COMMITTEE ON INSTRUCTION AND CURRICULUM

16-17 CIC 93
Wednesday, April 12, 2017

TO: The Academic Senate

VIA: Committee on Instruction and Curriculum (CIC)

FROM: General Education Subcommittee

SUBJECT: 16-17 CIC 93: General Education Approvals for Semesters from Department of Art

PURPOSE: Information to the Academic Senate

ACTION REQUESTED: That the Senate accept the information that the Art courses listed below are approved for General Education and overlay beginning with the semesters Catalog, planned for Fall, 2018.

BACKGROUND INFORMATION:
The Senate process for approving transformed general education courses for the semester calendar is defined by 14-15 CIC 36. The Graduate Education Subcommittee voted unanimously except as noted to approve the courses noted below at its meetings during Winter and Spring Quarters.

APPROVED COURSES:
The following courses were approved for GE area C1: ART 120 (Monuments of World Art), ART 220 (Monuments of Western Art I), ART 221 (Monuments of Western Art II).

The following courses were approved for GE area C3: ART 100 (Fundamentals of Drawing), ART 101 (Introduction to Photography), ART 102 (2D Processes), ART 103 (3D Processes), ART 104 (4D Processes), ART 111 (Sculpture 1), ART 115 (Ceramics 1), ART 173 (Painting 1), ART 211 (Sculpture 2), ART 215 (Ceramics II), ART 242 (Audio Production for Video and Animation), ART 255 (Game Design 1), ART 278 (Bookmaking 1), ART 279 (Printmaking 1).

The following courses were approved for GE area C4: ART 320 (Comparative World Art 1), ART 325 (Race and Representation in American Art), ART 327 (Cinema Art Studies).

The following course was approved for the Diversity and Multiculturalism Overlay: ART 325 (Race and Representation in American Art).