Photo/High Art: The center hosts five programs where individuals can perform and display their art, poetry and paintings.

By Jim Puzzanghera

The Pioneer and one woman.

lican-controlled Senate.

 proposal failed to get even a amendment banning gay mar

By Jim Puzzanghera

concert by legendary blues artists.

Tina, were at the festival for

ing about the lost city that they

weekend knew little or noth

sell City Blues Festival last

Russell City, a historic city for

Do You Know the Way to Russell City?

“The president and the Re

resident Bush and sup

In fact, some of the people

likely that someone will

unlike the Titanic, it is un

Hundreds of blues fans gathered on the front lawn of city hall to enjoy an afternoon

PREVENT RETURNS!

RETURNS COST ALL

STUDENTS MONEY

The biggest impact the campus (bookstore, students,

change, you may make an error selecting. Wait for the

GO TO CLASS FIRST. Instructors (and books) may

prices for all students.)

freight to return to the publishers drives up next term

ies are neither uncomfortable nor

message of the dance permeates

ers who are stark naked.

to the audience. After Kuper has

— and did so completely nude

manufacturer Eric Kupers and his cast

for the past three years, while

finally unveiled.

— after three years in the works,

‘‘Night Marsh’’ is held in

Auditorium of Russell City.

Dancers in flight.

Beverly Stoval mesmerizes the crowd with her sultry voice and lyrics at the

A&E

Do You Know the Way to Russell City?

By Edwin Okwhy's

U

otice theTitanic. It is un

ately that someone will

be the fate of Russell City, a historic city for

Bay Area blues enthusiast.

In fact, some of the people who were at the Bay Area blues festival that weekend knew little or noth

about the lost city that they have been celebrating for the past five years.

“Please don’t ask me about it,” said Thomas Roberts with a smile, almost embarrassed for failing to know.

Tina, were at the festival for

San Francisco blues artist.

Slim went on to explain that he

lived in the ‘‘real city’’ (San

Ferrygus comes to Russell City

at the festival three years ago, he researched its history. However, he did not go beyond

knowing the location.

‘‘I am having a grand time

and the little Farmer is enough

for me,’’ said Faté.

and the little I know is enough

for me,” said Faté.

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When Frank Fist board Russell City one last time at the festival three years ago, he researched its history. However, he did not go beyond

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