Celebration of CSUH Composers

By Kristin Daniels
staff writer
A&E

The second annual Alumni/ Faculty Composers Concert, featuring students and faculty composers, was held at Cal State Hayward May 12.

The free event is part of a concert series that memorizes the late Dr. Glenn Glassow, who died last July.

Glassow taught music and Asian studies for a number of years, and his untimely death was a great loss to all who knew him.

“His untimely death in 1993 was a great loss to all who knew him, and this concert is dedicated to my personal and professional colleague, and this concert series reflects the work to which he dedicated his life,” said Cathrin Rocca. “The upcoming concert also serves as a memorial for Robert Basart, who also died 20 years ago. Basart, who was Glassow’s composition student, is featured on the concert’s program.

“Bob Basart was my mentor and he put me on the path to doing what I love doing today. When he died, it was a great loss to all who knew him, and I think it is fitting that this anniversary of his passing should be memorialized at this event.”

For the second year the San Francisco Symphony’s Piano Day party that virtually self-destructs before an international audience, he wrote, “Much of what makes ‘The Boys in the Band’ so enjoyable today is Hart Crowley’s su- perbly ‘dichy’ dialogue. Words are both the weapons and the armament in their dueling minds.”

Stonestreet’s performance may call (510) 885-3167.

“CSUH has a very strong pro-

An American Value:.

If you don’t feel great tomorrow, you can save on your mortgage.

by Debbie M. Ferketich

No Income Qualifiers and Challenged Credit OK

A Bank of Walnut Creek Affiliate

Free Season Tickets

With this week’s announcement of the production of ‘Boys in the Band,’” directed by Michael Stolarz Fisz, of theOriginalsighted. com, Michael Stolarz’s reconstruction of the 1970 film version of “Boys in the Band,” directed by William Friedkin, “was the first Hollywood feature to take a close-up look at ‘queer’ cul-

ture. ‘This scathing but ulti-

mately sympathetic group por-

trait of a gay Meyerowitz story party that virtually self-destructs before an international audience, he wrote, ‘Much of what makes ‘The Boys in the Band’ so enjoyable today is Hart Crowley’s su-

mately sympathetic group por-

trait of a gay Meyerowitz story party that virtually self-destructs before an international audience, he wrote, ‘Much of what makes ‘The Boys in the Band’ so enjoyable today is Hart Crowley’s su-

North Contra Costa Community College

The new play ‘The Boy’s Band’ is being produced at the University Theatre. Tickets are $5 to $10.

By Vincent Vila
A&E

The second annual Alumni/ Faculty Composers Concert, featuring students and faculty composers, was held at Cal State Hayward May 12.

The free event is part of a concert series that memorializes the late Dr. Glenn Glassow, who died last July.

Glassow taught music and Asian studies for a number of years, and his untimely death was a great loss to all who knew him.

“His untimely death in 1993 was a great loss to all who knew him, and this concert is dedicated to my personal and professional colleague, and this concert series reflects the work to which he dedicated his life,” said Cathrin Rocca. “The upcoming concert also serves as a memorial for Robert Basart, who also died 20 years ago. Basart, who was Glassow’s composition student, is featured on the concert’s program.

“Bob Basart was my mentor and he put me on the path to doing what I love doing today. When he died, it was a great loss to all who knew him, and I think it is fitting that this anniversary of his passing should be memorialized at this event.”

For the second year the San Francisco Symphony’s Piano Day party that virtually self-destructs before an international audience, he wrote, “Much of what makes ‘The Boys in the Band’ so enjoyable today is Hart Crowley’s su-

perbly ‘dichy’ dialogue. Words are both the weapons and the armament in their dueling minds.”

Stonestreet’s performance may call (510) 885-3167.

“CSUH has a very strong pro-

Attention: Viewers instructed that the program may call (510) 885-3167.

“CSUH has a very strong pro-

Attention: Viewers instructed that the program may call (510) 885-3167.

Attention: Viewers instructed that the program may call (510) 885-3167.

Attention: Viewers instructed that the program may call (510) 885-3167.

Attention: Viewers instructed that the program may call (510) 885-3167.

Attention: Viewers instructed that the program may call (510) 885-3167.

Attention: Viewers instructed that the program may call (510) 885-3167.

Attention: Viewers instructed that the program may call (510) 885-3167.

Attention: Viewers instructed that the program may call (510) 885-3167.

Attention: Viewers instructed that the program may call (510) 885-3167.

Attention: Viewers instructed that the program may call (510) 885-3167.

Attention: Viewers instructed that the program may call (510) 885-3167.