Committee on Instruction and Curriculum  
Monday, February 27, 2017  
APPROVED MINUTES

Attendees: Barrett, Carlos, Diaz-Caballero, Du, Ganjeizadeh, Mitchell, Mukherjea, Rhabyt, Watnik (chair), Wiley, Vickers

Absent: Brian Cook, David Lopez, Louie Ramos

Guests: Sandra Claflin, Thomas Hird, Joanna Lee, Glen Perry, Maureen Scharberg, Angela Schneider, Mark Robinson

DRAFT AGENDA
1. Approval of the agenda  
M/S Barrett/Rabyt
approved as modified to omit reports.

2. Approval of 2/20/17 minutes  
M/S/Du/Mukherjea
approved with one abstention

3. Business (listed proposals available in Curriculog):  
a. Communication  
i. BA degree  
Wiley/Barrett M/S to take from the table  
Rhabyt reported on his productive conversation with Mary Cardaras, chair of Communication. Within two weeks Cardaras will complete agreed upon modifications, all of which will be at the course level--descriptions, titles, and learning outcomes. The structure of the degree will remain the same. Vickers expressed concerns about not seeing the final proposal. Rhabyt reassured the committee that the changes would not affect the degree.  
Approved with one abstention

b. Theater Arts (2:05pm time certain)  
i. BA degree  
Mitchell/Carlos M/S  
Chair Hird described thoughtful changes within three concentrations in the Theatre Arts degree done that the faculty believe will strengthen their program. Currently they are developing rubrics for performance and capstone courses; these are the courses where students’ “mastery” will be assessed. He also confirmed that the Theatre Department has an Associate Degree Transfer (ADT) program.

The discussion that followed focused on editing rather than substantive concerns.
Thea 231 and 234 should replace 461 and 462 in the core. Thea 261, 331, and 361 should be added to the list of electives. Hird is working with Associate Dean Chester to make these corrections. Some courses such as 210 and 211 are listed twice. The information for students choosing the Dance concentration seemed confusing. Hird will work with APGS to correct and clarify the presentation.

Approved

c. New Advertising minor (3:15pm time certain)
M/S Wiley/Mitchell
Chair Lee explained that the department had transformed the structure of the minor but that all the course for the minor exist in the major. They anticipate that between 30 and 50 students will enroll in this minor.

Approved

d. Art Studio, Game Design, 3D Animation minors
M/S Barrett/Rabytt
Chair Rabytt explained that the department has transformed five minors, designed for students from other programs and using existing courses. All the courses exist for the minors. Wiley recommended a narrative description. Watnik noted the need for “take” in the section on Game Design Coding.

Approved

e. 16-17 CIC 68: Degree title change request for M.S. in Recreation and Tourism
M/S Mitchell/Wiley
Approved

5. Discussion:

a. Amending CIC membership to include Undergraduate Studies Dean
Mitchell praised the contributions of our Undergraduate Studies Dean; however, he raised concerns about increasing numbers of administrative members on faculty committees. Current membership of CIC is 9 faculty, 2 students, 1 staff from SSP, 1 non-voting University Extension, and Presidential Appointee.

M/S Barrett/Mitchell
Add the position of Undergraduate Studies Dean to the membership of CIC as a non-voting member.

Approved

b. Semester issues: 16-17 CIC 69 (made a time certain of 2:30)
M/S Mitchell/Wiley to approve CIC 69

Wiley raised a concern about how catalog rights are presented in the document. The current rule is that students declare their catalog when you file for graduation. However, during the transition to semesters, students would benefit from being able to choose a semester catalog. We don’t want students to wait until they are ready to graduate to change their catalog rights.
M/S Wiley/Barrett to strike the catalog rights sections from the document.
Approved
CIC 69 approved as modified.

6. Adjournment