Cal State East Bay Dance Students' Glistening 'ICE'

By Rachel McCarver

A lthough dance performances are generallly cathartic ways. deal with difficult issues in healthy, an important way to express and touch someone, in some kind of way," said Hannefah Hassan-Evans.

"Most of the material in my presentation goes with cries and shouts," said Kaelin Kindaglar, a dance composition student. "It was my life theme and the theme of my piece for her senior project."

"It has been very draining to open up and get it ready to show in front of an audience," she said. "But I am ready to do that now," she said.

"I just hope to get the emotional significance of my piece to come across to the audience."

The annual CSUEB dance performances have a long standing history of being truly special, offering unique perspectives and inspiring new possibilities.

"We have great dance audiences because we are the only one school to do this," said Dorene de Leon. Our December concert always feature dancers from across campus, too. "It is our time to shine," said Thomas Hird, chair of the Theatre and Dance Department.

"I think it is as exciting for the audience as it is for the dancers," she said.

Another student choreographer incorporated a theme in praise of species.

"I have choreographed a dance in connection with another student, but my piece is the praise dance," said Kristina Deane, who was choreographed with an option in dance. "I will work together with our students to Whore."

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We need to encourage everyone to at- tend the five divisions of our stu- dent work," said Adles Reinstein, dean of the College of Letters, Arts, and Social Sciences (CLASS).

"The students are all very excited about their work," said Reichman. "Everyone has already had certain ideas about the music composer Keith Penney. I said, "As a growing artist, feedback is very important."

"I also wanted to add; for example there are already ideas about the herbs. I hope to get feedback from the audience, so I can improve my work for future performances," she said. "As a growing artist, feedback from everyone is valuable to me," she said.

"I also need to consider in connection with the dance piece is important.

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