California State University, East Bay
GRADUATE ADVISORY EXAM
MUSIC HISTORY & LITERATURE

You have two hours to complete the five sections of this examination. Do not write on the Question Sheet. All answers must be placed on the Answer Sheet. Both must be returned at the end of the examination. Please carefully read and follow the directions for each part.

PART I. Identify ten of the following list of terms as completely as possible, addressing the who, what, when, where, why, how, etc. for each (50 points, 30 minutes)

<table>
<thead>
<tr>
<th>Term</th>
<th>Description</th>
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<tbody>
<tr>
<td>Schola Cantorum</td>
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<tr>
<td>Divine Office</td>
<td>Schubertiad</td>
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<tr>
<td>Notre Dame organum</td>
<td>Gesamtkunstwerk</td>
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<tr>
<td>Hector Berlioz</td>
<td>musiquem concreté</td>
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<tr>
<td>Reformation</td>
<td>Guido of Arezzo</td>
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PART II. Locate all ten of the events listed below on the attached Chronological Chart answer sheet. Use the numbers and a short arrow and place them on the time line in the approximate place for each event. (10 points, 10 minutes)

1. Brahms Symphony No. 4
2. The Council of Trent
3. Mozart *Don Giovanni*
4. Stravinsky *The Rite of Spring*
5. Bach Mass in B Minor

PART III. Select two topics from the list below and write a 250-word essay on each. Cite specific works and/or composers to back up your answers and use simple and direct language. This section of the examination is designed to let you show how well you organize information and express it in written form. Please title each essay. (50 points, 45 minutes)

1. Discuss the influence of ancient Greek musical thought on the development of opera in the early seventeenth century
2. Compare the careers of J. S. Bach and G. F. Handel
3. How did Beethoven alter the symphonic form he inherited from Haydn
PART IV. Identify each of the attached musical examples by answering the following questions in reference to each. (Do not write on the musical examples.) (50 points, 30 minutes)

1. Who is a possible composer?
2. When was it written?
3. From what country?
4. What is the form and compositional style used?
5. Make any other observations you can concerning the characteristics of the music which led you to identify it as you have.