This form is for existing courses that have not specifically been approved to be offered in an online or hybrid format even though they previously may have been taught as an online or hybrid course. Once a course has been approved by a College Curricular Committee to be offered in an online or hybrid format, the approval becomes effective upon the signature of the Curriculum Committee/Dean.

**Quarter:** Fall  
**Year:** 2016  
**Date Submitted to APGS:** 3/22/16

1. **DEPARTMENT** [Name of department or program which will offer the course or courses]: ART

2. **COURSE OR COURSES TO BE OFFERED IN ONLINE OR HYBRID FORMAT.**

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Course Number</th>
<th>Full Title</th>
<th>Units</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART</td>
<td>1010</td>
<td>Intro to World Art History</td>
<td>4</td>
<td>Online ___ Hybrid ___ Both ✓</td>
</tr>
<tr>
<td>ART</td>
<td>3227</td>
<td>Women in Art</td>
<td>4</td>
<td>Online ___ Hybrid ___ Both ✓</td>
</tr>
</tbody>
</table>

3. **DESCRIBE THE STRATEGIES FOR MOVING THE COURSE(S) TO AN ONLINE OR HYBRID FORMAT.**

Courses currently exist in Online format. Students complete readings and watch videos on their own in preparation for weekly assignments submitted through Blackboard. Moving the courses to a hybrid format will allow some weekly assignments to be completed more effectively, and with greater impact, as collaborative group assignments during 4 in-person/classroom meetings per quarter; hybrid format would improve community building and accountability and will provide opportunity for the instructor to clarify difficult aspects of course content.

4. **DESCRIBE THE EXPERIENCE, SUPPORT AND/OR TRAINING AVAILABLE FOR THE FACULTY MEMBERS WHO WILL TEACH THIS ONLINE OR HYBRID COURSE(S).** (Discuss how you will ensure that faculty will know how to teach online or in a hybrid format.)

The courses are currently offered in online format; full-time faculty or lecturers who teach the course will have experience with both online and classroom instruction/facilitation and grading through Blackboard tutorials and (for lecturers) discussions with full-time faculty about best practices for online and hybrid teaching.

5. **ASSESSMENT OF ONLINE AND HYBRID COURSES.** (Discuss how your department will assess the quality of the online and/or hybrid instruction to ensure it is equal or superior to your on-ground instruction. **NOTE:** Assessment of learning is not addressed through student evaluations).

The courses are currently offered in online format. The quality of the courses is assessed through review of course materials and sample student work. By shifting the course to hybrid format, we will also be able to assess quality of instruction through peer observation.
6. **DO ANY OF THE LISTED COURSE(S) MEET GENERAL EDUCATION-BREADTH REQUIREMENT(s), U.S. HISTORY-INSTITUTIONS REQUIREMENT, OR THE UNIVERSITY WRITING SKILLS REQUIREMENT? IF SO, THEY MUST BE SUBMITTED TO THE GE SUBCOMMITTEE FOR APPROVAL TO BE OFFERED ONLINE OR IN A HYBRID FORMAT. (List course(s) approved for an area of GE (state which category), the Code Requirement, or the University Writing Skills Requirement.)**

Yes; ART 1010 meets GE C1 Arts and C3 Humanities requirements; ART 3227 meets GE C4 and Diversity requirements.

7. **RESOURCE IMPLICATIONS.** [With the modification of this course (s), is there a need for additional student fees or other resources such as faculty, facilities, equipment, and/or library resources that will not be covered by the department budget.]

The courses will need access to a classroom in hybrid format, but there are adequate department resources for this change.

8. **CONSULTATION with other affected departments and program committee:**

a) The following department(s) has (have) been consulted and raise **no objections**:

[If there were no objections to this curriculum request after listing it on the Curriculum Sharepoint site for five working days, type in the following: All Academic Departments and Programs at CSUEB were consulted using the Sharepoint Curriculum site and there were no objections.]

All affected departments have been consulted and none has raised objections.

b) The following department(s) has (have) been consulted and **raised concerns**:

[If there were unresolved objections to this curriculum request after listing it on the Curriculum SharePoint site for five working days, indicate the objecting department or program below, along with the specific concern. If there were no unresolved objections, type in "None." ]

---

9. Certification of **DEPARTMENT APPROVAL** by the chair and faculty.

Chair: **Gwyen Rhabyt**

(Date: 3/22/16)

[Print name of Department Chair here. Chair shall sign a hard copy for the College Office files.]

10. Certification of **COLLEGE APPROVAL** by the dean and college curriculum committee.

Dean/Associate Dean: ____________________________ Date: __________________

[Print name of Dean or Associate Dean here. A hard copy shall be signed for the College Office files.]

After college approval, the College Curriculum Coordinator should e-mail this form to the University Catalog and Curriculum Specialist.