Construction Delay for the As’best’os

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Abstergo, from page 1

The asbestos removal, clean- and re-testing process cost the Student Union Inc. approximately $15,000 in addition to the original funds earmarked for the project. Officials said the money was off-budget because it was a contingency fund created to cover unforeseen costs such as this.

The hold was lifted and construction is again under way. The project will come out clear and safe,” Chowdhury said. “We wanted things to be unsafe,” said Vaughn.

Chowdhury said. “We wanted to keep moving but we didn’t want to expose our workers or our occupants to anything unsafe. That is why we put a hold on the job. In a very optimistic view they are about 45 days behind schedule.”

Within the next couple of weeks the camera will set up on a site.

“That way the public will be able to see the construction from a safe distance without going into the construction site,” Chowdhury said.

The URL to view the construction has not been released.

Trop Showcases Dance Culture

Spotify, from page 1

Dimensions Dance Theater is a professional dance company and school founded in Oakland in 1972. The purpose of Dimensions Dance Theater is to create, perform and teach dance that reflects the historical experiences and contemporary lives of Afro-American and to promote a positive image of African, African-derived dance forms, jazz and modern dance idioms.

Chandra Brooks Vaugha, artistic director and co-founder of Dimensions Dance Theater said that there are many positive things the company does to get the word out and the public was not informed about their work.

“I think that Oakland gets a bad rap. Every year, about 800,000 children from the Bay Area go to school children annually. The company has done some air outreach. Since 1979, the company has performed under the auspices of Young Audiences of California Dance Maker’s Program. The show begins at 8 p.m. in Calvin Simmons Theater, located in the Center for the Arts. Tickets are also available at Marcus Books, 3900 Martin Luther King Jr. Way, or at http://www.dimensionsdance.org/index.html.

LaRonda Grier-Lawrence, a CSUEB student, said she would like to see the program “for cultural reasons and entertainment purposes, to see the dancers and gain some cultural inspiration.”

“Spital Fulfill” will be at the Calvin Simmons Theater, located at 10765 S. Oakland, serves as the Oakland Community College Center. For more information about Dimensions Dance Theater, visit http://www.dimensionsdance.org/index.html.

“Spital” is the program is sponsored by the City of Oakland’s Cultural Center. The performance is open to the public and is free to students, seniors, and all the future technologies to college must offer to its students.

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He has a vision of what the college is under construction, the Wayne and Gladys Valley Business and Technology Center. The building, the first new academic building on campus since 1971, will serve as the hub for technology-enhanced teaching and providing a state-of-the-art facility for technology management, e-commerce and media and more, as well as online degree programs.

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