Welcome to the CSUEB Department of Theatre and Dance's e-newsletter, "Mise en Scène." We will be publishing a newsletter a few times a year to keep you in the loop on all the exciting things happening within and around our dynamic department.

The Theatre & Dance department of California State University East Bay is celebrating 50 years of student productions. Our humble beginning started back in 1961 in room W-2. The first production for the Alameda County State College was, "Imaginary Invalid" by Moliere.

In the coming months we hope to bring you more insight to our celebration and unveil our archive web page.

Greetings

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Free $50 Amazon Gift Card Opportunity

"This opening marks an end as well as a beginning: our Theatre building fulfills the ambitious dreams and painstaking planning of some of our faculty for a decade or more and embodies our confident expectation of a successful future as a cultural center for the University and the community."

-February 24, 1974 the University Theatre

The Comedy of Errors. A special welcoming note

What fond memories do you have, what's your story? Tom would like to request your suggestions about how to best celebrate 50 years. As an incentive for your participation we will have a drawing for an Amazon $50 dollar gift card. Every participant who responds will have their name entered in a drawing.

Suggestions so far
- Dinner and a musical
- Dedicating the Univ. Theatre to Don B. Muir
- Dedicating the Studio Theatre to Edgardo
- Alumni workshops

$50 FREE Amazon Gift Card Opportunity
THE LARAMIE PROJECT
By Moises Kaufman & Tectonic Theater
Directed by A. Fajilan
In 1998 the Tectonic Theatre traveled from New York to learn about the savage beating of a gay, University of Wyoming student, Matthew Shepard. In an effort to understand and bring healing to the overwhelmed community, they interviewed residents, law officers, officials, religious leaders, university members, students, friends, families, pro & anti-gay activists, and the national media. A fascinating compilation of voices deeply affected by the brutal beating and death, the show provides a stark testimony to our nation’s moral conscience.

November 11, 12, 18, 19, @ 8 PM
November 20 @ 2 PM
University Theatre
$15 General; $10 Discount; $5 CSUEB Student

ICE
A dance extravaganza
This annual holiday concert introduces performers and work from across the campus and community. See the seeds of emerging work and the bold experiments of both advanced and fledgling students. A diverse feast for the senses.
Programs December 2 @ 8 pm and 3 @ 2 & 8 pm
Dance Studio (PE 140)
All tickets $5

THAT’S LIFE, THAT’S LOVE, THAT’S BROADWAY
Conceived by Darryl V. Jones and Sierra Dee
Directed by Darryl V. Jones
This fun new musical revue celebrates the ups and downs of life, love, and relationships. Comprised of music from the creative minds of Broadway’s best composers, the show features work by William Finn, Stephen Sondheim, Leonard Bernstein, Richard Maltby, David Shire, Jason Robert Brown, Andrew Lippa, and Jeanine Tesori. Don’t miss these sparkling musical gems, handpicked to showcase the talents of our music and musical theatre students.
December 8 @ 8 pm SPECIAL - all seats $5
Dec. 9-10 @ 8 pm and Dec. 11 @ 2 pm
University Theatre
$15 General, $10 Discount; $5 CSUEB Student

I LOVE YOU, YOU’RE PERFECT, NOW CHANGE
Book and lyrics by Joe DiPietro
Music by Jimmy Roberts
Directed by Darryl V. Jones
Musical Direction by Sierra Dee
This funny musical revue includes songs and vignettes about the modern world of romance. This celebration of the mating game takes on the truths and myths behind that contemporary conundrum known as ‘the relationship.’ Act I explores the journey from dating and waiting to love and marriage, while Act II reveals the agonies and triumphs of in-laws and newborns, trips in the family car and pick-up techniques of the geriatric set. This hilarious and touching revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, and to those who have dared to ask, “Say, what are you doing Saturday night?”
March 2, 3, 9, 10 @ 8 PM
March 11 @ 2 PM
University Theatre
$20 General; $15 Discount; $10 CSUEB Student

Reserve tickets in advance:
http://class.csueastbay.edu/theatre/
Ticket_Reservations.php

Or send a request to: tickets@csueastbay.edu

(request show, date, time and number of tickets)

WATCH FOR ONLINE SALES, FALL, 2011

Information:
510-885-3118 weekdays
510-885-3261 (messages and recorded info)

Or send a question to: tickets@csueastbay.edu

Remember that parking rates are now enforced 24/7

Facebook Fan Page:
Cal State East Bay Theatre & Dance
Bong Dizon, ’06
Worked on the Antigone project with Prof. Cate in New York.

Courtney Florez, ’04
Worked for Cal Shakes 2011 Season: Titus Andronicus, The Verona Project Candida and The Taming of the Shrew. (Wardrobe Mistress)

Grace Alvarez ’07
Her company MeND premiered “Dive” at The Garage. “Dive” explores the extremes that push and pull and tear at the fabric of our lives. It asks how does this affect our mental health, especially with minds and bodies that have felt the impact of colonialism. It furthermore poses the question of how do we heal.

Melissa Hillman ’90
Another successful season of theatre badassery from Impact theatre. They also hosted the their first Impactcon which celebrated an evening of nerddom. Next up is “Chalk Boy,” “Titus Andronicus,” and “Crevice.”
http://impacttheatre.com/season/1112/titus.php

Roberta Inscho ’10
Plays Smity in the production of “How to Succeed in Business Without Really Trying.” Go to www.wvlo.org for ticket information--11/5-12/3

Caitlin O’Leary, ’10 & Lauren Herman, ’10
Are performing in “White Christmas” at Diablo Theatre Company. Lauren will also have her graduate recital January 11th at the Ralston Hall.

Daniel Roberts, ’10 & Wesley Sonido, ’10
Are scaring up a storm at the Halloween Haunt at Great America.

Felicia Lilienthal, ’05
Designed costumes for Pacific Coast Rep’s Production of “Thoroughly Modern Millie”

Dawn Monique Williams, ’03
Just celebrated her daughter Jordyn’s 10th birthday, is currently assisting Davis McCallum at Hartford Stage on the world premiere of Quiara Alegría Hudes’ Water By the Spoonful. She will also direct Lisa D’Amour’s My California as part of the Drama League’s Fall Directors Project at HERE in NYC.
Faculty, Lecturer & Staff Projects

Ulises Alcala
Instructed students of the Academy of Arts about draping. This is part of the Dreaworks CFX initiative garment building training course. He also worked on the Costume for, “The Magic School Bus Live: The Climate Challenge” produced by Bay Area Childrens Theatre. This production is a Bay Area premiere and will go on to a national tour.

Laura Ellis
Performed over the summer with Epiphany Productions sonic dance theater. Presented at ODC Theater, Epiphany Production celebrates 15 years of breaking down barriers between dance, theater, and music.

Regina Cate
Was the costume designer for “Antigone”. By Sophocles directed by the remarkable Shela Xoregos. The production took place in New York.

Ann Fajilan

Eric Kupers
Dandelion Dancetheater and the Dandelion Seeds Present: Radical Inclusion
Friday November 18th, 7:30pm @ Hillside Club -- 2286 Cedar Street, Berkeley, 94709
Dandelion Dancetheater launches Radical Inclusion, a new series of events investigating the interplay of inclusion, accessibility, and bold risk-taking within the realms of art, spiritual practice and social activism.

Featuring an onstage interview with Dance/Theater innovator Joe Goode, Performance by Dandelion Dancetheater with Frank Shawl and guest artists. Live Music by Bandelion

Richard Olmsted
Set Designer for, “A Delicate Balance” showing at Aurora theatre. Till Oct. 23rd

Light Designer for “In the Maze of Our Own Lives” at the Jewish Theatre. Oct. 12-Nov.13
“The Laramie Project”
Talking costume design by Rhiannon Williams & April

Before Rhiannon can dive in to talking about her design concept for the show she makes it clear that this show is a live testimonial. There is not much room for stylized choices but it is instead very much a set period piece. You will go back in time to the late 90’s and see the residents of Laramie, Wyoming take the stage. Rhiannon’s true chance to display her creative flair is when the angel appears in Act 3: Show.

In this moment, when the angel appears, I want it to be spectacular. These wings to me represent the town coming together in the last minute to do the right thing. The wings are constructed with the idea in mind that they should look organic, no wing will look the same. Each scrap of material a representation of the community coming together to stand up for Matthew.

Rhiannon is very excited about the show as am I. We both see this as a powerful piece and know that hate crimes continue to plague our society today.

Please come see “The Laramie Project” Nov. 11-12, 18-20.

Student News

The dance group premiered the new creation "P.I.E.C.E.S." - which stands for People Internally Evolving Changes Every Situation, which is based on homeless people and their stories.

Evan Boomer performed at Great America over the summer. He is in “Little Shop of Horrors”, playing Ensemble and Orin Understudy at Contra Costa Musical Theatre in Walnut Creek at the Dean Lesher Center. He also trained with Marc Jacob's Music Theater Conservatory this summer as well.

Reggie White is playing Rooster in Berkeley Playhouse Presents ANNIE. He was recently added as a core acting company member for PlayGround. UP-Next Theatre has profiled him as a Focus Actor for their 2011-2012 Season. http://www.upnextteens.org/

Estrella Ramirez (double major in dance and biology) was accepted to the Paul Taylor Summer Dance Intensive in NYC. She spent a month of intensive study, and was awarded a scholarship from the CSUEB Dance Trust to help cover her living expenses while there.

Congratulations to Rhiannon V. Williams and Chalia La Tour !!

They received Meritorious Achievement Awards from the Kennedy Center~
Rhiannon= Costume Design for "Secrets EXposed"
Chalia= Direction for "Savage/Love"
Department Reflection Series:

Theatre and Dance on the Road

Thanks to encouragement from Edgardo de la Cruz and very useful suggestions from Arlene Hood (’78), Tom Hird organized our first international performance tour in 1991, beginning a tradition of opportunity to test a CSUEB education in professional environments across borders, even oceans. Edgardo directed Strindberg’s *The Dream Play* and Arlene directed Alison Ragland’s *Recent Disappearances*. Since then we’ve taken eleven more shows to Edinburgh and toured both theatre and dance works to Cyprus, Slovakia, Ireland, and the Czech Republic featuring students and alumni.

For the most part, students pay their way on our tours. Among the many donors who have helped out, Mike and Lisa Schneider stand out as real angels for having donated over $100,000 in the last ten years to help over 50 students. While Mrs. Schneider died last year, we’d like to recognize her contributions by creating a photo collage for Mr. Schneider. If you are Fault Zone or Aces Wild alumni and have photos you can digitize, send them to April or to Tom. Notice that one of the Arts Events Sponsorship Fund shows is related to a tour being planned for next summer. You can also support the tour directly by contacting Tom before Christmas or anytime up to next July.

CSUEB Edinburgh Fringe Production Record

* New play premiere

1991  *The Dream Play*
      *Recent Disappearances*

1994  *Beauty and the Beast*
      *Peribanez*

1997  *The Honorable Urashima Taro*
      *Sure Thing* (with City College of San Francisco)
      *Open House*

2000  *Glass Menagerie*
      (also performed at the Istropolitana festival, Bratislava, Slovakia)

2002  *The Taming of the Shrew*

2004  *Twelfth Night*

2006  *Scapin!*

2008  *Anna Bella Emma*

2010  *The Tempest*

Professor Thomas Hird, Chair
Cal State East Bay, Theater and Dance
25800 Carlos Bee
Hayward, CA 94542
510-885-4813

**Photos are from the on going archive project**

By April
2011-12 Season Arts Events Sponsorship Program

Enjoy special privileges while supporting arts events that enrich the lives of students and the cultural life of our community. Your gift provides critical support to arts events along with recognition, tickets, parking, and opportunities to meet the artists.

**Art Events**
- 50th Annual Faculty and Staff Exhibition – Oct. 19-Nov. 23, 2011
- Annual Bachelor of Fine Art Student Exhibition – Jan. 17-Feb. 18, 2012
- Art Department Gala Exhibition – March 10-April 14, 2012
- Annual Student Juried Exhibition – May 15-June 9, 2012

**Music Events**
- Jazz Orchestra with East Bay Singers – Feb. 14, 2012
- 13th Annual Night of Jazz at Yoshi’s – March 12, 2012
- East Bay Jazz Singers – April 24, 2012

**Theatre & Dance events**
- The Laramie Project – Nov. 11, 2011
- I Love You, You’re Perfect, Now Change – March 2, 2012
- Refractions – May 4, 2012

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Yes, I would like to support the Arts Events Sponsorship Fund at Cal State East Bay!

1. **Contact Information** (please print)
   - Name ___________________________ Spouse/Partner’s name, if joint gift ___________________________
   - Business/Organization Name ___________________________ City, State, Zip ___________________________
   - Phone ___________________________ Cell Phone ___________________________ E-mail ___________________________

2. **Sponsorship Information**
   - Gifts are tax deductible as allowed by law. The Fair Market Value of benefits are indicated below.

   - **Friend** – $500 *(Fair Market Value: $75)*
   - **Patron** – $1,000 *(Fair Market Value: $150)*
   - **Stage Manager** – $2,500 *(Fair Market Value: $850)*

   - **Artists Circle** – $5,000 *(Fair Market Value: $1,040)*
   - **Curator** – $10,000 *(Fair Market Value: $1,250)*
   - **Executive Producer** – $25,000 *(Fair Market Value: $3,900)*

   - My check is enclosed (payable to “Cal State East Bay Educational Foundation”).

   - I would like to make my gift by credit card. __ American Express __ Visa __ Master Card __ Discover
     - Card # ___________________________ Exp Date ___________________________
     - Name on card: ___________________________ Signature: ___________________________

   - I/We would like this gift to be anonymous.

   - My employer will match this gift. Company: ___________________________

**Questions?** Call Penny Peak, Development Director, 510.885.4156 or penny.peak@csueastbay.edu

*In accordance with University and Educational Foundation policy, a portion of all gifts is used to defray the cost of gift administration and encourage private support of the University.*

**Please return this form to:** Cal State East Bay University Advancement, 25800 Carlos Bee Blvd., Hayward, CA 94542, FAX: 510.885.4691
## 2011-12 Season Arts Events Sponsorship Program

Sponsor an event and create a memorable evening for clients, friends, or family while supporting our arts programs. Please join us at any of the following levels.

<table>
<thead>
<tr>
<th>Recognition</th>
<th>Friend</th>
<th>Patron</th>
<th>Stage Manager</th>
<th>Artists Circle</th>
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<td>Fair Market Value of benefits*</td>
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<td>Acknowledgement in event program and on department webpage</td>
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<td>Special on-site signage recognizing your support</td>
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<td>Recognition as Sponsor in event promotional material and on the event program title page</td>
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<td>Sponsor profile in the event program</td>
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| Corporations: Logo recognition on the event’s press release and announcement on the College of Letters, Arts, and Social Science’s website | * | * | * | *

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<thead>
<tr>
<th>Tickets **</th>
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<tbody>
<tr>
<td>Tickets to 2011-12 CSUEB performances of your choice (number of tickets)</td>
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<tr>
<td>Ticket discount for 2011-12 CSUEB performances (amount of discount)</td>
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<th>Special Benefits</th>
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<td>Campus parking passes (number of passes)</td>
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<td>Guided backstage or exhibition tour with a Director or Department Chair</td>
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<td>Luncheon or reception with students and faculty</td>
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<td>Membership in the Cal State East Bay President’s Circle, an honorary society of the University</td>
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<td>College Dean attends the luncheon or reception</td>
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<td>A personal performance by music, theater, or dance students at a location of your choice</td>
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* Tax Deductible as allowed by law.
** All ticket benefits subject to certain restrictions and availability.
Alumni News

**Rebecca Bujko, ’10**, Landed role in upcoming TV series called *Magic City*

**Holly Griffin, ’09**, had a cameo in SVU show Law and Order which aired September 15th she was the complaining victim in squad room.

**ED Holmes, ’76**, BISHOP JOEY (aka ED HOLMES) the outrageous Director/Actor/Teacher, has been performing and teaching in the bay area for the past 38 years. Delve deep in comedy, political activism, the history of the Fool, street theater and fun.

ODDBALL FILM & VIDEO is proud to host MESS with BISHOP JOEY (aka ED HOLMES) interview by Gerry Fialka
Friday Oct 14 at 8:30pm, $10 275 Capp St, San Fran CA 94110, 415-558-8112,
http://www.oddballfilm.com/
rsvp info@oddballfilm.com

Faculty News

**Professor Marc Jacobs** will be a part of the Hillbarn Theatre & the Foster City Library Present an Evening About Opera Legend Maria Callas on Monday, October 17th. We will examine the life and career of opera’s biggest superstar, Maria Callas. From her triumphs at La Scala to her flamboyant private life, She is the subject of Hillbarn Theatre’s play "Master Class," performing October 10th - November 6th.

Greg Sudmeier, Hillbarn Theatre Music Director, will moderate an evening featuring Marc Jacobs, Co-Director of the Music Theatre Conservatory at California State University East Bay.

**Professor Nina Haft**: Nina Haft & Company held a Park[jing] Day Dance Festival in downtown Berkeley on September 16. Alumni Josie Alvite, Frances Sedayao, Justin Sharlman, Grace Alvarez and Danni Ciolo performed.

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**HAPPY BELATED BIRTHDAY JORDYN!!!**  

❤ YOUR DEPT. FAMILIA~~  

Dawn & Adam are expecting their first child.  
Congrats!!

Regina welcomed another beautiful granddaughter.
Extra Extra Last Minute News

Martina Lawson in, "Ring the Bells for Peace."

Greetings, from "The Martina Show"!

Miss Martina Lawson is the Hostess for the Martina Show which is a collegiate-based talk show. After three successful season, the show is preparing to return to the air for a fourth season on a new channel! The show will still continue to promote: community enrichment, college and educational awareness, health, and nutrition. Some of the events Miss Lawson has participated in include interviews with Ms. Regina King, Mr. Robert Redford, the Mayors of San Leandro and Hayward, Mr. Tommy Ford, Mr. Francis Ford Coppola, Mr. Mark Curry, Mr. Emile Hirsch, and the leading members of Pablo Cruz; participation in the City of Hayward's Awards Ceremony and its Big Read-a-Thons (as the Filming Producer's Assistant); promotional filming for the Alameda County Fair for three consecutive years as well as filming for the Mujer A Mujer Women's Conference in Oakland; back stage filming and interviews of a Tela Novella in Pleasanton, California.

Martina is a full time student and is studying to attain her BA in theater Arts at CSU Eastbay. She has plans to continue studying theatre in Graduate School in 2012. Her inspiration has been her mother, Martha Lawson and her sister Brittni Rodriguez. They support her and encourage her to continue following her dreams.

Please visit her YouTube channel for footage: www.youtube.com/MissLuvv2Actt. Or contact Martina at mlawson-hines@horizon.csueastbay.edu

SEE YOU AT THE SHOW!!!!

2011-2012 PERFORMANCE SEASON
http://www20.csueastbay.edu/class/departments/theatre/performances.html

BOX OFFICE
http://class.csueastbay.edu/theatre/Ticket_Reservations.php

EXTERNAL LINKS
These creative organizations and artists collaborate with our department in multiple, invaluable ways!

African and African American Performing Arts Coalition
http://bcfhereandnow.com/index.html

AXIS Dance Company
http://axisdance.org

Dandelion Dance Theater
http://dandeliondancetheater.org/index.html

Friends of the Arts
www20.csueastbay.edu/about/foa/

Impact Theatre
http://impacttheatre.com

Nina Haft and Company
http://ninahaftandcompany.com

Shawl-Anderson Dance Center
http://shawl-anderson.org