TO:  The Academic Senate

VIA: Committee on Instruction and Curriculum (CIC)

FROM: General Education Subcommittee

SUBJECT: 16-17 CIC 50: General Education Approvals for Semesters from Department of Ethnic Studies

PURPOSE: Information to the Academic Senate

ACTION REQUESTED: That the Senate accept the information that the ES courses listed below are approved for General Education and overlay beginning with the semesters Catalog, planned for Fall, 2018.

BACKGROUND INFORMATION:
The Senate process for approving transformed general education courses for the semester calendar is defined by 14-15 CIC 36. The Graduate Education Subcommittee voted unanimously to approve the courses noted below at its meeting on December 7. The proposals received praise from the Subcommittee for their quality.

APPROVED COURSES:
The following courses were approved for GE area C1: ES 245 (Black Flix), ES 247 (Hip Hop Nation).

The following courses were approved for GE area C4: ES 321 (Latinas in the US), ES 323 (Latinx and Latin American Film), ES 340 (Black Literature), ES 342 (James Baldwin), ES 345 (Jazz Cultures and Communities), ES 346 (Afrofuturism), ES 363 (Asian American & Pacific Islander Film Festival), ES 365 (Asian American and Pacific Islander Environmental Voices), ES 380 (Queer of Color Histories, Cultures, and Identities), ES 382 (Women of Color Writers: Race, Sex, and Resistance), ES 384 (Interracial Sex and Marriage).

The following courses were approved for GE area D1-3: ES 100 (Introduction to Social Justice in Communities of Color), ES 244 (Mixed Race Identities in the US).

The following courses were approved for GE area D4: ES 301 (Black Feminisms), ES 341 (Enslavement and Resistance in the Americas), ES 343 (Black Power), ES 344 (Malcolm X:
Third World Revolutionary), ES 347 (Black Sexualities), ES 362 (Concentration Camps, USA), ES 381 (Racialized Masculinities).

The following courses were approved for Social Justice Overlay credit: ES 100 (Introduction to Social Justice in Communities of Color), ES 247 (Hip Hop Nation), ES 323 (Latinx and Latin American Film), ES 342 (James Baldwin), ES 343 (Black Power), ES 344 (Malcolm X: Third World Revolutionary), ES 362 (Concentration Camps, USA), ES 365 (Asian American and Pacific Islander Environmental Voices), ES 380 (Queer of Color Histories, Cultures, and Identities), ES 384 (Interracial Sex and Marriage).

The following courses were approved for Diversity and Multiculturalism credit: ES 244 (Mixed Race Identities in the US), ES 245 (Black Flix), ES 301 (Black Feminisms), ES 321 (Latinas in the US), ES 340 (Black Literature), ES 341 (Enslavement and Resistance in the Americas), ES 345 (Jazz Cultures and Communities), ES 346 (Afrofuturism), ES 347 (Black Sexualities), ES 363 (Asian American & Pacific Islander Film Festival), ES 381 (Racialized Masculinities), ES 382 (Women of Color Writers: Race, Sex, and Resistance).