A photo exhibit, "Chronicling an Immigrant Experience," is being negotiated, "on the Island Immigration Station and Detention Center between 1910 and 1940," said Gale Young, associate dean of Arts, Letters and Social Sciences at CSU Hayward. The exhibit, which was housed at the presidio in San Francisco, was in need of permanent home, Young said. Rodriquez doesn’t stray from the ambiguous end. Conflict and confrontation permeate the tension throughout. This tension is balanced by the humorous and innocent anecdotes of Angela’s, whose isolated development leaves her in a mythical world where she can have faith and communicate with saints and angels. All the Morales family members, except for Gala, displays uncertainty, personal anguish and the little love that survives in this world of performing arts at the Angel Island Immigration Station and Detention Center between 1910 and 1940. 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