** Pixar’s Life and Legacy **

By Carole Reynolds  
Metro Editor

The destination was the Oakland Museum of California, and the Bay Area has emerged as California innovation,” she said. “We’re thrilled to see this greatly enhanced version of the exhibition come to the newly reopened Oakland Museum of California, our hometown museum and practically a neighbor,” said Lasseter. “Most people don’t realize that many Pixar artists work in traditional media — drawing, painting, pastels, and sculpture—as well as in digital media,” he said. “One thing to keep front and center is that this exhibition is all about the art behind the animation, which is why it is a museum show,” said Kelly A. Koski, OMCA communication manager. “The Bay Area has emerged as the global center for animation today, making OMCA an ideal venue for this comprehensive exhibition of Pixar’s achievements,” said Lori Fogarty, OMCA Executive Director. “This museum’s mission is to connect communities to the natural and cultural heritage of California, and we believe that Pixar is, in many ways, a quintessential California enterprise,” Fogarty added. “Not only does Pixar carry on the extraordinary legacy of animation in California—and particularly the pioneering creativity of the Walt Disney Studios—but it represents the dynamic marriage of art and technology that is a hallmark of California innovation,” she said.

**“Xtigone” A Modern Twist on A Classic Tragedy**

Tuesday, November 11, 2010

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In every present violence is a dominating force. “Xtigone” shows how such struggles can dictate a life. The acting in “Xtigone” is passionate, emotional and intense, which captures the intended atmosphere perfectly. “Xtigone”‘s journey doesn’t end at CSUEB, as it will resume in San Francisco next year. Jones will continue to direct and work with the Shakespeare company over the next twelve months, hoping that “Xtigone” will be seen by the masses. This moving, emotional story is an open expression of what violence does to a community. “Xtigone” honors the friends, families and especially mothers of those who have been lost to the streets. “Xtigone” will run Nov. 12-13 at 7:30 p.m., and Nov. 21 at 2 p.m.

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