**Winter Edition**

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**Cabaret Comes to CSUEB**

Set in the midst of decadent pre-WWII Berlin, this 1998 version of the musical, revolves around the vibrant cabaret performer, Sally Bowles and her relationship with the closeted gay writer, Cliff Bradshaw. As the Nazis begin taking control of the German government, the atmosphere of the Kit Kat Klub and the lives of the characters begin to change dramatically. *Cabaret* became a landmark at its Broadway opening in 1967, winning eight Tony awards including Best Musical. In 1972, *Cabaret* was turned into an Academy Award winning movie. In 1998, a Broadway revival production of *Cabaret* combined elements of both the play and film, which went on to win 4 more Tony Awards.

“I have seen numerous versions of *Cabaret* dating back to the original in which there was no mention that Cliff, the male leading character, was gay. This is significant because the character Cliff is based on Christopher Isherwood an openly gay British novelist. Isherwood chronicled his experiences of Berlin in the early 1930’s in the novel *Goodbye to Berlin*. As America and other countries grew to be more accepting and intolerant of any type of discrimination in the last few decades the productions of *Cabaret* started to give a more accurate picture of the decadent and freewheeling “café society” of Berlin in the 1920’s and 1930’s. This era of freedom and creativity came to an end with a well-orchestrated campaign of fear and ethnic cleansing by the Nazi party. I’d like audiences to leave our production reflecting on whether or not what happened then with the eradication of social and religious freedom can serve as a cautionary tale for our divided America today. This is a very timely musical.”- Director, Darryl V. Jones

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Cabaret Comes to CSUEB Continued

Cabaret will feature various Kennedy Center American College Theater Festival (KCACTF) nominated students, Kylara Pankow as Sally Bowles, Ronny Marasigan as Cliff Bradshaw, Asia Gamble as Texas, Blake Weaver as Herr Schultz, Mariah Kuhn as Fraulein Schneider, Sean Scott as Bobby and Lucas Hernandez as Max. We are also delighted to have Antonio Rodriguez III playing the role of Emcee. Antonio is a local Bay Area actor who was nominated by Theatre Bay Area Award for Best Performance of a Lead Actor in a Musical for his portrayal of The Engineer in Miss Saigon. In addition, KCACTF honored faculty, Laura Ellis and Darryl V. Jones serve as choreographers for the production. Theatre Bay Area winner and alum, Courtney Flores serves as Costume Designer and musical direction will be provided by Sierra Dee. Group rates and discounts are available. For more information about the production, call Cal State East Bay’s Department of Theatre and Dance at (510) 885-3118, Monday to Friday, 8 a.m. - 5 p.m. Tickets will be on sale at the box office 1 hour before show time. The box office accepts Cash, Visa and MasterCard and personal checks made out to CSUEB.

Our Students

Sandy Young-Cellilo is a senior at CSU East Bay majoring in Theatre, with options in both Musical Theatre and Costume Design. Sandy was last seen performing in CSUEB’s production of In The Heights. Sandy was the costume designer for CSUEB’s production of Cymbeline where she merged her love of theatre and costuming together. She recently presented her designs at the Kennedy Center American College Theatre Festival in Denver, Colorado and brought home the Meritorious Achievement Award. Sandy is also very excited to be performing in the winter musical, Cabaret, as one of the Kit Kat Girls, Frenchie!

Judy Andrade-Garcia is a senior, majoring in Health Science and Dance. Currently, she is working on Choreography for Healing. Judy is part of the dance group, Inclusive Interdisciplinary Ensemble, that traveled to Hilo, Hawai’i from February 6th-13th. She and the rest of the ensemble visited the University of Hawai’i and learned about their dance culture. She is also performing in the CSUEB Spring Dance Show and will also be performing with CSUEB Touring Dance Company in the future.
Upcoming Productions

Spring Dance Concert
Choreographed by Nina Haft
April 28-29 | May 5-7
Fridays & Saturdays @ 7:30 PM
Sunday @ 2:00 PM

University Theatre

Pilipinx Consciousness Night
Produced in cooperation with PASA and Department of Theatre and Dance
May 19 @ 7:30 PM
May 20 @ 6:30 PM

University Theatre

Performance Fusion
Annual senior showcase production
Check our website for performance dates

University Theatre
Since graduating from CSUEB, Courtney Flores ('04) graduated from San Francisco State University with a Masters of Fine Arts in Technical Theatre in 2015. She has been working as a Freelance Costume Designer in the San Francisco Bay Area since 2004. Courtney has been working in the CSUEB Theatre and Dance Costume Shop since 2007, as well as working in the Theatre and Dance Office as Instructional Support Assistant since 2015. In 2016 she designed for the first time out of state for a co-production of In the Heights with Aurora Theatre in Lawrenceville, Georgia and Theatrical Outfit in Atlanta, Georgia. She also designed Nogales: Story Tellers in Cartel Country, a co-production with Borderlands Theater in Tucson, Arizona and Magic Theatre in San Francisco and Campo Santo. In 2016 Courtney won a Theatre Bay Area Award for Outstanding Costume Design, Tier II for her designs of By The Way, Meet Vera Stark at the Douglas Morrison Theatre in Hayward. Ms. Flores is a member of Campo Santo, a theatre ensemble based in San Francisco. She also serves as a committee member for the Latinx Theatre Commons, which is a national movement that amplifies the visibility of Latinx Theatre artists. She serves on the LTC Café Onda Editorial team and Communication team. Courtney is also co-lead curator for La Esquinita, an online blog series on Howlround.com that profiles Latinx Theatre Designers and Technicians from around the United States. Currently Courtney is designing costumes for Cabaret, the main winter production for CSUEB Theatre and Dance Department. Coincidentally, Courtney designed the last version of Cabaret, directed by Edgardo de la Cruz in 2004 as a student. This summer she is looking forward to designing Romeo and Juliet at Chautauqua Theatre Company in New York with fellow CSUEB Theatre and Dance Alum, Dawn Monique Williams.

The CSUEB Theatre and Dance Department congratulates Professor Tom Hird on his new position as Director of the School of Arts and Media here at CSUEB! He will be starting his new position at the end of winter quarter 2017. Professor Hird will be also leaving his position as Department Chair of CSUEB Theatre and Dance Department after serving as department chair since 1991. He will be greatly missed.

In spring quarter of 2017, Professor Darryl V. Jones will be appointed Interim Chair of the CSUEB Theatre and Dance Department. Congratulations to Professor Jones!

Tom is also in the process of retiring from CSUEB over the next few years and encourages all current students and alumni to attend the Forever Pioneer Weekend in October 2017, when they will be celebrating several faculty members retiring, including Professor Hird. He would love to see all of you celebrate with him on this milestone.
Special Thanks to these creative organizations and artists who collaborate with our department in multiple, invaluable ways

African and African American Performing Arts Coalition
  AXIS Dance Company
  Dandelion Dancetheater
  Friends of the Arts
  Impact Theatre
  Nina Haft and Company
  Shawl-Anderson Dance Center
  The Lorraine Hansberry Theatre

FOLLOW US!!

We are always seeking volunteer ushers for shows. If you are interested please call the Theatre and Dance office at 510.885.3118

Attention Alumni
Please fill out our catch up survey on our Theatre and Dance Alumni Page

BOX OFFICE INFO
Phone: 510.885.3118
Online Ticket Purchase: www.csueastbaytickets.com
On Campus Ticket Purchase: Hayward Campus Pioneer Bookstore