**A Fee To Pee in "Urinetown" Adoption**

By Sophie Tong

The award-winning musical “Urinetown: The Musical” explores the dynamics of society when people are forced to pay to pee. Created by Urinetown’s creators, Mark O’Leary and Randall Reeder, the musical was originally performed at New York’s Playwrights Horizons in 2000. From there, it went on to a successful run on Broadway, where it earned 13 Tony Award nominations.

When I was asked to direct the music of the show, I was really nervous. I had been asked to direct several other plays, but this was the first time I was asked to direct a musical. I was not sure what to expect, but I was really excited to see how the audiences would respond to the show.

I learned that the show is a musical that focuses on the dynamics of society when people are forced to pay to pee. It’s a dark comedy that explores the effects of a dystopian society on people.

I think the audiences really enjoyed the show. They loved the humor and the music. They also appreciated the way the show tackled important social issues.

Overall, I think the show was a success. I was really happy with the way it turned out.

**Honors West Side Story, Rent, and Les Misérables with the (American) Bar and Grill**

By Eric Kupers

The American Bar and Grill is expanding its menu by coordinating the Ninth Annual Black History Month celebration. The event will feature a variety of African American-themed dishes, as well as a special guest appearance by Angela Demmel, a distinguished professor in the department of music.

“Urinetown is a brilliantly written, witty musical, with surprising wonderful melodies,” said O’Leary. “At first glance, the story of the musical seems like a typical American musical comedy. It is at the Flint Center for the Performing Arts in Cupertino. I really don’t have any desire to come to this show. I know that the movie could save me live to seeing something that I think is really interesting.”

“The script, however, is not just a matter of three minutes. The dance, choreography, and the music are all elements that make Urinetown truly unique.”

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**A&E Editor**

**Photography**

By Tristan Traynor

On Monday, Jan. 28, Chili’s added some new items to its menu. The additions include the new Chili’s Mini Menu, a smaller version of the restaurant’s popular menu. The Mini Menu features some of the restaurant’s most popular items, such as the Chili’s Quesadilla and the Chili’s Nachos.

“A lot of people have been asking for a smaller version of our menu,” said Eric Kupers, an assistant professor in the department of music. “I think it’s a great idea. People can have their favorite Chili’s dishes without having to worry about eating too much.”

The Mini Menu will be available at all Chili’s locations. It will include a variety of items, such as the Chili’s Quesadilla, the Chili’s Nachos, and the Chili’s Quesadilla Grande.

“I think the Mini Menu is a great addition to our menu,” said Kupers. “It’s a great way to introduce new items to our customers.”

Overall, I think the Mini Menu is a great addition to Chili’s menu. It will be a great way to introduce new items to our customers and to our menu.

**The Absolutely Perfect People**

By Eric Kupers

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**Brothers Are Doing It For Themselves**

By Katrice Harris

In 2007, after touring throughout the world, the Jonas Brothers released their self-titled album. The album was a huge success and helped launch the career of the Jonas Brothers, a band consisting of three brothers, Nick, Kevin, and Joe.

Although many people may not know it, the Jonas Brothers were actually a part of a larger music industry. The brothers were originally part of a group called N.E.R.D., which consisted of Nick, Kevin, and Joe. However, the group disbanded in 2006, and the Jonas Brothers went on to become a successful solo act.

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