WE WANT YOU!

Are you a graduate of the Theatre and Dance Department? A current Dance student? A freshman just starting the Technology and Design major? If the answer to any of these questions is yes then we want you! To continue publishing our quarterly newsletter we need your stories. Send us updates on what you've done since graduating, give us information on your upcoming productions at a new theatre or tell us all about your accomplishments and adventures at CSUEB!

The benefits from being included in this newsletter include free press, networking and recognition. Not only do you get the kind of recognition you deserve, but your stories of success and accomplishment help to lift our departments profile on campus. You are helping to bring awareness on how dynamic and great our program and people are!

If you want to be part of this opportunity please send your informative bio and photograph to any of the following email address:

alejandra.wahl2@csueastbay.edu
courtney.flores@csueastbay.edu
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Upcoming Productions

Dance Concert
Choreographer: Nina Haft
Dates: May 1, 2, 8 & 9 @ 8pm | May 10 @ 2pm
Location: University Theatre

A House Divided
...a dance theatre journey of love, loss and desperation
Based upon Garcia Lorca's famous play, La Casa de Bernarda Alba, our concert explores what happens when youth is squandered, and love turns to tragedy in a rural village. Set to poetry by Lorca and traditional Spanish guitar music. Choreographed by Nina Haft (faculty) with assistant choreographer Katrena Cohea (Senior, Dance Major).

Pilipino Cultural Night
Produced in cooperation with PASA

Dates: May 22 @ 7:30pm | May 23 @ 6:30pm
Location: University Theatre

An original, student-generated script blended with traditional folk dance and contemporary pop culture.

Performance Fusion
Dates: June 5 & 6 @ 8pm
June 7 @ 2 pm

This annual production fuses theatre and dance performances directed and choreographed by advanced students. Each year these students light up their imaginations to create a special collection of short plays, performance art, dance and dance theatre.
Ashley Zaragoza is a Musical Theatre student at Cal State East Bay, born and raised in the beautiful Napa County she decided to transfer from Valley College. Zaragoza would like to go back to Napa Valley College and do some volunteer work after graduating from CSUEB and provide the same special attention to future students as she received from her mentor, Eve Anne Wilkens. Last winter quarter Ashley was seen as an ensemble member in the production of In the Heights. Ashley hopes to Participate in many more Cal State East Bay productions in the near future.

Jorge Almaraz is a freshman majoring in the Theatre Arts. Jorge is from San Pedro and he is the first in his family to attend college! This spring quarter he is going to perform in Fusion, the quarterly ballet showcase, and the culminating performance for the Applied Singing and Show Choir course. Jorge’s past performances include Ice-X 2014 and In the Heights where he was a vocal ensemble member. Jorge plans to get a part-time job and participate in community theatre this summer in Southern California. Jorge is looking forward to next fall quarter already!
Courtney Flores, CSUEB Theatre and Dance Alumni ('04) and Bay Area Costume Designer, is proud to announce her graduation from San Francisco State University for Fall 2014. Courtney’s degree is a Master of Fine Arts in the Theatre Arts Program with an emphasis on Design/Technical Production.

Congratulations!

Aurora Theatre Update

Cal State Theatre and Dance department alumni are keeping busy at Aurora theatre! This Spring many CSUEB alumni and faculty member, Richard Olmsted, are participating in upcoming production at Aurora theatre. John Girot('14) and Craig Marker ('02) will be starring in Fifth of July by Landford Wilson, alongside other local talent. Daniel Banatao ('13) is assistant stage manager and Belgica Rodriguez ('13) will be making sure all the costumes are in great shape as wardrobe supervisor. Our very own faculty member, Richard Olmsted is the set designer. Previews start April 17th!
**Nina Otis Haft** is Artistic Director of Nina Haft & Company, a Bay Area-based contemporary dance ensemble known for works of gender and cultural commentary and site-specific performance. Originally from New York City, Nina trained at American Ballet Theater School and the 92nd Street Y before moving west to work with the Wallflower Order Dance Collective. Nina was a founding member of AXIS Dance Company, an internationally renowned company of dancers with and without disabilities. She also co-directed DESTINY Arts Center first Youth Performing Company, and presented work with choreographer Randee Paufve prior to founding NH&Co. Nina’s work has been profiled in Dance Magazine and received support from the Djerassi Resident Artist Program, the Hambidge Center for Arts and Science, Shawl-Anderson Dance Center, Margaret Jenkins’ Dance Company (CHIME), Conney Project on Jewish Arts (UW-Madison), the California Arts Council, and numerous private and public arts foundations. Nina Haft & Company is also known for the Dance in Unexpected Places Series, offering performances in dockyards, synagogues, bars, parking lots, libraries, train stations, cemeteries and other liminal spaces. Nina has presented her work in Boston, Chicago, Los Angeles, Milwaukee, New York, Portland, San Diego, and toured internationally to Novosibirsk (Siberia), Amman, Jerusalem, Bethlehem and Ramallah. Nina graduated from Swarthmore College, and received her MFA in Dance from the University of Wisconsin, Milwaukee, where she was a Jacob K. Javits Fellow from 2001-2004. She also holds a first degree Black Belt in Kajukenbo Kung Fu. Nina is on faculty at Shawl-Anderson Dance Center, where her company is in residence. Her current project, King Tide, explores the body as wilderness. Visit ninahaftandcompany.wordpress.com for information about NH&Co’s performances in June and November of 2015. This Spring Nina Haft will be directing the faculty dance show with the help of senior, Katrena Cohea. This year the dance show will be a dance adaption of *House of Bernarda Alba* by Federico Garcia Lorca. Show opens May 1st!
Special Thanks to these creative organizations and artists who collaborate with our department in multiple, invaluable ways!

African and African American Performing Arts Coalition
AXIS Dance Company
Dandelion Dancetheater
Friends of the Arts
Impact Theatre
Nina Haft and Company
Shawl-Anderson Dance Center
The Lorraine Hansberry Theatre

FOLLOW US!!

We are always seeking volunteer ushers for shows. If you are interested please call the Theatre and Dance office at 510-885-3118.

Attention Alumni
Please fill out our catch up survey on our Theatre and Dance Alumni Page

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Phone : 510.885.3118
Online Ticket Purchase : www.csueastbaytickets.com
On Campus Ticket Purchase : Hayward Campus Pioneer Bookstore