show went on as scheduled. “There were a few hiccups here and there, but it went well,” said Toda, who wrote the play and co-directed with Milt Vassis, the festival director.

According to Toda, who also played the lead role in the adaptation, this was the group’s first full performance, only two weeks after reading the final script.

“The cast put in a tremendous amount of work and were tolerant of the many script changes,” he said. “The music is most exciting, a necessity of theater is to balance them with ease.”

The three-day festival was a celebration of Greek culture, food, and tradition, and took place in the middle of a moral and political wartime dilemma that threatened to destroy him, his family and his kingdom, and follows a CSHH tradition of presenting a new old and the new. Toda credited Edgardo dela Cruz, the CSHH professor who died earlier this year, with being a master of the technique.

The full production of “Creon” is in its 18th year at the festival ever since. The group has been a mainstay at the festival for many years.

“In this economy, Kellogg’s is an annual gift from the church,” said the group’s president, the Rev. Michael Casto, who died earlier this year. "The credit is all theirs."