CAL State Hayward's spring festival will feature a showcase of one-act plays directed by the advanced students of the Theatre and Dance Department. Audiences can catch "Bill A" on May 31 at 5 p.m. and June 2 at 7 p.m. and "Bill B" on June 3 at 5 p.m. and June 2 at 7 p.m. "Bill A" can be purchased at the box office. All general, $5 seniors and youth, and CSU students. The direction is supervised by nationally recognized teacher Ruben de la Cruz, who explained that the productions are an important part of the curriculum, constituting an "enriching exploration."

A group of students will get the opportunity to experience directing," said de la Cruz. "This is good training to get a sense of the types of difficulties they will encounter later."

"Most people start off with a sense of what they see around them and I'm encouraging these students to be more experimental." Formally simply referred to as the "One-Act Festival," Rehe. de la Cruz says, was created to represent a "cultivation of their studies" under the guidance of the advanced students in professional development.

"Bill A" will include performances directed by CSUH students Craig W. Mascher ("The Man with The Flower in His Pocket") and Ron Johnson ("Guards! Love!"), with music performed by the CSUH Dance Department.

The directors in "Bill B" are Jamie Hinojosa ("The Actor's Exit") and Ron Johnson ("The Actor's Exit") and music performed by the CSUH Dance Department.

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