COMMITTEE ON INSTRUCTION AND CURRICULUM

TO: The Academic Senate
VIA: Committee on Instruction and Curriculum (CIC)
FROM: General Education Subcommittee
SUBJECT: 16-17 CIC 152: General Education Approval for Semesters from Department of Theatre and Dance

PURPOSE: Information to the Academic Senate

ACTION REQUESTED: That the Senate accept the information that the THEA courses listed below are approved for General Education beginning with the semesters Catalog, planned for Fall, 2018.

BACKGROUND INFORMATION:
The Senate process for approving transformed general education courses for the semester calendar is defined by 14-15 CIC 36. The Graduate Education Subcommittee approved the courses noted below in the Fall, Winter, or Spring Quarters. Unless specifically noted, the approvals were unanimous.

APPROVED COURSES:
The following courses were approved for GE area C1: THEA 100 (Theatre: A Spotlight on Life), THEA 103 (Ancient Theatre), THEA 241 (America on Stage), THEA 243 (What's so Funny? Comedic Genius Since the Sixties), THEA 246 (Women in Performance), THEA 264 (Non-Western Costume).

The following courses were approved for GE area C2: THEA 232 (Oral Interpretation of Literature), THEA 244 (The Genre of Horror), THEA 247 (Culture and Diversity), THEA 260 (Architecture and Costume History).

The following courses were approved for GE area C3: THEA 102 (Got Rice? Asian American Theatre), THEA 110 (Discover Acting), THEA 150 (Improvisation for Life, Stage and Well-being), THEA 231 (Creating Theatre from Personal Experience), THEA 233 (Pilipinix Culture: Theatre Ensemble), THEA 245 (Secrets of Backstage Production), THEA 254 (Acting and Diversity), THEA 255 (Acting on Camera).
The following courses were approved for GE area C4: THEA 321 (History of Black Theatre), THEA 322 (History of Musical Theatre), THEA 323 (Shakespeare on Film), THEA 341 (Dramatic Activities for Children), THEA 344 (Interpretation of Women's and Ethnic Literature), THEA 345 (How to Watch Plays and Film), THEA 431 (Character in Dramatic Literature), THEA 432 (Issues in Dramatic Literature).

The following course was approved for Diversity overlay: THEA 254 (Acting and Diversity).