COMMITTEE ON INSTRUCTION AND CURRICULUM

17-18 CIC 62
Monday, April 30, 2018

TO: The Academic Senate

VIA: Committee on Instruction and Curriculum (CIC)

FROM: General Education Subcommittee

SUBJECT: 17-18 CIC 62: General Education Approvals for Semesters from Modern Languages and Literatures.

PURPOSE: Information to the Academic Senate

ACTION REQUESTED: That the Senate accept the information that the Modern Languages and Literatures courses listed below are approved for General Education and overlay beginning with the semesters Catalog, planned for Fall, 2018.

BACKGROUND INFORMATION:
The Senate process for approving transformed general education courses for the semester calendar is defined by 14-15 CIC 36. The General Education Subcommittee voted unanimously except as noted to approve the courses noted below at its meetings during Fall, Winter, and Spring Quarters.

APPROVED COURSES:
The following courses were approved for GE area C1: MLL 122 (Elementary French II), MLL 142 (Elementary Spanish II), MLL 153 (Intensive Elementary Japanese), MLL 162 (Elementary Mandarin Chinese II), MLL 163 (Intensive Elementary Mandarin Chinese), MLL 211 (Multicultural Cinema).

The following courses were approved for GE area C2: MLL 121 (Elementary French I), MLL 131 (Elementary American Sign Language I), MLL 141 (Elementary Spanish I), MLL 161 (Elementary Mandarin Chinese I), MLL 221 (Intermediate French I), MLL 231 (Intermediate American Sign Language I), MLL 241 (Intermediate Spanish I), MLL 251 (Intermediate Japanese I), MLL 261 (Intermediate Mandarin Chinese I).

The following course was approved for GE area D1-3: MLL 232 (Intermediate American Sign Language II).
The following course was approved for GE area C4: MLL 321 (Cinema for French Conversation), MLL 322 (Cinema for French Composition), MLL 323 (Francophone Culture and Civilization through Cinema), MLL 324 (French/ Francophone Literature in Translation), MLL 325 (Themes in French/ Francophone Literature), MLL 326 (Sexuality and Feminism in Francophone Literature and Cinema), MLL 333 (American Deaf Culture), MLL 352 (Japanese Folktales and Culture (Bilingual)), MLL 362 (Chinese Folktales and Culture), MLL 422 (LGBTQ Francophone Cinema), MLL 424 (Marginality in Francophone Literature), MLL 425 (Postcolonial Francophone Rap/Hip-Hop), MLL 442 (Introduction to Spanish American Literature: 1900 to the Present), MLL 443 (Survey Spanish Literature I: Medieval and Golden Age), MLL 446 (Cultures of Spain), MLL 447 (Latin American Global and Cultural Studies), MLL 452 (Modern Japanese Short Stories in English Translation), MLL 455 (Japanese Manga and Anime Masterpieces in English Translation), MLL 462 (Modern Chinese Short Stories in English Translation), MLL 465 (Chinese Wisdom and Ink-wash Animation in English Translation).

The following course was approved for GE area D4: MLL 311 (Studies in Modern Languages and Literatures in English), MLL 345 (Spanish Textual Analysis in a Multicultural Context), MLL 351 (Japan Headline News: A Japanese-English Bilingual Study), MLL 358 [12-1] (Experiencing Japanese Culture in English Translation), MLL 361 (China Headline News: A Chinese-English Bilingual Study), MLL 366 (New Chinese Cinema in English Translation).

The following course was approved for Social Justice Overlay: MLL 422 (LGBTQ Francophone Cinema), MLL 425 (Postcolonial Francophone Rap/Hip-Hop).