COMMITTEE ON INSTRUCTION AND CURRICULUM

16-17 CIC 71
Monday, February 27, 2017

TO: The Academic Senate
FROM: Committee on Instruction and Curriculum (CIC)
SUBJECT: 16-17 CIC 71: Revision request for B.A. Theater Arts
PURPOSE: Information to the Academic Senate
ACTION REQUESTED: That the Senate accept the information that the revision request for bachelors of arts in Theater Arts has been approved by CIC.

BACKGROUND INFORMATION:
The Senate process for approving transformed degree programs for the semester calendar is defined by 14-15 CIC 36. The Committee discussed the B.A. in Theater Arts at its February 27, 2017 meeting, which was attended by Tom Hird, Chair of the Department of Theater and Dance. It was approved unanimously by CIC with the acknowledgement that some non-substantive changes may occur in the Catalog copy. In particular, the Committee heard that the “first-level” course requirement in the dance concentration might be edited to say “first- and second-level” and that, concomitantly, the second-level level requirement will have “an additional second-level” to specify that one offering of one course cannot satisfy both requirements. Prof. Hird noted that, in the assessment map, the capstone courses will primarily hold the assessments (and therefore should have “A” next to “M” in the learning outcome map). Two courses (THEA 461, 462) were listed in both the core and in the dance concentration. The Department will take those courses out of the concentration and substitute other appropriate courses, such as THEA 231, 234, 261, 331, 361.

In the roadmap, the A2 course should be listed as ENGL 102.

The proposal may be viewed within Curriculog; the summary is attached as a PDF document per ExCom’s request.
BA Theatre Arts
2. Semester Conversion Request for Approval of Revision of the Undergraduate Degree Program/Major

General Catalog Information

***READ BEFORE YOU BEGIN***

Use this form to request a revision to your Undergraduate Degree Program/Major and its concentration(s).

To **change the title of your degree** program, a narrative will need to be submitted to APGS for review by CIC and the state chancellor's office. Click here to submit your narrative.

To **move an existing degree to online**, complete form #7. Semester Conversion Request for Online/Hybrid Program Modification.

To **elevate an option to a degree or change the degree type**, a narrative will need to be submitted to APGS for review by CIC and the state chancellor's office, Click here to submit your narrative.

Turn on Help Text by clicking the Show Help Text icon above this section of the form.

Effective Term: Fall 2018  
Catalog: 2018-2019

Select **Shared Core** unless otherwise instructed by APGS

Select **SHARED CORE**
- Program
- Shared Core

**Notes:** If you want to move an existing degree program to online (i.e. 50% or more of the program can be completed online (a hybrid course counts as .50 online), elevate an option to a degree, or change the degree type, please e-mail Donna Wiley, Interim Associate Vice President, Academic Programs and Graduate Studies; and copy Sarah Aubert, Catalog and
Curriculum Specialist, Academic Programs and Graduate Studies, for additional instructions as soon as possible.

**Department:**

Department of Theatre and Dance

**Full and exact title of Major including degree earned:**

BA Theatre Arts

**Has your program received transformation funding?**

- Yes
- No

Concentrations are now required with a common core of courses from across concentrations and various levels of assessment. Assessment plan will be based on Core and Performance courses, including a capstone performance course in each concentration. The Creative Vision option was revamped to suit students with a general interest in the major. The production aspect of the program was thoroughly studied. The decision was to create eight shows per year, but for five to be mounted in class and only three to be fully produced in the University Theatre. For full picture, see attachments.

**Program Description**

Through inclusive and rigorous creative inquiry, the Department of Theatre and Dance provides comprehensive training for performance, creativity, reflection, diversity, collaboration, mentorship, community engagement, and social justice.

Through a combination of core classes with a concentration, the program provides comprehensive pre-professional training in the areas of performance (Acting, Dance, Inclusive Performance (Applied Social Justice), and Musical Theatre) and production (Stage Technology and Design). Our primary goal is to develop artists whose performance skills and creativity are supported by a firm background in history, literature, and aesthetics. In an environment designed to encourage creativity and self-expression, students perform regularly in a variety of theatre and dance productions. The culmination requirement offers an opportunity to direct, choreograph, perform, write, intern, or design.

Theatre Arts program encourages majors to acquire a range of skills to expand their career options. Many have entered advanced studies in nationally recognized universities and conservatories. Some have chosen careers in teaching, while others have gone directly into theatre or dance performance. Alumni perform on professional stages around the world, including Broadway and Hollywood, where they have won Tony and Emmy
Awards, as well as other professional recognitions. Employers in business and public service professions desire Theatre Arts graduates for their team skills, their imaginative approach to problems, and their ability to communicate creatively.

Student Learning Outcomes

Students graduating with a B.A. in Theatre Arts from Cal State East Bay will be able to:

…**Perform** for audiences, on stage or in other arenas and careers.

…**Create** performance that presents human issues in inclusive, exciting, original ways.

…**Reflect** on historical and contemporary works of theatre and dance from diverse cultures.

…**Engage** individuals and build community through meaningful theatre and dance experiences.

Career Opportunities

- Actor/Actress
- Box Office Manager
- Business Agent
- Choreographer
- College Student Services Manager
- Comedian
- Corporate Officer
- Costume Designer
- Costume/Wardrobe Technician
- Dancer
- Director
- Drama or Dance Teacher/Professor
- Dramaturg
- House Manager
- Lighting Technician
- Make-Up Artist/Specialist
- Non-profit Manager
- Playwright
- Producer
- Recreation Supervisor
- Sales/Marketing Specialist
- Set Decorator
- Set Designer
- Sound Technician
- Stage Manager
Features

The Department of Theatre and Dance produces approximately 5-8 plays and dance concerts during the year. The selection of plays exposes students to acting, dance, design, directing, singing, stage management, and technical theatre suitable to a wide variety of styles, periods, and genres from Shakespeare to American Realism and from Greek Tragedy to Modern Drama.

The department features ensemble groups in the areas of Acting, Dance, Inclusive Performance, Musical Theatre, and Stage Technology/Design, providing access to a varied and challenging performance schedule. Sixteen department productions have toured to four European countries. Annually our tours travel in-state and across the country.

The department is fortunate to have excellent facilities including the 450 seat University Theatre; a scene shop equipped for traditional carpentry and MIG welding, including a full paint frame; a costume shop with ten sewing stations; a sixteen-station design/drafting studio with a separate digital lab; two theatre studio classrooms; green room; make-up room; dressing rooms with lockers and showers; and, a spacious Dance Studio.

See instructions here before completing the following Major Requirements field.

Core Requirements (28 units)

Students must take all of the following courses (17 units):

THEA 100 Theatre: A Spotlight on Life (3)
THEA 151 Fundamentals of Acting (3)
DANC 362 Inclusive Interdisciplinary Ensemble (2)
THEA 432 Issues in Dramatic Literature (3)
THEA 461 Scenery, Lighting, and Sound Design (3)
THEA 462 Costume and Makeup Design (3)

Students must take one of the following CAPSTONE courses (3 units):
DAN 499 Dance Projects Capstone (3)
THEA 499 Theatre Projects Capstone (3)

Students must take at least eight (8) units from the following PERFORMANCE courses (8 units):
  - DAN 360 Inclusive Interdisciplinary Ensemble Performance (2)
  - DAN 370 Dance Ensemble Performance (2)
  - THEA 350 Theatre Performance (2)
  - THEA 370 Musical Theatre Performance (2)
  - THEA 381 Production Support: Stage, Lights and Sound Shop or Crew (2)
  - THEA 382 Production Support: Costume and Makeup Shop or Crew (2)

Dance and Inclusive Performance Concentration (23-24 units)

Students must take the following STAGE TECHNIQUE courses (2 units):
  - THEA 111 Costume Techniques (1)
  - THEA 113 Stage Lighting Techniques (1)

Complete two (2) units from the following FIRST-LEVEL dance courses (2 units):
  - DAN 110 Contemporary Ballet I (1)
  - DAN 113 Jazz Dance I (1)
  - DAN 115 Modern Dance I (1)
  - DAN 210 Contemporary Ballet II (1)
  - DAN 211 Hip Hop Dance II (1)
  - DAN 212 African Dance (1)
  - DAN 213 Jazz Dance II (1)
  - DAN 214 Modern Jazz Dance II (1)
  - DAN 215 Modern Dance II (1)
  - DAN 216 Dance Partnering II (1)
  - DAN 217 Musical Theatre Dance (1)

Students must take three (3) units from the following DANCE HISTORY courses (3 units):
  - DAN 233 Street to Stage: History of Hip Hop Dance (3)
  - DAN 234 Tap and Musical Theatre Dance on Stage and Film (3)

Students must take the following ENSEMBLE courses (6 units):
  - DAN 362 Inclusive Interdisciplinary Ensemble (2)
  - DAN 371 Dance Stage and Screen Ensemble (2)
  - DAN 372 Dance Creative Process Ensemble (2)
Students must complete one (1) of the following tracks:

Dance Track (10 units)
Students must take the following course (3 units):
DANC 401 Movement Analysis (3)

Students must take three (3) units of DANCE HISTORY from the following courses (3 units):  
DANC 331 Sex, Race and Body Politics in Dance (3)  
DANC 332 World Dance and Cultures (3)

Students must take two (2) units of SECOND-LEVEL dance technique courses (2 units):  
DANC 210 Contemporary Ballet II (1)  
DANC 211 Hip Hop Dance II (1)  
DANC 212 African Dance (1)  
DANC 213 Jazz Dance II (1)  
DANC 214 Modern Jazz Dance II (1)  
DANC 215 Modern Dance II (1)  
DANC 216 Dance Partnering II (1)  
DANC 217 Musical Theatre Dance (1)

Students must take two (2) units of THIRD-LEVEL dance technique courses (2 units):  
DANC 311 Hip Hop Dance III (1)  
DANC 314 Modern Jazz Dance III (1)  
DANC 315 Modern Dance III (1)  
DANC 316 Advanced Dance Partnering (1)

Inclusive Performance Track (10-11 units)
Students must take two (2) units of beginning STAGE TECHNIQUE courses (2 units):  
THEA 112 Makeup Techniques (1)  
THEA 114 Sound Production Techniques (1)

Students must take three (3) units of PERFORMANCE ANALYSIS courses (3 units):  
DANC 345 How to Watch Dance (3)  
THEA 345 How to Watch Plays and Film (3)

Students must take five to six (5-6) units of METHODS and SUPPORT courses (5-6 units):  
DANC 331 Sex, Race, and Body Politics in Dance (3)  
THEA 150 Improvisation for Life, Stage and Wellbeing (2)  
THEA 252 Voice and Movement for Actors (2)  
THEA 254 Acting and Diversity (3)  
THEA 461 Scenery, Lighting, and Sound Design (3)  
THEA 462 Costume and Makeup Design (3)
**Theatre Performance: Acting and Musical Theatre Concentration (24-25 units)**

Students must take all of the following courses (12 units):

- THEA 112 Makeup Techniques (1)
- THEA 114 Sound Production Techniques (1)
- THEA 251 Stage Voice and Classical Repertoire (2)
- THEA 252 Voice and Movement for Actors (2)
- THEA 253 Intermediate Acting (3)
- THEA 431 Character in Dramatic Literature (3)

Students must take four (4) units from the following DANCE courses (4 units):

- DANC 110 Contemporary Ballet I (1)
- DANC 113 Jazz Dance I (1)
- DANC 117 Rhythm Tap Dance (1)
- DANC 217 Musical Theatre Dance (1)
- DANC 234 Tap and Musical Theatre Dance on Stage and Film (3)

Students must take six (6) units from the following FOCUS courses (6 units):

- THEA 254 Acting and Diversity (3)
- THEA 322 History of Musical Theatre (3)
- THEA 352 Acting and Classical Repertoire (3)
- THEA 371 Musical Theatre Techniques (3)

Students must take at least two (2) units from the following ENSEMBLE courses (2-3 units):

- THEA 231 Creating Theatre from Personal Experience (3)
- THEA 234 Social Justice Theatre Ensemble (2)
- THEA 331 Solo and Devised Theatre Ensemble (2)

**Stage Technology and Design Concentration (22 units)**

Students must take all of the following courses (12 units):

- THEA 111 Costume Techniques (1)
- THEA 112 Makeup Techniques (1)
- THEA 113 Stage Lighting Techniques (1)
- THEA 114 Sound Production Techniques (1)
- THEA 260 Architecture and Costume History (3)
- THEA 261 Stage Management (1)
- THEA 262 Pencil and Color Sketching (1)
- THEA 431 Character in Dramatic Literature (3)
Students must take the following course four (4) times (4 units):
THEA 360 Technology and Design Studio (1)

Students must take six (6) units of the following FOCUS courses (6 units):
THEA 263 Wood and Metal Construction (2)
THEA 264 Non-Western Costume (3)
THEA 265 Fashion History and Design (3)
THEA 361 Scene Painting (2)
THEA 362 CADD and Model Building (2)
THEA 363 Advanced Costume Construction (2)
THEA 365 Masks and Specialized Makeup (2)

To revise an existing concentration (formerly option) or create a new concentration, select form 3a. Semester Conversion Request for Approval of New or Revised Undergraduate Concentration.

Total Units Required

| Quarter Based Program:* | 75-106 | Semester Based Program:* | 50-53 |

Total Units should not exceed 120 Semester Units unless previously approved by Chancellor's Office for exemption.

B.A. Programs: Major requirements are a minimum of 24 units with at least 12 upper division units.
B.S. Programs: Major requirements are a minimum of 36 units with at least 18 upper division units.

See Unit Calculator for assistance.

If the program has a similar transfer model curriculum (TMC), please e-mail Kyle Burch, Articulation Officer, Academic Programs and Graduate Studies, to verify that the revised...
program meets the TMC requirements prior to submitting the program revision request form.

**Is the major approved as a "similar" degree under the STAR Act (SB 1440)?**
- Yes
- No
- I'm not sure (Articulation Office will contact you)

**If yes, explain how this modification will affect the "similar" degree agreement**

Different alignment will be necessary. Already consulting with Articulation Office.

**Were any concentrations (options) discontinued?**
- Yes
- No

**If yes, please explain below. If no, please enter "N/A" or "not applicable."**

The Musical Theatre Option was combined into the Theatre Performance: Acting and Musical Theatre Concentration. The Directing and Creative Vision Option was renamed Inclusive Performance (Applied Social Justice) Concentration. Before conversion we eliminated other options that would not be used for semesters.

**Is this major approved as an online degree program?**
- Yes
- No

**If no, is there any pathway in the revised degree that is more than 50% online?**
- Yes
- No

**Resource implications of the proposed revision, if any:**

none
Relationship of Revised Program to requirements for teaching credentials, accreditation, and/or licensing, if any:

Including Service Courses for KIN and LBST.

Consultation with other affected departments and programs:

The following department(s) has (have) been consulted and raised no objections:
- Department of Art
- Department of Communication
- Department of Kinesiology
- Department of Music

The following department(s) has (have) been consulted and raised concerns:

Attachments

Please scroll to the top of this form and select the Files icon to attach the following documents to your proposal:

- Bachelor's Degree Roadmap
- Curriculum Map 1 - PLOs to Courses
- Curriculum Map 2 - PLOs to ILOs
- Five Year Assessment Plan

Did you attach your Curriculum Maps, Five Year Assessment Plan or other supporting documents to this proposal?
- Yes
- No

Catalog Item Types
<table>
<thead>
<tr>
<th>Degree Type*</th>
<th>Bachelor of Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type*</td>
<td>Bachelor</td>
</tr>
</tbody>
</table>
# Steps for BA Theatre Arts

## Originator

<table>
<thead>
<tr>
<th>Participants</th>
<th>Activity</th>
</tr>
</thead>
</table>
| ✔️ Thomas Hird 5/13/2016 2:10 PM | Required for Approval: 100% required  
Date Completed: 5/13/2016 2:10 PM  
Changes: No  
Comments: No |

## Department Chair

<table>
<thead>
<tr>
<th>Participants</th>
<th>Activity</th>
</tr>
</thead>
</table>
| ✔️ Thomas Hird 5/13/2016 2:10 PM | Required for Approval: 100% required  
Date Completed: 5/13/2016 2:10 PM  
Changes: No  
Comments: No |

## Dean's Office Review

<table>
<thead>
<tr>
<th>Participants</th>
<th>Activity</th>
</tr>
</thead>
</table>
| ✔️ Dennis Chester 5/25/2016 4:15 PM | Required for Approval: 100% required  
Date Completed: 5/25/2016 4:15 PM  
Changes: No  
Comments: No |

## College Curriculum Committee Approval

<table>
<thead>
<tr>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Status: Restarted</td>
</tr>
</tbody>
</table>
## College Curriculum Committee Approval

### Participants

- College of Letters, Arts, and Social Sciences Curriculum Committee
  - **Elizabeth Graw** *
  - **Barbara Hall** *
  - **Additional Participants**

### Activity

- Required for Approval: 50% required
- Date Completed: 10/10/2016 11:57 AM
- Changes: Yes
- Comments: Yes
- Agenda: Yes

* Agenda Administrator

### Custom Route

### Participants

- **Thomas Hird** *

### Activity

- Required for Approval: 100% required
- Date Completed: 11/18/2016 5:56 PM
- Changes: Yes
- Comments: Yes

### College Curriculum Committee Approval

### Status: Approved
### Participants

**College of Letters, Arts, and Social Sciences Curriculum Committee**

- **Elizabeth Graw** * 12/22/2016 2:49 PM
- **Barbara Hall** * 12/12/2016 11:57 PM

**Dean's Office Approval**

- **Dennis Chester** 12/22/2016 2:55 PM

**Articulation Officer Review**

- **Kyle Burch** 1/6/2017 1:16 PM

**APGS (Technical Review)**

- **Sarah Aubert**
- **Stephanie Matsuda** * 2/16/2017 11:13 AM
- **Stephanie Matsuda (System Administrator)** * 2/16/2017 11:19 AM

### Activity

- **Required for Approval:** 50% required
- **Date Completed:** 12/22/2016 2:49 PM
- **Changes:** No
- **Comments:** No

* Agenda Administrator
### APGS (Dean, Undergraduate Studies Review)

**Status:** Approved

<table>
<thead>
<tr>
<th>Participants</th>
<th>Activity</th>
</tr>
</thead>
</table>
| Maureen Scharberg 2/19/2017 5:02 PM | Required for Approval: 100% required  
 Date Completed: 2/19/2017 5:02 PM  
 Changes: No  
 Comments: No |

### Committee on Instruction and Curriculum

**Status:** Working

<table>
<thead>
<tr>
<th>Participants</th>
<th>Activity</th>
</tr>
</thead>
</table>
| Academic Senate  
 Sophie Rollins *  
 CIC  
 CIC Feb. 27  
 Sophie Rollins *  
 Mitch Watnik * | Required for Approval: 100% required  
 Time Spent: 8 days  
 Changes: No  
 Comments: No  
 Agenda: Yes  
 * Agenda Administrator |

### Executive Committee

**Status:** Incomplete

<table>
<thead>
<tr>
<th>Participants</th>
<th>Step Details</th>
</tr>
</thead>
</table>
| Academic Senate  
 Sophie Rollins *  
 ExCom  
 Mark Karplus *  
 Sophie Rollins * | Required for Approval: 100% required  
 Work: comment  
 Agenda: Yes  
 * Agenda Administrator |

### Academic Senate

**Status:** Incomplete
### Participants

<table>
<thead>
<tr>
<th>Step Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required for Approval:</td>
</tr>
<tr>
<td>Work: comment</td>
</tr>
<tr>
<td>* Agenda Administrator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Step Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required for Approval:</td>
</tr>
<tr>
<td>Work: comment</td>
</tr>
<tr>
<td>* Agenda Administrator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Step Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required for Approval:</td>
</tr>
<tr>
<td>Work: edit, comment</td>
</tr>
</tbody>
</table>

---

**Participants**

- **Academic Senate**
  - Sophie Rollins *

**President's Office**

**Status:** Incomplete

**Step Details**

- **Academic Senate**
  - Sophie Rollins *

**APGS (Final Review & Export)**

**Status:** Incomplete

**Step Details**

- **Sarah Aubert**
- **Stephanie Matsuda**

---

https://csueastbay.curriculog.com/proposal:2325/print
Attachments for BA Theatre Arts

0000 TheatreArtsOutcomesAlignments090916working.docx (uploaded by Thomas Hird, 11/18/2016 5:50 pm)

02TheaArtsFiveYrAssessmentPlan 110916H.docx (uploaded by Thomas Hird, 11/18/2016 5:54 pm)

Copy of BA Theatre Arts_Dance&IP_ Dance Track roadmap RevTH 020817-2.xlsx (uploaded by Stephanie Matsuda, 2/9/2017 8:25 am)

Copy of BA Theatre Arts_Dance&IP_ Inclusive Perf Track roadmap RevTH 020817.xlsx (uploaded by Stephanie Matsuda, 2/9/2017 8:36 am)

Copy of BA Theatre Arts_Stage Tech and Design roadmap RevTH 020817.xlsx (uploaded by Stephanie Matsuda, 2/9/2017 8:40 am)

Copy of BA Theatre Arts_Theatre Performance roadmap RevTH 020817.xlsx (uploaded by Stephanie Matsuda, 2/9/2017 8:43 am)

curr-map-BATheaArtsH.docx (uploaded by Stephanie Matsuda, 2/10/2017 2:51 pm)
Comments for BA Theatre Arts

**Thomas Hird**
11/18/2016 5:56 pm
Still some rough spots, but this is ready for review/ comment and college Curr Comm.

**Elizabeth Graw**
10/27/2016 4:03 pm
Routing for editing purposes.

**Eileen Barrett**
6/1/2016 12:41 pm
Did not see the assessment check list attached.

**Eileen Barrett**
6/1/2016 12:31 pm
Impressive to see an organized core curriculum with five concentrations. Why not mention that there are five concentrations from which students choose one? And does the program description state the overall units required? Great program learning outcomes.

Signatures for BA Theatre Arts

There are no signatures required on this proposal.
## Decision Summary for BA Theatre Arts

### Committee on Instruction and Curriculum

**Step Summary**
This step requires 100% approval from all participants to move forward.

<table>
<thead>
<tr>
<th>Participants</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>** Academic Senate</td>
<td>Users Approved: 0</td>
</tr>
<tr>
<td>Sophie Rollins *</td>
<td>Users Rejected: 0</td>
</tr>
<tr>
<td>** CIC</td>
<td></td>
</tr>
<tr>
<td><a href="#">CIC Feb. 27</a></td>
<td></td>
</tr>
<tr>
<td>Sophie Rollins *</td>
<td></td>
</tr>
<tr>
<td>** Mitch Watnik *</td>
<td></td>
</tr>
</tbody>
</table>

**Status:** *Working*