Music Theory Advisory Exam

For validation of Freshman-level ability in music theory

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The purpose of this exam is to gauge your readiness to enter Sophomore level theory by validating that you have the necessary Freshman-level skills in music theory. While there are other aspects of Freshman-level theory that this test does not cover, the most foundational of skills is tested here so we may accurate gauge your readiness to enter Sophomore level theory. This test consists of three questions; for the last question only, the musical example will be played for you during the exam. Answer all questions fully and to the best of your ability.

Question 1
Analyze the following four-part excerpt. Circle and label all melodic embellishments and the cadence.

Question 2
Compose a chorale in four voices, SATB-style, using the following progression. Also, use at least one passing tone, one appoggiatura, and one anticipation.

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Question 3
Analyze the following excerpt. A recording of the excerpt will be played twice. Include the following in your analysis:
- Harmonic analysis
- Cirled and labeled melodic embellishments
- Label of the cadences at measure 4 and measure 8.

NOTE THE USE OF BASS CLEF IN THE RIGHT HAND THROUGHOUT THE EXCERPT!