

CALIFORNIA STATE UNIVERSITY, EAST BAY
COURSE MODIFICATION REQUEST

Quarter: **FALL** Year: 2015 Catalog: 2016-2017

Date Submitted to APGS: 12/9/2014

The CSU Accessible Technology Initiative requires that all instructional materials be available in accessible formats. Departments will assure the instructional materials for the course will be accessible.

1. **DEPARTMENT:** [Name of department or program which will offer the course]: ART

2. **ALPHABETICAL PREFIX** [All CAPS]: ART **COURSE NUMBER:** 3680

[Copy course number from course inventory. Check with Department chair, Dean/Associate Dean, or College Curriculum Coordinator.]

FULL TITLE: **Photography Career Preparation**

[Copy exact title from course inventory. Check with Department Chair, Dean/Associate Dean, or College Curriculum Coordinator.]

ABBREVIATED TITLE: Photography Career Preparation

UNIT VALUE of course: 2

[Copy exact title from course inventory. Check with Department Chair, Dean/Associate Dean, or College Curriculum Coordinator.]

3. **TYPE OF MODIFICATION:** UNITS

[prefix, title, units, catalog description—see New Course Request for subcategories of the catalog description, and/or course inventory data. Changing a course number is not permitted. Instead, a New Course Request, using the new number and a Course Discontinuance Request, using the old number, must be submitted together.]

4. **EXISTING PREFIX:** ART

EXISTING TITLE: _____ **NO CHANGE** _____ **PROPOSED TITLE:** _____

EXISTING ABBREVIATED TITLE: _____ **PROPOSED ABBR. TITLE:** _____

EXISTING UNITS: 2 **PROPOSED UNITS:** 4

EXISTING COURSE INVENTORY DATA:

	(First Segment)	(Second Segment)
a)	Instructional Format: Discussion	Activity
b)	Class Hours/Week: 2	
c)	Student Credit Units: 2	
d)	Course Classification Number: C4	
e)	Workload K-factor: 1.0	
f)	Weighted Teaching Units: 2.0	
g)	Normal Limit/Capacity: 30	

PROPOSED COURSE INVENTORY DATA: (First Segment) (Second Segment)

a)	Instructional Format: Discussion	Activity
b)	Class Hours/Week: 4	
c)	Student Credit Units: 4	
d)	Course Classification Number: C4	
e)	Workload K-factor: 1.0	
f)	Weighted Teaching Units: 4.0	
g)	Normal Limit/Capacity: 30	

EXISTING/ PROPOSED CATALOG DESCRIPTION: [Copy and paste in a separate document the existing catalog description and revise indicating deleted text using strikethrough abc (~~deleted text~~), and added text using underline U (added text). For descriptions that are heavily revised, strikethrough the entire description (~~deleted description~~) and enter the new description underneath indicated by underline (new description).]

(No change in text.)

Fine art and professional photography career preparation. Topics include resume creation, gallery and museum interactions, commercial photography practices and apprenticeship programs, and general business practices for photographers. May require field trips..

5. **EFFECTS, if any, on GENERAL EDUCATION-BREADTH REQUIREMENT(s), U.S. HISTORY-INSTITUTIONS REQUIREMENT, OR THE UNIVERSITY WRITING SKILLS REQUIREMENT.**
[Is this course approved for an area of GE? if so, which one? Is this course approved for the Code Requirement or the University Writing Skills Requirement?]
6. **JUSTIFICATION FOR/PURPOSE OF the proposed modification:** *[Why does this course need to be modified? How is this course currently being used in the major, option, minor, or certificate? Will the major, an option, a minor, or a certificate need to be revised as a result of the modification of this course?]*

2 UNITS DID NOT GIVE SUFFICIENT TIME TO COVER ALL THE NECESSARY MATERIAL. TWO ADDITIONAL HOURS PER WEEK THE COURSE MATERIAL WILL ALLOW THE COURSE MATERIAL TO BE ADEQUATELY COVERED.

7. Is this course a requirement for a major that is a “similar” degree under the STAR Act (SB 1440)? Yes x No
[If Yes, explain how this modification will affect the “similar” degree agreement.]

Enter text here.

8. Does this modification affect this course’s Student Learning Outcomes (SLOs)? Yes No
[List this course’s SLOs here and indicate where changes may have occurred.]

THIS MODIFICATION WILL IMPROVE THE STUDENT LEARNING OUTCOMES:

- 1. CREATE PROFESSIONAL RESUME**
- 2. BRANDING AND CREATE PERSONAL BUSINESS CARD**
- 3. LEARN PROFESSIONAL BUSINESS PRACTICES FOR PHOTOGRAPHERS FROM COURSE MATERIAL AND BY PRESENTATIONS BY PROFESSIONAL PHOTOGRAPHERS**
- 4. PORTFOLIO CREATION**
- 5. BOOKKEEPING PRACTICES FOR BUSINESSES AND RELATED PHOTOGRAPHY BUSINESS SOFTWARE**

9. **RESOURCE IMPLICATIONS:** *[With the modification of this course, is there a need for additional student fees or other resources such as faculty, facilities, equipment, and/or library resources that will not be covered by the department budget.]*

NONE

10. **CONSULTATION** with other affected departments and program committee:

- a) The following **department(s)** has (have) been consulted and raise **no objections**:
[If there were no objections to this curriculum request after listing it on the Curriculum Sharepoint site for five working days, type in the following: All Academic Departments and Programs at CSUEB were consulted using the Sharepoint Curriculum site and there were no objections.]

COMMUNICATION

- b) The following **department(s)** has (have) been consulted and **raised concerns**:
[If there were unresolved objections to this curriculum request after listing it on the Curriculum SharePoint site for five working days,

indicate the objecting department or program below, along with the specific concern. **If there were no unresolved objections, type in "None."**

Enter text here.

11. Certification of **DEPARTMENT APPROVAL** by the chair and faculty.

Chair: Philip Hofstetter Date: 5/24/2013
[Print name of Department Chair here. Chair shall sign a hard copy for the College Office files.]

12. Certification of **COLLEGE APPROVAL** by the dean and college curriculum committee.

Dean/Associate Dean: Jiansheng Guo (Hard copy with wet signature on file in College Office)
Date: 6/3/2013
[Print name of Dean or Associate Dean here. A hard copy shall be signed for the College Office files.]