COMMITTEE ON INSTRUCTION AND CURRICULUM

16-17 CIC 46
Monday, November 28, 2016

TO: The Academic Senate
FROM: Committee on Instruction and Curriculum (CIC)
SUBJECT: 16-17 CIC 46: Revision request for B.A. English
PURPOSE: Information to the Academic Senate
ACTION REQUESTED: That the Senate accept the information that the revision request for bachelors of arts in English has been approved by CIC.

BACKGROUND INFORMATION:
The Senate process for approving transformed degree programs for the semester calendar is defined by 14-15 CIC 36. The Committee discussed the B.A. in English at its November 28 meeting, which was attended by representatives of the Department: Eileen Barrett (who is also a member of the Committee) and Sarah Nielsen. It was approved by CIC 9-0-1 (the abstention was due to concerns expressed about the use of 4 unit courses) with the acknowledgement that some non-substantive changes may occur in the Catalog copy. The proposal may be viewed within Curriculog; the summary is attached as a PDF document per ExCom’s request.
English, BA

2. Semester Conversion Request for Approval of Revision of the Undergraduate Degree Program/Major

General Catalog Information

***READ BEFORE YOU BEGIN***

Use this form to request a revision to your Undergraduate Degree Program/Major and its concentration(s).

To change the title of your degree program, a narrative will need to be submitted to APGS for review by CIC and the state chancellor's office. Click here to submit your narrative.

To move an existing degree to online, complete form #7. Semester Conversion Request for Online/Hybrid Program Modification.

To elevate an option to a degree or change the degree type, a narrative will need to be submitted to APGS for review by CIC and the state chancellor's office, Click here to submit your narrative.

Turn on Help Text by clicking the Show Help Text icon above this section of the form.

Effective Term: Fall 2018

Catalog: 2018-2019

Select Shared Core unless otherwise instructed by APGS

Select SHARED CORE

Program

Shared Core

Notes: If you want to move an existing degree program to online (i.e. 50% or more of the program can be completed online (a hybrid course counts as .50 online), elevate an option to a degree, or change the degree type, please e-mail Donna Wiley, Interim Associate Vice President, Academic Programs and Graduate Studies; and copy Sarah Aubert, Catalog and
Curriculum Specialist, Academic Programs and Graduate Studies, for additional instructions as soon as possible.

Department: *Department of English*

Full and exact title of Major including degree earned:* English, BA

Has your program received transformation funding? *Yes No*

If the program received transformation funding, please summarize the transformative changes made:

Language and Discourse option was transformed to English Language and Literacies Concentration. See attachment for justification.

Program Description, Career Opportunities, Features, Program Learning Outcomes:*
Program Description

The university offers the B.A. degree in English with three distinct concentrations: literature, creative writing, and English language and literacies. The student seeking a degree must observe the general university requirements stated elsewhere in this catalog as well as the specific departmental requirements stated here.

Program Learning Outcomes

Students graduating with a B.A. in English from Cal State East Bay will be able to:

- analyze and interpret literary genres represented by a range of texts;
- write in clear and cogent prose;
- demonstrate knowledge of key English language texts, including multicultural works;
- use critical theory to examine literary texts;
- conduct research relevant to the discipline of English studies and analyze connections among literary works and social issues.

Career Opportunities

Advertising Copy Writer ○ Author/Critic ○ Bookstore Manager ○ Continuity Writer ○ Corporate Communications Director ○ Foreign Service Office ○ Freelance Journalist/Writer ○ Greeting Card Editor/Writer ○ Lawyer ○ Librarian ○ Media Specialist ○ Newspaper Reporter ○ Public Information Officer ○ Publication Editor ○ Publicity Director ○ Publishing Agent ○ Radio/TV Agent ○ Script Writer ○ Teacher/Professor ○ Writer

Degree Requirements

The B.A. degree requires a total of 120 units.

The major consists of 52 units (12 lower-division and 40 upper-division) that students must complete with a grade point average of 3.0 or better
GE/USHG/UWSR consist of 57 units
Free Electives will make up the remainder of units to reach 120 total units
Click here to see instructions before completing the following Major Requirements field.

**Major Requirements (B.A.)**

The English major consists of 52 units; the B.A. degree requires a total of 120 units. The core B.A. curriculum provides all English majors with course work in key areas of English studies: literature, linguistics, and writing. By choosing a concentration, English majors specialize in British and American literature; creative writing; or English language and literacies. Concentration requirements are described after the core curriculum requirements.

### I. Lower-Division Core (12 units)

- ENGL 204 Writing about Literature (4)

Choose one course in creative writing (4):
- ENGL 205 Beginning Workshop in Fiction (4)
- ENGL 206 Beginning Workshop in Poetry (4)

Take one lower- or upper-division literature elective (4).

### II. Upper-Division Core (16)

Choose one course in linguistics (4):
- ENGL 350 Study of Language (4)
- ENGL 351 Modern English Grammar (4)

Choose one course in Shakespeare (4):
- ENGL 411 Shakespeare I (4)
- ENGL 412 Shakespeare II (4)

Choose one course in writing or theory (4):
ENGL 303 Advanced Expository Writing (4)
ENGL 304 Introduction to Technical/Professional Writing (4)
ENGL 307 Intermediate Workshop in Creative Nonfiction (4)
ENGL 340 Critical Theory of Literature (4)

Take the following course:
ENGL 499 Senior Seminar in English (4)

**III. Concentration**

The Department of English offers three concentrations for degree candidates. Majors choose from one of the following concentrations: British and American Literature; Creative Writing; or English Language and Literacies.

**British and American Literature (24)**

English majors with a concentration in British and American literature take the courses below.

- ENGL 340 Critical Theory of Literature (4)
- One course in American literature before 1900 (4)
- One course in British literature before 1900 (4)
- One course in British or American literature after 1900 (4)
- One course in Ethnic or Global literature (4)
- One upper-division elective in English (4)

**Creative Writing (24)**

Creative Writing Concentration students must complete six (6) additional courses as described below:

One beginning workshop; either ENGL 205 or ENGL 206, whichever was not taken in the core curriculum.

- ENGL 205 Beginning Workshop in Fiction (4)
- ENGL 206 Beginning Workshop in Poetry (4)

One (1) course from the following list:
- ENGL 305 Intermediate Workshop in Fiction (4)
- ENGL 306 Intermediate Workshop in Poetry (4)
Students may repeat ENGL 305 or ENGL 306, or take the following course:

ENGL 307 Intermediate Workshop in Creative Nonfiction (4)

Students may repeat ENGL 307 or one (1) of the following courses:

ENGL 405 Advanced Workshop in Fiction (4)
ENGL 406 Advanced Workshop in Poetry (4)

Take one (1) upper-division course in literature and one (1) elective from the following courses:

ENGL 324 American Women’s Literature (4)
ENGL 204 Writing about Literature (4)
ENGL 220 Immigration/Migration in American Literature (4)
ENGL 310 Major Works of British Literature (4)
ENGL 311 Medieval Literature (4)
ENGL 312 Renaissance Humanism (4)
ENGL 320 Major Works of American Literature (4)
ENGL 321 American Indian Literature (4)
ENGL 322 African American Literature before 1945 (4)
ENGL 323 African American Literature after 1945 (4)
ENGL 325 Asian American Literature (4)
ENGL 326 Latino/a Literature (4)
ENGL 330 Classical Literature (4)
ENGL 331 Global World Literature: Antiquity to the Early Modern World (4)
ENGL 332 Chaucer (4)
ENGL 335 Global Literature after 1900 (4)
ENGL 336 LGBT Literature and Queer Theory (4)
ENGL 340 Critical Theory of Literature (4)
ENGL 341 Gothic Literature (4)
ENGL 342 Environmental Literature (4)
ENGL 345 Comics and Graphic Novels (4)
ENGL 411 Shakespeare I (4)
ENGL 412 Shakespeare II (4)
ENGL 413 Milton (4)
ENGL 414 Restoration and 18th-Century British Literature (4)
ENGL 415 19th-Century British Literature (4)
ENGL 416 British Novel before 1800 (4)
ENGL 417 British Novel 1800 to 1900 (4)
ENGL 418 British Novel after 1900 (4)
ENGL 421 19th-Century American Literature (4)
ENGL 422 20th-Century American Literature (4)
ENGL 423 Ethnic American Women’s Literature (4)
ENGL 424 American Fiction before 1900 (4)
ENGL 425 American Novel after 1900 (4)
ENGL 430 Bible as Literature (4)
ENGL 431 World Mythology (4)
ENGL 434 Global Short Story (4)
ENGL 435 Global Women's Literature (4)
ENGL 436 Contemporary Global Novel (4)
ENGL 440 English Drama before 1642 (4)
ENGL 444 Short Story (4)
ENGL 462 Children's Literature before 1900 (4)
ENGL 463 Children's Literature after 1900 (4)
ENGL 352 Introduction to Phonology (4)
ENGL 450 Current Theories in Formal Grammar (4)
ENGL 350 Study of Language (4)
ENGL 351 Modern English Grammar (4)
ENGL 353 Linguistic History of the English Language (4)
ENGL 355 Language and Gender (4)
ENGL 445 Ethnic American Autobiography (4)
ENGL 446 20th-Century Poetry (4)
ENGL 447 Film Criticism (4)
ENGL 451 Language in the USA (4)
ENGL 452 Topics in the Study of the English Language (4)

**English Language and Literacies (24 units)**

ENGL 340 Critical Theory of Literature (4)

Students need to choose one (1) course which they have not previously taken:

ENGL 350 Study of Language (4)
ENGL 351 Modern English Grammar (4)

Students take two (2) linguistic courses:
ENGL 352 Introduction to Phonology (4)
ENGL 450 Current Theories in Formal Grammar (4)
ENGL 353 Linguistic History of the English Language (4)
ENGL 355 Language and Gender (4)
ENGL 451 Language in the USA (4)
ENGL 452 Topics in the Study of the English Language (4)
ENGL 460 Seminar in English Education (4)

Students should take one (1) course in children or adolescent literature or film:
ENGL 345 Comics and Graphic Novels (4)
ENGL 447 Film Criticism (4)
ENGL 462 Children's Literature before 1900 (4)
ENGL 463 Children's Literature after 1900 (4)

Students should take one (1) additional literature elective:
ENGL 324 American Women's Literature (4)
ENGL 204 Writing about Literature (4)
ENGL 220 Immigration/Migration in American Literature (4)
ENGL 310 Major Works of British Literature (4)
ENGL 311 Medieval Literature (4)
ENGL 320 Major Works of American Literature (4)
ENGL 321 American Indian Literature (4)
ENGL 322 African American Literature before 1945 (4)
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ENGL 325 Asian American Literature (4)
ENGL 326 Latino/a Literature (4)
ENGL 330 Classical Literature (4)
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ENGL 335 Global Literature after 1900 (4)
ENGL 336 LGBT Literature and Queer Theory (4)
ENGL 341 Gothic Literature (4)
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ENGL 418 British Novel after 1900 (4)
ENGL 424 American Fiction before 1900 (4)
ENGL 425 American Novel after 1900 (4)
ENGL 431 World Mythology (4)
ENGL 434 Global Short Story (4)
ENGL 436 Contemporary Global Novel (4)
ENGL 440 English Drama before 1642 (4)
ENGL 444 Short Story (4)

**Total Units Required**

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<th>Quarter Based Program:*</th>
<th>72 units</th>
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<td>Semester Based Program:*</td>
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Total Units should not exceed **120 Semester Units** unless previously approved by Chancellor's Office for exemption.

**B.A. Programs:** Major requirements are a minimum of 24 units with at least 12 upper division units.
**B.S. Programs**: Major requirements are a minimum of 36 units with at least 18 upper division units.

See [Unit Calculator](https://csueastbay.curriclog.com/proposal:3161/print) for assistance.

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**Additional Notes/Information**

If the program has a similar transfer model curriculum (TMC), please e-mail Kyle Burch, Articulation Officer, Academic Programs and Graduate Studies, to verify that the revised program meets the TMC requirements prior to submitting the program revision request form.

Is the major approved as a "similar" degree under the STAR Act (SB 1440)?*  

- [ ] Yes  
- [ ] No  
- [ ] I'm not sure (Articulation Office will contact you)

If yes, explain how this modification will affect the "similar" degree agreement.

The Language and Discourse option was transformed to English Language and Literacies concentration.

Were any concentrations (options) discontinued?*  

- [ ] Yes  
- [ ] No

If yes, please explain below. If no, please enter "N/A" or "not applicable."

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[12/6/2016](#)
Interdisciplinary option was discontinued.

Is this major approved as an online degree program?*

- Yes
- No

If no, is there any pathway in the revised degree that is more than 50% online?

- Yes
- No

Resource implications of the proposed revision, if any:

N/A

Relationship of Revised Program to requirements for teaching credentials, accreditation, and/or licensing, if any:

Consultation with other affected departments and programs:

The following department(s) has (have) been consulted and

The following department(s) has (have) been
Attachments

Please scroll to the top of this form and select the Files icon to attach the following documents to your proposal:

- Bachelor's Degree Roadmap
- Curriculum Map 1 - PLOs to Courses
- Curriculum Map 2 - PLOs to ILOs
- Five Year Assessment Plan

Did you attach your Curriculum Maps, Five Year Assessment Plan or other supporting documents to this proposal?*

- Yes
- No

Catalog Item Types

Degree Type*
- Bachelor of Arts

Program Type*
- Bachelor
## Steps for English, BA

### Originator

**Participants**
- Debra Barrett-Graves 5/6/2016 2:25 PM

**Activity**
- Required for Approval: 100% required
- Date Completed: 5/6/2016 2:25 PM
- Changes: No
- Comments: No

### Department Chair

**Participants**
- Sarah Nielsen 5/8/2016 6:20 PM
- Stephanie Matsuda (System Administrator) 5/9/2016 8:44 AM

**Activity**
- Required for Approval: 100% required
- Date Completed: 5/9/2016 8:44 AM
- Changes: Yes
- Comments: Yes

### Custom Route

**Participants**
- Stephanie Matsuda 5/10/2016 7:25 AM

**Activity**
- Required for Approval: 100% required
- Date Completed: 5/10/2016 7:25 AM
- Changes: No
- Comments: No

### Department Chair

**Status: Approved**

**Participants**

**Activity**

**Status: Approved**
### Participants

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## Dean's Office Review

### Participants

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<td>Dennis Chester</td>
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## College Curriculum Committee Approval

### Participants

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<tr>
<td>College of Letters, Arts, and Social Sciences Curriculum Committee</td>
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<tr>
<td>Elizabeth Graw</td>
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<td>Barbara Hall</td>
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* Agenda Administrator

## Dean's Office Approval

### Participants

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<td>Sarah Aubert (System Administrator)</td>
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### Custom Route

**Participants**
- Elizabeth Graw 9/21/2016 3:43 PM

**Activity**
- Required for Approval:
  - 100% required
- Date Completed:
  - 9/21/2016 3:43 PM
- Changes: No
- Comments: No

### Dean's Office Approval

**Participants**
- Dennis Chester 9/21/2016 10:13 PM

**Activity**
- Required for Approval:
  - 50% required
- Date Completed:
  - 9/21/2016 10:13 PM
- Changes: No
- Comments: No

### APGS (Technical Review)

**Participants**
- Sarah Aubert 10/24/2016 8:46 AM
- Stephanie Matsuda 10/24/2016 11:13 AM
- Stephanie Matsuda (System Administrator) 10/24/2016 11:14 AM

**Activity**
- Required for Approval:
  - 100% required
- Date Completed:
  - 10/24/2016 11:14 AM
- Changes: Yes
- Comments: No

### APGS (Dean, Undergraduate Studies Review/AVP Review)

**Status:** Approved
Participants

Maureen Scharberg  10/24/2016 9:33 PM
Donna Wiley  10/25/2016 2:22 PM

Activity

Required for Approval: 50% required
Date Completed: 10/25/2016 2:22 PM
Changes: Yes
Comments: Yes

Participating Committees

Committee on Instruction and Curriculum

Status: Working

Participants

Academic Senate
Sophie Rollins *

CIC
CIC Nov. 28
Sophie Rollins *
Mitch Watnik  12/6/2016 3:33 PM

Activity

Required for Approval: 100% required
Time Spent: 42 days
Changes: No
Comments: Yes
Agenda: Yes
* Agenda Administrator

Executive Committee

Status: Incomplete

Participants

Academic Senate
Sophie Rollins *

ExCom
Mark Karplus *
Sophie Rollins *

Step Details

Required for Approval: 100% required
Work: comment
Agenda: Yes
* Agenda Administrator

Academic Senate

Status: Incomplete

Participants

Academic Senate
Sophie Rollins *

Step Details

Required for Approval: 100% required
Work: comment
Agenda: Yes
* Agenda Administrator
### President's Office

**Status:** Incomplete

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### APGS (Final Review & Export)

**Status:** Incomplete

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Attachments for English, BA

DBG Core Map 1 Aligned PLOs.doc (uploaded by Debra Barrett-Graves, 5/6/2016 2:21 pm)

DBG Core ILO PLO BA curr-map-2.doc (uploaded by Debra Barrett-Graves, 5/6/2016 2:21 pm)

five-year-plan-Engl.docx (uploaded by Sarah Nielsen, 5/8/2016 6:13 pm)

TransformationJustification-ENGL.docx (uploaded by Elizabeth Graw, 5/16/2016 11:55 am)

English BA Assessment Checklist.docx (uploaded by Elizabeth Graw, 5/20/2016 8:42 am)

Comments for English, BA

Mitch Watnik
12/6/2016 3:33 pm Reply

CIC approved this proposal 9-0-1 at its meeting on Nov. 28. This is documented as 16-17 CIC 46.

The Committee recommended some non-substantive issues: small l/big l in defining literature early vs. late; creative writing take 1 upper division in literature (not specified) and one elective (long list specified).

Donna Wiley
11/28/2016 2:35 pm Reply

Make sure that concentration names under Program Description are consistent with the concentration titles, and Ethnic is misspelled.

Donna Wiley
10/25/2016 2:22 pm Reply

I’m not sure what USHG refers to in the bullet point below (from the Degree Requirements section of this proposal:

GE/USHG/UWSR consist of 57 units

I suggest changing this to GE and other graduation requirements (or something to that effect).

Dennis Chester
7/21/2016 9:21 am Reply

needs editing of typo in program description - misspelling of literature

Eileen Barrett
5/22/2016 9:30 am Reply

Correct spelling of literature in major requirement description.

Dennis Chester
5/16/2016 10:06 am Reply

Checked "no" button about attached assessment docs, but the docs have really been included.

Sarah Nielsen
5/10/2016 1:08 pm Reply

Chair review and edits complete.

Sarah Nielsen
5/8/2016 6:20 pm Reply

Thanks for reviewing this, Stephanie. I did do a bit of editing and clean up since the first draft on Friday.
## Decision Summary for English, BA

**Committee on Instruction and Curriculum**

<table>
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**Participants**

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<tr>
<th>Academic Senate</th>
<th>CIC</th>
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<tbody>
<tr>
<td>Sophie Rollins *</td>
<td>CIC Nov. 28</td>
</tr>
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**Totals**

- Users Approved: 1
- Users Rejected: 0

- MITCH WATNIK * 12/6/2016 3:33 PM