Staff Writer

By Melanie Crawford

“On Broadway.” OSA performed songs by Beyonce, which is housed inside the theatre. A roar of applause, heard from in the audience, echoed throughout the theatre.

Tickets/Reservations: impacttheatre.oakland.edu

“I’m better than I was, worse than I’m gonna be.” Following Wills’ performance, the crowd was left in awe of the musical’s ability to captivate and entertain. The audience was left wanting more, and eager to see the next performance of “Cats.”

For more information contact the

Jason Slashes in the Twelfth "Friday the 13th"

By Saul Gonzalez

The Jason Voorhees of the new "Friday the 13th" film is played by Jonathan Bennett. Bennett is best known for his role in the high school musical, "Grease." He is also known for his role in the television series, "All My Children." Bennett will be joining the cast of "Friday the 13th" as Jason Voorhees. Bennett is expected to bring a fresh and exciting spin to the character of Jason Voorhees. The film is set for release on Friday, February 19, 2009.

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Oakland's Renovated Fox Theater Showcases Jazz, Style in Reopening

By Donnas Smith

Personnel included the costume designer, William Figg; the scenic designer, Kate Cicero; and the lighting designer, David Shurtleff. The design team worked closely with director Barry Andrews to create a realistic and immersive environment for the audience.

The great thing about this play is that it takes place in the 1940s, a time when jazz was king. The music in the play is played live on stage, adding to the overall atmosphere of the show. The audience is encouraged to dance and sing along with the music.

One of the benefits of this show is that it is very easy to relate. Jason’s story is less than five minutes and the audience is not sure why he kills. Many of the audience members were able to keep their minds off the issue after the show ended. They were able to enjoy the music and the fun of dancing.

The audience was surprised by the performance of Terra Cooper, who was introduced to the audience as a “numb to violence” character. She was able to bring a sense of realism to the role by conveying the pain and suffering that comes with being a victim of violence.

The show also featured a variety of different acts, including a acrobatic performance by the “Cats” dancers, as well as a final performance by the band “Cats.” The audience was left wanting more and looking forward to seeing more performances in the future.

The show was successful in bringing together different elements of entertainment to create a unique and captivating experience for the audience. The high-quality production, talented performers, and engaging storyline all contributed to the overall success of the show. The audience was left with a desire to see more of this incredible show.

A Midsummer Night’s Dream Wakes Up In the 80s Underworld

By Melanie Crawford

Insight Theatre is Berkeley’s isn’t the only theater group to capitalize on the grand reopening of the Fox in Oakland on Friday, Feb. 13.

Lights illuminated the street outside as we saw the show’s opening number, which took place at 1897 Telegraph in downtown Oakland.

The cast members included members of the Oakland Youth Chorus, as well as members of the Oakland Community Chorale and the Oakland Civic Chorale. The performance was conducted by Liz Tuccillo.

As an almost perfect way to introduce the audience to the magic of the theater, the audience was taken on a tour of the building.

A representative from Bay Area Performing Arts was present at the event, along with members of the Fox Theatre, from the cleaning to the opening night. The group was able to see the changes the Fox has undergone over the years to create a more welcoming and comfortable atmosphere for the audience.

The audience was able to see the changes that have been made to the Fox’s interior, as well as the improvements that have been made to the stage and lighting systems.

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