COMMITTEE ON INSTRUCTION AND CURRICULUM

17-18 CIC 25
November 20, 2017

TO: The Executive Committee
FROM: The Committee on Instruction and Curriculum (CIC)
SUBJECT: 17-18 CIC 25: Revision Request for Minor in Theatre
ACTION REQUESTED: That the Executive Committee and Academic Senate accept the information that the revision request for Minor in Theatre has been approved by CIC; effective Fall 2018.

BACKGROUND INFORMATION:
The Senate process for approving transformed programs for the semester calendar is defined by 14-15 CIC 36. CIC discussed the revision request for Theatre in its November 20 meeting, where it was unanimously approved. The proposal may be viewed within Curriculog; the summary is attached.
Minor in Theatre

4. Semester Conversion Request for Approval of New or Modified Minor

General Catalog Information

***READ BEFORE YOU BEGIN***

Use this form to request a new minor for the semester-system, or to directly convert, or transform, your existing quarter-system minor to a semester-system minor.

*Please turn on Help Text for this form by selecting the Show Help Text icon above this section of the form.*

Effective Term: Fall 2018  
Effective Catalog: 2018-2019

Select Program unless otherwise instructed by APGS

Select PROGRAM*

- Program
- Shared Core

Action Requested*

- New Minor
- Revision of Minor (Direct Conversion)
- Revision of Minor (Transformation)

Department:*  
Department of Theatre and Dance

Full and exact title of Minor:*  
Minor in Theatre

Has your program received transformation funding?*

- Yes
- No

If the program received transformation funding, please summarize the transformative change made:

Minimal transformation of minor. Slightly different structure to improve clarity, to better distribute course experiences, and to take advantage of semester converted course synergies.
Please read before completing Minor Requirements Section

Instructions:

Start with the View Curriculum Courses icon directly beneath the Minor Requirements field. Select the Add Courses button to enter each individual course that will be used in your Minor. (Note: Include the Course Units in the Course Title (name) field for ease of review by campus committees).

Next select the View Curriculum Schema icon (to the left of the Curriculum Courses icon). Select Add Core to build the headers and requirements for your catalog page (i.e. add headers for Core Requirments, Electives, or subject areas.) Please include total units in core headers.

Preview your catalog chapter by selecting the Preview Curriculum icon.

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**Theatre, minor (20-22 units)**

**Required courses (4 units)**

- THEA 231 Creating Theatre from Personal Experience (2)

**Basic Technique Electives (2 units)**

Students should take two (2) courses from the following (2 units):

- THEA 111 Costume Techniques (1)
- THEA 112 Makeup Techniques (1)
- THEA 113 Stage Lighting Techniques (1)
- THEA 114 Sound Production Techniques (1)

**Electives (16-18 units at least nine (9) units from upper division)**

Focus Electives (10-12 units)

Complete four (4) courses from the following, at least two (2) 300 or above.

- THEA 100 Theatre: A Spotlight on Life (3)
- THEA 101 Doing the Right Thing: Social Justice Theatre (3)
- THEA 102 Got Rice? Asian American Theatre (3)
- THEA 103 Ancient Theatre (3)
- THEA 151 Fundamentals of Acting (3)
| THEA 241 America on Stage (3) |
| THEA 246 Women in Performance (3) |
| THEA 251 Stage Voice and Classical Repertoire (2) |
| THEA 252 Voice and Movement for Actors (2) |
| THEA 254 Acting and Diversity (3) |
| THEA 255 Acting on Camera (3) |
| THEA 260 Architecture and Costume History (3) |
| THEA 323 Shakespeare on Film (3) |
| THEA 351 Intermediate Acting (3) |
| THEA 352 Acting and Classical Repertoire (3) |
| THEA 371 Musical Theatre Techniques (3) |
| THEA 431 Character in Dramatic Literature (3) |
| THEA 432 Issues in Dramatic Literature (3) |
| THEA 461 Scenery, Lighting, and Sound Design (3) |
| THEA 462 Costume and Makeup Design (3) |

Production Electives (6 units)
Complete at least one (1) of the following courses (2 units):

- THEA 350 Theatre Performance (2)
- THEA 370 Musical Theatre Performance (2)

Complete two (2) courses from the following (4 units):

- THEA 233 Pilipino Culture: Theatre Ensemble (2)
- THEA 234 Social Justice Theatre Ensemble (2)
- THEA 331 Solo and Devised Theatre Ensemble (2)
- THEA 381 Production Support: Stage, Lighting and Sound Shop or Crew (2)
- THEA 382 Production Support: Costume Make-up Shop or Crew (2)

**Total Units Required** 20-22

**Additional Notes/Information**
The Theatre Minor offers recognition for students who seek to add theatre performance, technical, or literary skills to their resume. Where presentation, production, or humane analysis will benefit a career, this minor will supply the introduction to and practice of teamwork, creative problem solving, and cultural understanding.

Please indicate which (if any) Minors have been discontinued:
Resource implications of the proposed revision, if any: none

Relationship of Revised Program to requirements for teaching credentials, accreditation, and/or licensing, if any:

Consultation with other affected departments and programs:

The following department(s) has (have) been consulted and raised no objections:

The following department(s) has (have) been consulted and raised concerns:

Catalog Item Types

Degree Type* Non-Degree

Program Type* Minor