



COMMITTEE ON ACADEMIC PLANNING AND REVIEW

15-16 CAPR 16
Thursday, May 19, 2016

TO: The Academic Senate
FROM: The Committee on Academic Planning Review (CAPR)
SUBJECT: 15-16 CAPR 16: 2014-15 Five-Year Program [Review](#) for Art & Multimedia
PURPOSE: For Action by the Senate
ACTION REQUESTED: Acceptance of the Five-Year Program Review of Bachelor of Art, Bachelor of Fine Art, and a Master of Arts in Multimedia; it is recommended the program continues without modification. The date of the next Five-Year review is AY 2021-2022

BACKGROUND:

The Chair of the Art Department, Gwyn Rhabyt, presented the Art Department (“Department”) five year review at the CAPR meeting on January 7, 2016. The previous five year review was completed in 2009. The Department offers a BA in Art with seven option areas—Art History, Art Studio, Graphic Design, Multimedia, Photography, Pictorial Arts, and Spatial Arts—and a BFA with four options—Traditional Art, Graphic Design, Multimedia, and Photography. The Department also offers a Master of Arts in Multimedia. The Department offers minors in Art Studio, Art History, Multimedia, and Photography. The Department has approximately 400 majors and 21 full and part-time faculty. In addition to classes for majors, the program offers courses for non-majors in range of areas in addition to GE courses. The Department has six staff members. The Department is responsible for a range of studio spaces and computer labs with complex equipment and support requirements.

OVERVIEW OF DOCUMENTS SUBMITTED TO CAPR:

The following documents were submitted to CAPR:

- Self-Study
- Five Year Plan
- Outside Reviewer’s Report
- Response to Reviewer’s Report

CAPR ANALYSIS OF THE PROGRAM’S FIVE-YEAR REVIEW:

Program Summary Since Last Review

Since the last five year review, major changes in the Art Department programs include:

- Addition of an MA in Multimedia as of Fall 2014;
- Expansion of the core curriculum;

- Upgrade of equipment for spatial arts;
- Implementation of an assessment plan;
- Hire of two new tenure-track faculty;
- Transition of photography to digital; and
- Development of program SLOs with assessment beginning in 2012.

The program has not pursued an MFA at this time.

CAPR RECOMMENDATION(S) FOR CONTINUATION OF THE PROGRAM:

CAPR recommends the continuation of the Art Programs. CAPR recommends that the program work to secure additional tenure-track positions in the Department; seek a shorter refresh rate for computer labs and equipment or secure additional funding for computer labs; and seek additional staff support. The Art Department has a very good assessment plan and a strong and impressive culture of assessment that should be strengthened and continued. In hiring tenure-track faculty, the Art Department should seek to expand the diversity of its faculty.

DATE OF THE PROGRAM'S NEXT FIVE-YEAR REVIEW:

2021-2022