COMMITTEE ON INSTRUCTION AND CURRICULUM

TO: The Executive Committee
FROM: The Committee on Instruction and Curriculum (CIC)
SUBJECT: 17-18 CIC 8: the Department of Theatre and Dance’s Minor in Inclusive and Social Justice Performance

ACTION REQUESTED: That the Senate accept the information that the revision request for the Minor in Inclusive and Social Justice Performance has been approved

BACKGROUND INFORMATION:
The Senate process for approving transformed programs for the semester calendar is defined by 14-15 CIC 36. CIC discussed the Department of Theatre and Dance’s Minor in Inclusive and Social Justice Performance in its October 16 meeting, where it was unanimously approved. The proposal may be viewed within Curriculog; the summary is attached.
Minor in Inclusive and Social Justice Performance 23-24 units

4. Semester Conversion Request for Approval of New or Modified Minor

General Catalog Information

***READ BEFORE YOU BEGIN***

Use this form to request a new minor for the semester-system, or to directly convert, or transform, your existing quarter-system minor to a semester-system minor.

*Please turn on Help Text for this form by selecting the Show Help Text icon above this section of the form.*

**Effective Term:** Fall 2018  
**Effective Catalog:** 2018-2019

Select Program unless otherwise instructed by APGS

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<th>Program</th>
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<td>Action Requested*</td>
<td>New Minor</td>
<td>Revision of Minor (Direct Conversion)</td>
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**Department:**  
Department of Theatre and Dance

**Full and exact title of Minor:** Minor in Inclusive and Social Justice Performance 23-24 units

**Has your program received transformation funding?**  
Yes ☐ No ☐

**If the program received transformation funding, please summarize the transformative change made:**  
Instead of converting the option in Directing and Creative Vision into a concentration, we redefined the option content and recommended titling it Inclusive Performance (Social Justice Theatre) Concentration. Upon examining the proposed content, CLASS suggested folding the content into
the Dance Concentration. We accepted this suggestion and created two tracks in a Dance and Inclusive Performance Concentration. Further, we realized that the Inclusive Track would have appeal as a minor. CLASS agreed, leading to the proposal here. The content moves away from performance leadership (directing) to inventive performance modes known professionally as Inclusive Performance and Devised Theatre. Performances in these modes typically deal with social justice topics, giving writer/performers the opportunity to express their social and cultural concerns in more overt ways than found in traditional performance modes. These alternative modes also include performers and voices at earlier career stages, as well as those who might otherwise lack a public forum due to body type, ability/disability or perceived/real discrimination. Minors will be students who discover this program, but are unable to change major and fulfill the Theatre Arts BA Core requirements.

Please read before completing Minor Requirements Section

Instructions:

Start with the View Curriculum Courses icon directly beneath the Minor Requirements field. Select the Add Courses button to enter each individual course that will be used in your Minor. (Note: Include the Course Units in the Course Title (name) field for ease of review by campus committees).

Next select the View Curriculum Schema icon (to the left of the Curriculum Courses icon). Select Add Core to build the headers and requirements for your catalog page (i.e. add headers for Core Requirements, Electives, or subject areas.) Please include total units in core headers.

Preview your catalog chapter by selecting the Preview Curriculum icon.

Minor in Inclusive and Social Justice Performance (23-24 units)

Students must take four (4) courses from the following (4 units):

THEA 111 Costume Techniques (1)
THEA 112 Makeup Techniques (1)
THEA 113 Stage Lighting Techniques (1)
THEA 114 Sound Production Techniques (1)

Dance Technique (2 units)
Two (2) courses from the following (2 units):
DANC 110 Contemporary Ballet I (1)
DANC 111 Hip Hop Dance I (1)
DANC 115 Modern Dance I (1)
DANC 116 Dance Partnering I (1)
DANC 117 Rhythm Tap Dance (1)

History, Theory and Analysis (6 units)
Take two (2) courses from the list below (6 units). Take any combination of THEA and DANC courses, one (1) course between 100-299 and one (1) course between 300-399.

DANC 101 Dance for All Bodies and Abilities (3)
DANC 102 World Dance: Performing Tradition and Change (3)
DANC 233 Street to Stage: History of Hip Hop Dance (3)
DANC 234 Tap and Musical Theatre Dance on Stage and Film (3)
DANC 345 How to Watch Dance (3)
THEA 100 Theatre: A Spotlight on Life (3)
THEA 101 Doing the Right Thing: Social Justice Theatre (3)
THEA 102 Got Rice? Asian American Theatre (3)
THEA 241 America on Stage (3)
THEA 243 What's so Funny? Comedic Genius of the 1960s (3)
THEA 260 Architecture and Costume History (3)
THEA 345 How to Watch Plays and Film (3)

Ensemble Participation (6 units)
Take three (3) courses from the following (6 units):

DANC 362 Inclusive Interdisciplinary Ensemble (2)
DANC 371 Dance Stage and Screen Ensemble (2)
THEA 231 Creating Theatre From Personal Experience (2)
THEA 233 Pilipino Culture: Theatre Ensemble (2)
THEA 234 Social Justice Theatre Ensemble (2)
THEA 331 Solo and Devised Theatre Ensemble (2)

Performer Methods and Support (5 - 6 units)
Take at least five (5) units from the following:

DANC 331 Sex, Race and Body Politics in Dance (3)
THEA 150 Improvisation for Life, Stage and Wellbeing (2)
THEA 252 Voice and Movement for Actors (2)
THEA 254 Acting and Diversity (3)
THEA 461 Scenery, Lighting and Sound Design (3)
THEA 462 Costume and Makeup Design (3)

Total Units Required* 23-24 units

Additional Notes/Information
Please indicate which (if any) Minors have been discontinued:

Resource implications of the proposed revision, if any:

none

Relationship of Revised Program to requirements for teaching credentials, accreditation, and/or licensing, if any:

none

Consultation with other affected departments and programs:

The following department(s) has (have) been consulted and raised no objections:

College of Letters, Arts, and Social Sciences

The following department(s) has (have) been consulted and raised concerns:

Catalog Item Types

Degree Type (Select "Non-degree")*

Non-Degree

Program Type*

Minor