TO: The Executive Committee
FROM: The Committee on Instruction and Curriculum (CIC)
SUBJECT: 13-14 CIC 22: Theater Application for C1/C3 GE credit, THEA 2225
ACTION REQUESTED: For approval by the Academic Senate; effective Fall 2014

BACKGROUND:
At CIC’s March 3, 2014 meeting, the committee reviewed the request for Theater’s application for C1/C3 GE credit for their course THEA 2225: America on Stage. Theater Chair Thomas Hird attended CIC’s meeting; CIC asked questions regarding the oral component of the course and Chair Hird shared that the requirement would be filled by use of Blackboard discussion boards. A member of the General Education subcommittee indicated that this is common accepted practice for how online courses address the oral communication component of GE courses.

ACTION REQUESTED:
CIC unanimously passed the request for Theater’s GE application, and asks that the Academic Senate consider approving the request; effective Fall 2014.
The CSU Accessible Technology Initiative requires that all instructional materials be available in accessible formats. Departments will assure the instructional materials for the course will be accessible.

1. **DEPARTMENT (Name of department or program which offers the New Course):** Theatre and Dance

2. **ALPHABETICAL PREFIX (ALL CAPS):** THEA **COURSE NUMBER:** 2225

   [Check Course inventory to make sure number has not yet been used. Check with Department chair, Dean/Associate Dean, or college Curriculum Coordinator. Course numbers may only be used once, even if course is no longer offered.]

   **FULL TITLE (in Catalog):** America on Stage

   **SHORTENED TITLE FOR CLASS SCHEDULE (if full title is over 30 spaces):** AMERICA ON STAGE

   **UNIT VALUE of course:** 4.0

   [Number of units each student will earn for passing this course. Component Units.]

3. **CATALOG DESCRIPTION (Course Content. 40 words maximum):**

   Overview of American Theatre from its beginning to the present, including reflection on the values and culture of a changing America portrayed on the stage.

   a) **Prerequisite(s):** NA

   (e.g. COMM 1000; Consent of instructor; at least a 2.0 GPA.)

   b) **Co-requisite(s):** NA

   (e.g. Concurrent enrollment in BIOL 1003.)

   c) **Credit Restrictions:**

   (e.g. Not for biology major or minor credit.)

   - Is this course replacing another course in your department where both can be considered equivalent for academic renewal purposes? ☐ Yes ☑ No

   (If yes, a Course Discontinuance Request for the current course must be submitted along with this New Course Request. Also, a credit restriction must be added to the New Course Request that states: Not open to those with credit for XXXX 1234.)

   d) **Repeatability:** ☑ Yes ☐ No

   (Total Units student can earn. E.g., Repeatable for a maximum of 12 units, or, May be repeated for credit for a maximum of 8 units when content varies.)

   e) If the answer to d) above is yes, can students register for multiple sections of this same course in the same quarter?: ☐ Yes ☑ No
f) Cross-listing: □ Yes ☑ No
   - If yes, list primary and secondary departments. Primary: __________________________ Secondary: __________________________
   (A New Course Request must be submitted for each of the two departments. Cross-listed courses are those that are identical, except for the course prefix.)

g) Dual-listing: □ Yes ☑ No
   - (If yes, list the upper-division course number and title if this new course is at the graduate level or list the graduate course number and title if both the upper-division and the graduate level courses are being proposed at the same time, a New Course Request form must be submitted for each of the two courses.)

   Upper-division or Graduate level: Course # and Title ___________________________________

h) Miscellaneous Course Fee: □ Yes. Fee amount: $__________ ☑ No
   (If Yes, approval must be obtained from the Campus Fee Advisory Committee, which is handled by the Office of the VP, Administration and Finance. Note: all miscellaneous course fees under $50 are covered by the A2E2 fee paid by students.)

i) Hours/Week of Lecture: 4
   (If no activity or lab, entire unit value from #2 above is placed here.)
   Non-Activity/lab units: 0
   (If there is an activity or lab component, then list only the non-activity/lab units here.)

k) Hours/Week of Activity or Lab (if applicable): 0
   Activity/Lab units: 0
   (If there is an activity or lab component, then list only the activity/lab units here. If no activity or lab, indicate "None": NONE)

l) Taught entirely on-line, on-ground, or hybrid (both): ☑ On-line □ On-ground □ Hybrid (both online and on-ground)
   If the answer is on-line or hybrid, also respond to the additional three questions below:
   i. Describe the strategies for teaching this course either in an on-line or hybrid format. (Discuss the instructional methods for offering the course(s) content in an online or hybrid format)

   Course will have four units with an online timed exam at the end of each unit. Units include readings, prerecorded lectures, and video content (mostly of performances captured for viewing on screen). Each unit will require response to a unit prompt in Discussion Board, plus a response to another student's comments. Chat participation is required to help students stay on schedule. Students will attend two performances and write an essay on each in order to indicate their understanding of how theatrical concepts are used to reveal meaning in performance.

   ii. Describe the experience, support and/or training available for the faculty members who will teach this online or hybrid course. (Discuss how you will ensure that faculty will know how to teach online or in a hybrid format.)

   Current instructor has experience teaching online and developed the course with assistance from MATS (course design, LMS design, lecture recording, resource rights, and resource conversions). We also consulted with someone who teaches similar content online at a sister campus. If others are to teach the course, they will be trained by the current instructor and supported by MATS.

   iii. Assessment of online and hybrid courses. (Discuss how your department will assess the quality of the online and/or hybrid instruction to ensure it is equal or superior to your on-ground instruction). Note: Assessment of learning is NOT addressed through student evaluations.

   Course is aligned with the same program outcomes as other literature and history courses in the department, A, B, and D. The course is aimed between the Introduced and Practiced levels for both program outcomes and GE Area C1-3 outcomes. Communication in writing, historical/literary context, and ability to critically evaluate are common elements of these outcomes, assessment will be based on a survey of first and last paper, applying the attached rubric.

m) Offered on state-support or self-support: ☑ State-Support □ Self-Support
4. **COURSE INVENTORY DATA**

(All information needed to complete #4 can be found in Appendix B, Course Classification System and Faculty Workload Formula. Once you decide on the Instructional Format, the remaining information is based on the corresponding Course Classification Number and falls neatly into place. If the course contains an activity or lab component, in addition to a lecture, discussion, or seminar component, be sure to list both components and indicate the appropriate hours/week in "f" and "k" above.)

<table>
<thead>
<tr>
<th>CSU Course Classification System and Faculty Workload Formula</th>
<th>First Component</th>
<th>Second Component</th>
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<tbody>
<tr>
<td>a. Instructional Format</td>
<td>lecture</td>
<td></td>
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<tr>
<td>b. Course Classification Number</td>
<td></td>
<td>C1</td>
</tr>
<tr>
<td>c. Class Hours/Week [Instructor Contact Hours]</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>d. Student Credit Units [Component units/Units earned]</td>
<td></td>
<td>4.0</td>
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<tr>
<td>e. Workload K-factor [based on CS#]</td>
<td></td>
<td>1.0</td>
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<tr>
<td>f. Weighted Teaching Units [component units X K-factor; d X e = f]</td>
<td></td>
<td>4.0</td>
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<td>g. Normal Limit/Capacity [based on CS#. Note: Courses approved by the GE Subcommittee of CIC to satisfy GE Area C4 or D4 must have an enrollment capacity of 40. This maximum capacity is temporary and will again be reviewed in 2012.]</td>
<td></td>
<td>facility limit</td>
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5. **GENERAL EDUCATION-BREADTH REQUIREMENT(s), U.S. HISTORY-INSTITUTIONS REQUIREMENT, UNIVERSITY WRITING SKILLS REQUIREMENT** to be satisfied. ☑ Yes ☐ No

(If yes, list Area and Subarea, if appropriate for GE and Category for the Code. Refer to the GE Chapter in this manual for an explanation of the procedure for getting this course approved for GE or the Code Requirement. Refer to the University Writing Skills Chapter in this manual for an explanation of the procedure for getting this course approved for the UWSR.)

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<th>Area C1 or C3</th>
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6. **JUSTIFICATION FOR/PURPOSE OF** the proposed new course: [Why does this course need to be added? Will this course be used in one of your existing majors, options, minors, or certificates? If so, which one and how? Will the major, option, minor, or certificate need to be revised as a result of the addition of this course?]

Theatre could be defined as a live performance before a live audience. While the major prepares students for the live performance, the Theatre Arts GE mission focuses on preparing non-majors for a satisfying and meaningful audience experience. The goal of this class is to open students' minds to the rich cultural record portrayed in plays, to the cultural value of making the performing arts part of one's life, and to appreciate the techniques theatre uses to portray life and issues. The primary audience for the course will be GE students, but students who declare the major may substitute it to meet the Lower Division Core requirement.

7. **List of all Student Learning Outcomes (SLOs) for this new course.**

COURSE OUTCOMES. PLOR program. UWSR institutional.

Following this course, students will be able to:
1. Recognize historical plays, presentations, and performance styles from three centuries American Theater.
2. Understand the value of supporting theatre in their community.
3. Respond critically to live performances in writing and conversation, especially in the contribution writing and visual elements.
4. Understand the role of theatre in society and its impact on expatriate literature and performance.
5. Understand how exposure to theatre contributes both to their understanding of human suffering and to their empathy for people with different lives.
6. Understand the human capacity for growth, change, and creativity; especially the opportunity for new creative solutions presented to spectators by playwrights and performances.

| CSU East Bay – New Course Request |
8. **RESOURCE IMPLICATIONS:** (With the addition of this course, is there a need for additional student fees or other resources such as faculty, facilities, equipment, and/or library resources that will not be covered by the department budget.)

Current resources are sufficient.

9. **CONSULTATION** with other affected departments and program committee:

a) The following **department(s)** has (have) been consulted and raise **no objections** (If there were no objections to this curriculum request after listing it on the Curriculum SharePoint site for five working days, type in the following: "All Academic Departments and Programs at CSUEB were consulted using the Sharepoint Curriculum site and there were no objections.")

All academic departments and programs at CSUEB were consulted using the Sharepoint Curriculum site and there were no objections.

b) The following **department(s)** has (have) been consulted and **raised concerns** (If there were unresolved objections to this curriculum request after listing it on the Curriculum SharePoint site for five working days, indicate the objecting department or program below, along with the specific concern. If there were no unresolved objections, type in "None."): none

10. Certification of **DEPARTMENT APPROVAL** by the chair and faculty.

   Chair: Thomas C. Hird  
   Date: 05/22/13  
   (Print Department Chair's name here. Department Chair shall sign a hard copy for the College Office files)

11. Certification of **COLLEGE APPROVAL** by the dean and college curriculum committee.

   Dean/Associate Dean:  
   Date:  
   (Print Dean or Associate Dean's name here. A hard copy shall be signed for the College Office files.)