Minutes of the General Education Subcommittee
October 26, 2016
SF 466
2:00 pm – 3:50 pm

Present: Luz Calvo, Eric Fricke, Julie Glass, Zach Hallab, Caron Inouye, Rita Liberti, Sarah Nielsen, Maureen Scharberg, Aline Soules, Mitchell Watnik, Chongqi Wu.
Absent: Lawrence Bliss.
Guests: Gwyan Rhabit.

The Chair (Glass) called the meeting to order at 2:03.

1. Approval of Agenda. (M Watnik/S Scharberg/P).
2. Approval of 10/19/16 minutes. (M Nielsen/S Hallab/P). There was an abstention. The Chair thanked Fricke for helping with the minutes.
3. Reports
   a. Report of the Chair. The Chair informed subcommittee members how to submit for payment for semester conversion. Members who want to bank the units should wait until banking is allowed.
   b. Report of General Education Director. Inouye informed the subcommittee that she invited Moreman (the Philosophy Department Chair) to come to the subcommittee.
4. Business (courses available in Curriculog):
   a. English courses. Nielsen indicated that the Department has not yet amended their proposals. This will come back at a later date.
   b. Communication courses
      i. ART 100. (M Soules/S Liberti/P unanimous) to approve C3. Rhabit noted that this course (and many of the courses proposed today) is articulated with CID (a standard with CSU/Community Colleges).
      ii. ART 101. (M Watnik/S Soules/P unanimous) to approve C3.
      iii. ART 104. (M Soules/S Scharberg/P unanimous) to approve as C3. Rhabit pointed out that there are 2D and 3D courses that are in the pipeline. This course is not yet listed in CID, but the system has asked his department for standard guidance about adding this type of course.
      iv. ART 111 (M Nielsen/S Liberti/P unanimous) to approve as C3. There was a question about “controversial sculptures”, which was addressed to subcommittee’s satisfaction.
      v. ART 115 (M Soules/S Hallab/P unanimous) to approve as C3.
      vi. ART 120 (M Soules/S Nielsen/P unanimous) to approve as C1. There were concerns about the class size. In that context, the writing assignments make it additionally difficult. Rhabit pointed out that department S&S funds can pay for readers in...
large enough courses. The writing would reflect personal engagement (which would provide both emotional and intellectual response). There was a question about the appreciation of the arts in the answers given. Rhabit noted the course is based on a quarter course and the assignments do specify the imagination, sensibility, and sensitivity.

vii. ART 172. (M Inouye/S Hallab/P unanimous) to approve as C3. There was a comment that the title should be Painting 1, not “GE Credit Request”. This course is CID articulated.

viii. ART 211. (M Nielsen/S Hallab/P unanimous) to approve as C3. There is no prerequisite course, but most students who will take the course would have had a quarter-based sculpture course. (It will be infrequently used for GE.)

ix. ART 220. (M Soules/S Nielsen/P unanimous) to approve as C3. This is a CID course. There was positive feedback.

x. ART 221. (M Liberti/S Watnik/P unanimous) to approve as C1. There was feedback about the course cap. Rhabit noted the course generally won’t have 50 in it, but APGS standard has 50 as the normal cap for the lecture type of course.

xi. ART 225. (M Calvo/S Nielsen/see below) to approve as C1. Rhabit indicated that the department intends to apply for social justice overlay, but has not yet done so. There were concerns about the “appreciation of the arts using their intellect, imagination, sensibility, and sensitivity”. (M Watnik/S Liberti/P) to reroute to ask Art to better address the first outcome for the course.

xii. ART 226 (M Soules/S Watnik/ see below) to approve as C1. There were concerns about responses to both the first and second outcomes. (M Inouye/S Scharberg/P) to reroute to ask Art to better address the first and second outcomes.

xiii. ART 242 (M Nielsen/S Hallab/P unanimous) to approve as C3. There were positive comments about the course. Rhabit indicated that COMM might use the course in their major. Fricke asked why it isn’t a COMM course, but Rhabit noted that Art houses multimedia and this is viewed as a multimedia course.

xiv. ART 255 (M Soules/S Liberti/P unanimous) to approve as C3. There was a comment about “just playing video games”. Rhabit noted that there is a terminology about “critical gaming”, which he likened to “critical reading”.

xv. ART 278 (M Soules/S Liberti/P unanimous) to approve as C3. There was a joke about this conflicting with Economics courses. There was praise for proposal and course.

xvi. ART 279 (M Soules/S Wu/P unanimous) to approve as C3.

xvii. ART 320 (M Scharberg/S Inouye/see below) to approve as C4. There were comments that specific software might become
obsolete. There were comments about specifics in meeting the learning outcomes. There were also questions about whether it would be offered online. (Curriculog indicated that it might be offered as hybrid.) (M Calvo/S Inouye/P) to reroute for more information regarding learning outcomes.

xviii. ART 325 (M Calvo/S Soules/see below). There were concerns expressed analogous to 320. Rhabit indicated that this course might also apply for overlay. (M Nielsen/S Scharberg/P) to reroute for more information regarding learning outcomes. To save time, the chair will handle Curriculog after the meeting.

xix. ART 327 (M Liberti/S Inouye/P unanimous) to approve as C4.

xx. ART 351 (M Soules/S Calvo/see below) to approve as area E. UX is “user experience”, HCD is “human computer development”. Usability is a systematic study of how people will use a product or piece of software in their lives. There was a criticism of possibly missing a self-reflection component and how it develops lifelong learning. (M Calvo/S Soules/P) to reroute for more information.

xxi. Due to time. ART 420, ART 423, ART 426 will be considered when the ART courses return.

  c. Chemistry. Due to time, these courses were not considered.

  d. English. Due to time, these courses will be considered at a future meeting.

5. From the floor. The subcommittee decided to handle Chemistry, English (only those considered previously), Business (Economics), and Physics.

6. Adjournment. Glass declared the meeting adjourned at 4:02 pm.

Respectfully submitted,
Mitchell Watnik, subcommittee secretary