee hold the dates of May 23rd and June 6th. The meeting on the 6th will be from 9 a.m. to 3 p.m., lunch will be provided.

Proposals:

MA Multimedia
A motion was made to discuss the MA in Multimedia.
Motion: Barrett
Second: Kien
Vote: Approved unanimously.

This degree proposal was approved by the committee on March 14th, however APGS had some concerns about the schema of the concentrations. The Art Department addressed the concerns and the proposal is being resubmitted for approval to the committee.

Approved unanimously.

BA and BFA in Art – Semester Conversion
A motion was made to discuss the BA and BFA degree proposals in Art.
Motion: Kien
Second: Wong
Vote: Approved unanimously.

Gwyan Rhabyt talked about the department working with community colleges to make the degrees transfer friendly. They have adjusted the BA unit load to 120 and the BFA unit load to 132. The BFA is expected to be a more rigorous program and get students on track for graduate school and jobs. The department has also reduced the number of options offered under the BA and increased them under the BFA.

Vote: Approved unanimously.
ART 491 – Associate Dean Chester believes that cost of running this course as an S-course given that students are required to take it 4 times is costly and that it will eat up the department faculty’s WTU. He suggested changing the classification to C5 seminar or C7 fine arts and science activities. Gwyan explained that the department had made other budget adjustments in order to adjust for this class, since they feel it is beneficial to the students to have small group discussion with faculty members. It was decided to take the discussion offline and to table ART 491 until Gwyan could talk with his faculty.

**Minor(s) in Art – Semester Conversion**

A motion was made to review the minor proposals in Art as one group. The minors are: 3D Animation, Game Design, Photography, Art Studio and Art History and Visual Studies.

Vote: Approved unanimously.

**Course Proposals in Art – Semester Conversion**

A motion was made to review the Art course proposals as one group.

Motion: Taylor
Second: Salmon
Vote: Approved unanimously.

ART 120 – Eileen Barrett pointed out that because ART 3411 is the quarter equivalent, it need not be listed as a credit restriction. Liz Graw changed the course restriction to “no” and removed the title of the restriction with Gwyan Rhabyt’s approval.

ART 226 – Associate Dean Chester pointed out that the C2 normal limit should be 50, not 40. Liz Graw changed the normal limit/capacity from 40 to 50 with Gwyan Rhabyt’s approval.

ART 102 – Eileen Barrett pointed out that Liberal Studies needed to be added to the list of programs below Service Course. Liz Graw changed the service course reply to “yes” and added Liberal Studies to the list of programs with Gwyan Rhabyt’s approval.

Only ART 102 and ART 120 should be marked service courses. Liz Graw will change all other service courses to “no.”

ART 229 – Eileen Barrett pointed out that this course is an excellent candidate for the second composition requirement. She encouraged the department to complete the form when it comes out.

ART 340C – Eileen Barrett inquired about the course equivalency listed. After some discussion, Liz Graw changed the course equivalency to “no” and deleted “Art 4900 Independent Study” from the list with Gwyan Rhabyt’s approval.

ART 251 – Eileen Barrett asked the department whether there were specific Foundation Courses that were strongly recommended. Liz Graw added the course numbers “ART 103 and ART 104” with Gwyan Rhabyt’s approval.
A motion was made to extend the meeting an additional 30 minutes to 1:30 p.m.
Motion: Kien
Second: Barrett
Vote: Approved unanimously.

ART 349A – Associate Dean Chester pointed out that there was a typo in the title of the course. Liz Graw corrected the typo with Gwyan Rhabyt’s approval.

ART 247 – Eileen Barrett pointed out that this class is currently listed as not being a GE class. Liz Graw with Gwyan Rhabyt’s approval changed the GE requirement to “yes” and add C3 to the area.

After some discussion it was decided that the GE forms for the following courses, ART 348A, ART 348B, ART 349A and ART 349B, which had been posted in Curriculog should be removed. Liz Graw will contact APGS about having them deleted.

Eileen Barrett had noted that the following courses, ART 181, ART 336, ART 345 and ART 455 didn’t have quarter equivalent courses listed. Gwyan Rhabyt confirmed that all the courses were new courses.

The following courses have course descriptions which are over 40 words, ART 102, ART 103, ART 115, ART 120 and ART 152. Gwyan Rhabyt will make the necessary edits and email them back to Liz Graw to change in Curriculog.

Course proposals were approved unanimously, except for ART491 which is being tabled until the next meeting.

Adjournment was called at 1:25p.m.
Motion: Kien
Second: Barrett
Vote: Approved unanimously.

Respectfully submitted,

Elizabeth Graw, Curriculum Coordinator

The next meeting will be held on May 9, 2016 at 12 noon in MB 1505.