COMMITTEE ON INSTRUCTION AND CURRICULUM

16-17 CIC 131
Wednesday, June 07, 2017

TO: The Academic Senate
VIA: Committee on Instruction and Curriculum (CIC)
FROM: General Education Subcommittee
SUBJECT: 16-17 CIC 131: General Education Approvals for Semesters from Department of Theater and Dance (DANC)

PURPOSE: Information to the Academic Senate

ACTION REQUESTED: That the Senate accept the information that the DANC courses listed below are approved for General Education beginning with the semesters Catalog, planned for Fall, 2018.

BACKGROUND INFORMATION:
The Senate process for approving transformed general education courses for the semester calendar is defined by 14-15 CIC 36. The Graduate Education Subcommittee approved the courses noted below in the Fall, Winter, or Spring Quarters. Unless specifically noted, the approvals were unanimous. Many of the courses listed below are 1 unit courses; students must take 3 units to satisfy area C3.

APPROVED COURSES:
The following course was approved for GE area C1: DANC 102 (World Dance Tradition and Change).

The following courses were approved for GE area C3: DANC 101 (Dance for All Bodies and Abilities), DANC 110 (Contemporary Ballet I), DANC 111 (Hip Hop Dance I), DANC 113 (Jazz Dance I), DANC 114 (Modern Jazz Dance I), DANC 115 (Modern Dance I), DANC 116 (Dance Partnering I), DANC 117 (Rhythm Tap Dance), DANC 210 (Contemporary Ballet II), DANC 211 (Hip Hop Dance II), DANC 212 (African Dance), DANC 213 (Jazz Dance II), DANC 214 (Modern Jazz Dance II), DANCE 215 (Modern Dance II), DANC 216 (Dance Partnering II), DANC 217 (Musical Theater Dance).

The following course was approved for GE area C4: DANC 331 (Sex, Race and Body Politics in Dance), DANC 332 (World Dance and Cultures), DANC 345 (How to Watch Dance), DANC 401 (Movement Analysis).