# MUSICAL theatre

## The Program
Musical Theatre prepares you for the stage. Our faculty-to-student ratio provides an intimate teaching environment where students thrive with the personal mentoring needed to develop vital singing, acting, and dance technique. The faculty are working professionals who continue to direct, choreograph, and perform throughout the Bay Area. The Musical Theatre Ensemble provides many opportunities to perform each year, including a main-stage musical, ensemble showcases, applied singing recitals, and local tours. In addition, many of our students perform in the department’s dramatic plays, dance concerts, and choirs. The program embraces the ethnic and racial diversity of our community, demonstrating a commitment to producing, developing and providing a multicultural musical theatre experience. Some graduates continue training in graduate/professional schools and alumni find employment in all levels of the profession.

## Classes Offered
- **Stage Voice**
- **Show Choir**
- **Musical Theatre (2 years)**
- **Musical Ensemble Tour**
- **Applied Singing (up to 2 years)**
- **Acting (2 years)**
- **Dance: Musical, Jazz and Tap**

## Recent Productions
- The Wiz
- Chicago
- Urinetown
- Godspell
- A Funny Thing Happened on the Way to the Forum
- Sophisticated Ladies
- I Love You, You’re Perfect, Now Change
- Bat Boy, the Musical
- Avenue Q

## Faculty

**Darryl V. Jones**, BM, Vocal Perf (Catholic Univ), MFA (Boston Univ). At CSUEB Jones directed the premiere of XTIGONE, that was invited to perform at the 2011 Kennedy Center American College Theatre Regional Festival VII. Previously he served as Head of the B.F.A. Directing Concentration and Foundation Advisor for the BFA Acting Program at the University of Michigan, Ann Arbor. In Washington, D.C. he was Directing Associate at Arena Stage. Jones’s Kennedy Center production of SPUNK, earned him a Helen Hayes Award nomination for Outstanding Direction of a Resident Musical. Jones also won the Washington Theatre Lobby, Mary Goldwater Award for Outstanding Direction. Jones continues to direct and act for Bay Area Theatres including Aurora Theatre Company, The Lorraine Hansberry Theatre and the Sacramento Theatre Company.

**Marc Jacobs**, Trained at the London Academy of Music and Dramatic Art and MFA (CSU Long Beach). Jacobs performed with the Guthrie Theatre, the American Shakespeare Festival and the Stratford Festival of Ontario. In television he co-starred in The People vs. Inez Garcia and played "Artie" on Days of Our Lives for two years. He has directed plays, musicals, and operas for the Magic Theatre, New York City Opera, the Houston Opera Center, American Musical Theatre of San Jose, Broadway by the Bay and Los Angeles Music Center Opera. On Broadway, he assisted Director Hal Prince on the musical Roza. His production of SHOWBOAT won him a San Francisco Bay Area Drama Critics Circle award for directing. He also runs the Music Theatre Conservatory, a professional training program.

**Laura Elaine Ellis**, Senior Dance Lecturer. BA (Mills College). Ms. Ellis began training and performing in Los Angeles with the R’Wanda Lewis Afro-American Dance Company and the Young Saints Performing Arts Academy. Her non-stop career includes performing, teaching, choreographing, and producing in the San Francisco Bay Area. She performed for nine years as principal dancer and soloist for LAZARUS/Dance. She has been guest artist with Pricilla Regalado, Duncan MacFarland and Dance Art Company, Purple Moon Dance Theater, Anne Blumenthal Dancers, and Robert Moses’ Kin. She tours nationally and internationally with Dimensions Dance Theater, directed by choreographer and mentor Deborah Brooks Vaughan. In 2009, Ellis received the Isadora Duncan Dance Award.

## Alumni Accomplishments

Name (year) Blurb... Ask Sierra for 2-3. See the Acting and Tech/Design for examples.