TO: The Academic Senate
FROM: The Committee on Academic Planning Review (CAPR)
SUBJECT: 13-14 CAPR 14: Music’s request for New Subject Matter Preparation Program
PURPOSE: For approval by the Academic Senate; effective Fall 2015

BACKGROUND:
At CAPR’s January 16, 2014 meeting, Music Department Chair and CAPR member John Eros presented the request for a New Subject Matter Preparation Program in Music. Dr. Eros presented the request of a detailed program to meet CTCC standards for a waiver for CSET exam for music educators (K-12). The core program consists of additional experiences relevant for instruction and is somewhat longer than the programs for BA in music. The prior subject matter prep program had lapsed and this request represents a revised and updated program to meet current CCTC standards

ACTION REQUESTED:
CAPR unanimously passed Music’s New Subject Matter Preparation Program request and asks that the Academic Senate consider approving the request; effective Fall 2015.
CALIFORNIA STATE UNIVERSITY, EAST BAY
REQUEST FOR APPROVAL OF NEW CERTIFICATE, CREDENTIAL, OR SUBJECT MATTER PREPARATION PROGRAM IN Music
[Type in name of Certificate, Credential, or Subject Matter Preparation Program as you want it to appear in the university catalog.]

Quarter: FALL Year: 2015 Catalog: 2015 - 2016 Date Submitted to APGS: 12/2/2013

1. Department: Music
[Name of department or program which will offer the new Certificate, Credential, or Subject Matter Preparation Program.]

2. Full and exact title of Certificate, Credential, or Subject Matter Preparation:
Single Subject Matter Preparation Program in Music
[For example, Certificate in Creative Video; Multiple Subject Teaching Credential; Single Subject Matter Preparation Program in Mathematics.]

3. Purpose of the proposed aggregate of courses: [why does the department need this new Certificate, Credential, or Subject Matter Preparation Program? Will there be any effect on the other programs in your department as a result of this new Certificate, Credential, or Subject Matter Preparation Program?]

This program of courses will prepare students to enter programs leading to the single subject credential in music. Completion of the program demonstrates that students are sufficiently qualified to pursue a single subject teaching credential program in music. Also, by completing this program, students are not required to take the California Subject Matter Equivalency Test (CSET) in music, which is one of the requirements for entrance to single subject teaching credential programs. The program will not affect any other programs in the music department.

4. List of all requirements including the courses, by catalog prefix number, title, and units of credit, as well as total units to be required under the proposed Certificate, Credential, or Subject Matter Preparation Program. [Show list as you want it to appear in the university catalog.]

MUS 2321 Basic Voice (1)
MUS 2331 Basic Violin and Viola (1)
MUS 2332 Basic Cello and Bass (1)
MUS 2341 Basic Clarinet (1)
MUS 2342 Basic Double Reeds (1)
MUS 2344 Basic Flute and Saxophone (1)
MUS 2355 Basic Brass (1)
MUS 2361 Basic Percussion (1)
MUS 2371 Basic Guitar (1)
MUS 2410 Foundations of Music Education (4)
MUS 3014 World Music and Culture (4)
MUS 3065 Technology for Music Education (3)
MUS 3370 Basic Conducting (3)
MUS 3380 Choral Conducting (3)
MUS 3390 Instrumental Conducting (3)
MUS 4405 Seminar in Public School Instrumental Teaching Techniques (3)
MUS 4445 Seminar in Public School Choral Teaching Techniques (3)
MUS 4446 Seminar in Public School Elementary Classroom Teaching Techniques (3)
MUS 4900 Senior Project in Music Education (1)

Total Units for Certificate/Credential/SMPP 39
5. **Effects**, if any, on your department’s Program Learning Outcomes. [Will the addition of this new Certificate, Credential or Subject Matter Preparation Program result in any changes to your Program Learning Outcomes?]

   No effect

6. List of **new courses** that were developed and existing **courses** that needed **modification** as a result of this new Certificate, Credential or SMPP, if any, submitted along with this proposal: [Be sure to include all such course proposals and list in the following format:

   *ABCD 1234, Introduction to Curriculum (4) – New*
   *EFGH 5678, Elementary Curriculum (3) – Modification (title, units)*]

   **New Courses Developed**

   None

   **Existing Courses to be modified**

   None

7. **RESOURCE IMPLICATIONS** of the proposed new Certificate, Credential or SMPP, if any: [Include the need for student fees and other resources such as faculty, facilities, equipment, and library that will not be covered by the department budget. List all resources needed for the first five years beyond those currently projected, including specific resources, cost, and source of funding.]

   All the courses required of this subject matter preparation program are currently offered for Music majors or G.E. requirements, and students take these courses to meet their Music Major requirements as well. The college office reviewed the budgetary implication of this program, and agreed that the creation of the new program is budget neutral or positive, in that students completing the proposed program will help filling up the seats of the courses currently being offered.

8. Relationship of proposed program to requirements for **teaching credentials, accreditation, and/or licensing**.

   This program demonstrates that the student has achieved competence in the subject matter (music). By completing the sequence, students do not need to complete the California Subject Equivalency Test (CSET) in order to be admitted to a single subject teaching credential program.
9. **CONSULTATION** with other affected departments and program committee:
   a) The following **department(s)** has (have) been consulted and raise **no objections**:

   [If there were no objections to this curriculum request after listing it on the Curriculum Sharepoint site for five working days, type in the following: All Academic Departments and Programs at CSUEB were consulted using the Sharepoint Curriculum site and there were no objections.]

   All Academic Departments and Programs at CSUEB were consulted using the Sharepoint Curriculum site and there were no objections

   b) The following **department(s)** has (have) been consulted and **raised concerns**:

   [If there were unresolved objections to this curriculum request after listing it on the Curriculum SharePoint site for five working days, indicate the objecting department or program below, along with the specific concern. If there were no unresolved objections, type in “None.”]

   None.

10. Certification of **DEPARTMENT APPROVAL** by the chair and faculty.

    Chair: John Eros                   Date: 10/29/13

    [Print Department chair’s name here. Chair shall sign a hard copy for the College Office files.]

11. Certification of **COLLEGE APPROVAL** by the dean and college curriculum committee.

    Dean/Associate Dean: Jiansheng Guo (hard copy with wet signature on file in the College Office)                   Date: 11/18/13

    [Print Dean or Associate Dean’s name here. A hard copy shall be signed for the College Office files.]