CONFIRMED Minutes

COMMITTEE ON INSTRUCTION AND CURRICULUM

Attendees: Andrew Carlos, Jim Mitchell(Zoom), Arnab Mukherjea, Brian Cook, Gwyan Rhabyt, Mitch Watnik, Donna Wiley, Farnaz Ganjeizadeh(Zoom), Joy Vickers, Eileen Barrett, ASI Louie Ramos
Absent: Jesus Diaz-Caballeros
Guests: ASI, Kevin Brown, Mark Robinson, Sophie Rollins, Hongwei Du, Sarah Aubert, Danika LeDuc

Call to Order: 2:06p

CIC Meeting, Monday, November 14, 2016 2:00-3:50 PM, SF 329

AGENDA

1. Approval of the agenda

2. Approval of 11/7/16 minutes
   Motion: Arnab (Ramos)
   Approved

3. Business (proposals available in Curriculog):
   a. BA Art (time-certain 2:05) Motion: Carlos (Rhabyt)
   Rhabyt - justification of aligning curriculum with marketplace as well as ensure that it prepares students to go onto MFA
   Articulated with 1440 standard
   Goal: attract more transfers
   Studio Art Concentration formatting for catalog will be addressed
   Course substitution & flexibility will be necessary to enable students to graduate/teachout
   Aligning curriculum for those pursuing a Teaching Credential
   GE Subcommittee currently reviewing courses
   Roadmap has been updated (see Curriculog Proposal)
   Multiple Concentrations are allowable for majors
   Currently 25% are native students, the balance are transfers
   Approved [unanimously]

   b. BFA Art
   Motion: Barrett (2nd Wiley)
   Graphic Design moves to BFA (from BA Art)
   Multimedia transitions to Game Design
   Shift to BFA is concerning due to the cost for students [due to higher unit load]
Bulk of specialization resides in MFA
The department took a deep dive into traditional and new media [3D art and design includes a balance of traditional and new innovative pedagogy]

Concentrations: 3D Art & Design • Fine Arts Practice • Graphic Design • Illustration • Interaction & Game Design • Photography • Transdisciplinary Arts • Video & Animation
Transdisciplinary Arts Concentration designed for flexibility
Illustration Core - question regarding relation of core to elective [restrictive elective]
Although complications exist in the course patterns in the concentration, Dr. Rhabyt suggests that ‘either or’ course options are preferable in the Degree Audit.

Lower Division Foundation vs. Core [Essentially they mean the same thing] Foundation is standard in the Art Education industry, but not consistent in the catalog. Note: although consistency is preferred not mandated in Uni. catalog
5 PLO’s to be adjusted down from 6 in description for the BFA
Question regarding an ‘Application’ and/or acceptance to the BFA

The following language to be added to MFA program description for Curriculog & catalog:
‘BFA students may only take upper division BFA courses once they have passed a junior-level Portfolio Review. All students must pass the Portfolio Review to remain in the BFA program. Those who do not pass the review on their first or second attempt will be changed to the BA Art degree with an option of either Design, or Studio Arts. Both native and transfer students with a GPA of 3.5 or higher in their Lower Division Art Foundation classes can choose to waive the Portfolio Review.’

Approved [unanimously]

c. Minor in Art History and Visual Studies
Motion: Barrett (2nd Carlos)
Suggestion to add a ‘narrative’ description to express the reason to pursue said minor [Rhabyt to send to Aubert OR update in Curriculog]

Art History advisor ‘advising’ required to select appropriate upper division courses [catalog to be updated]
Approved [unanimously]

d. BS Computer Science (time-certain 3:00 Kevin Brown)
Motion: ASK COMMITTEE ON 11/21

Aligning curriculum with 1440
How challenging will the accreditation be? External reviewer is keeping them on track. No concerns

Currently 450 UGD majors in CS
Co-Ed & Independent (approval always required)
Approved [unanimously]

e. BS Statistics
Motion: Barrett [2nd Vickers]
Watnik provides narrative:
Transformed curriculum [moving toward Data Science orientation e.g. Data visualization]
Area of emphasis Math, Stat or CS
Preserve best of current major but augmented in Data Science
Departmental Honors as a designation will be struck from the Program Description as Honors is not a departmental designation but rather a
Areas of Emphasis described: Statistics is viewed as interdisciplinary; often students double-major.

Roadmap needs to be updated to reflect elective units
Approved [unanimously]

4. Adjournment 3:38pm