Naughty Plays at Xarc Festival

By Amy Doan

Last weekend’s debut of the 2nd annual half of the Xarc Festival was a grand send off of some of the naughtiest acts in recent Cal State Hayward theater memory.

Bill B opened with “The Actor’s Nightmares,” directed by Jason McInerney. Scott Blake played a confused actor frustrated through plays and lies he knows nothing about. The best part of this act was Eric Moore’s flamboyant portrayal of Dwyane Ewing. Following “The Actor’s Nightmares” was “In the Beginning,” directed by C. Lindsey Cross. “In the Beginning” adds a twist to the biblical tale of Adam and Eve. Eve, played by Tristyn Williams, was perfectly cast as the mysterious Lillith Clay, whose strength and honesty in-...