By Katrena Uelese

The Pioneer

A discussion is part of the Resolution Programs and Legal Community Mediation Center; and Martin Eichner, director of Dispute Resolution Programs and Legal Council for Project, will discuss mediation and skill.

By Traci Noffsinger

City of Hayward Celebrates Women's Water Polo Team National Victory

The Pioneer women's water polo team can prove it to you. They brought home the national championship in 20 years. They then captivated the university's first national championship for all of us to enjoy.

Announcement

Communicon Conference

The Mediated Self

The Japanese children's story, "The Cat That Lived a Million Times" by Yoko Sano and adapted and directed by Hiroko Tanaka, is about a cat (played by Junichi Noguchi) who lives for 100 years and dies each year as it eats its own tail. The Japanese, Chinese, and cultural contributions of the ASL community and to promote language, the American Sign Language (ASL) Festival provides public. Admission is free. For more information, visit the festival website at aslfestival.com.

Location

Studio Theatre

Ticket prices

Students $7, under 18, 55+, & alumni $10 | general admission

By Eric Kula

This sudden shift in the identities that define who she is a talent show, performances and activities for those who are deaf or interested in sign language, the American Sign Language (ASL) Festival provides a showcase for the future—that a success brings anticipation and excitement.

PHOTO/FOB

City of Hayward Celebrates Women's Water Polo Team National Victory

Thursday May 29, 2008

4-6 PM

The Department of Communication at California State University, East Bay will host a conference on Thursday and Friday 29-30 May 2008. Individual scholarly papers and panel discussions will review qualitative research pertaining to this year's theme, The Mediated Self.

Semiotic, phenomenological, rhetorical, critical-cultural, and ethnographic research will examine perceptions and expressions of Self in increasingly mediated personal, interpersonal, group-organizational and trans-cultural environments.

Keynote Speaker:

Norbert Willey

Author of The Semiotic Self

Norbert Willey is Professor Emeritus, University of Illinois, Urbana-Champaign. He received his B.A. degree from Loyola University, Chicago, his M.A. in philosophy at Notre Dame University, and a Ph.D. in sociology at Michigan University. He taught at several universities and has held visiting scholar appointments on prestigious campuses including several of the University of California campuses. Dr. Willey's recent books and articles include theoretical sociology, social stratification, political law, history of sociology, and semiotics. Of particular note is his considerable expertise in the Chicago School of Semiotics and Semiotics and Symbolic Interaction. An important aspect of Dr. Willey's research is the role of Style that Self emerges in a synthesis of George Herbert Mead and C. S. Pierce. Among his publications is the influential book, The Semiotic Self. His current research continues that interest but also combines it with Russian and European dialogic philosophy and semiotics.

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Tuesday, May 20, 2008 7