Theatre and Dance – PROGRAM OUTCOMES

PRODUCTION MODES

Acting – Stage, Improvisation, Screen
Dance – Dancetheatre, Modern, Jazz, Hip Hop, Ballroom, Improvisation, Composition
Directing
Technology and Design – Costume, Scenery, Lighting, Sound, Props, Makeup
Children’s Theatre and Dance – Production for young audiences, Teaching
Literature in Performance
Recreation and Community Theatre
Creative Arts – Teaching, Administration, General Performance

OUTCOMES

1.1. KNOWLEDGE – AWARENESS
Students will possess a foundational knowledge of dramatic literature and/or dance performance, including the key developments of dramatic literature, theatre, and/or dance in the US and the world history, especially how political and social forces have influence over artists and art.

1.2. KNOWLEDGE – RESEARCH
Students will know how to use research techniques to understand literature, styles, visual art, and historical periods when they are confronted with production problems new to them, including how to use research in the analysis of dramatic literature for creating roles, designs, and concepts for stage production.

2.1. SKILLS – ANALYSIS
Students will analyze dramatic literature, research, and practical problems to assist them in solving problems in production situations.

2.2. SKILLS – TECHNIQUE
Students will possess technical skills for creating a complete performance and/or fulfilling creative duties in at least two of the department’s production modes.
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2.3. **SKILLS – PROFESSIONAL VOCABULARY**
Students will possess a standard and transferable vocabulary for conducting themselves in two or more production modes.

2.4. **SKILLS – IMAGINATION AND CREATIVITY**
Students will develop a creative system of work, including the ability to develop and explore a succession of solutions to production problems.

2.5. **SKILLS – COMMUNICATION**
Students will develop means of expression, including written, oral, visual, and performance, to present their ideas in production situations, especially artistic conferences, production meetings, and rehearsal. Visual expression will include the ability to translate both from floor plan to stage and vice versa.

2.6. **SKILLS – ARTICULATION**
Students will articulate and defend production ideas and choices in two or more production modes.

2.7. **SKILLS – APPLICATION**
Students will be able to conduct their production related business affairs and show respect for the rights of other artists and the audience.

2.8. **SKILLS SELF – ASSESSMENT**
Students will be able to assess their own classroom and production work.

3.1. **MIND-SET – COLLABORATION**
Students will appreciate the process of producing collaborative art.

3.2. **MIND-SET – ART**
Students will be able to articulate and defend the cultural justification for their art.

3.3. **MIND-SET – PRACTICE**
Students will develop a practice of attending theatre and dance performances. As part of this practice, they will be able to comment on the techniques used successfully in a performance.
3.4. **MIND-SET – APPRECIATION**
Students will appreciate the contributions of both American and world artists to the development of traditional and avant-garde theatre and dance.

3.5. **MIND-SET – STANDARDS**
When students participate in production, they will raise the standards of performance.

3.6. **MIND-SET – LEADERSHIP**
Students will be able to teach and/or lead others in two or more production modes.