TO: Academic Senate

FROM: Committee on Instruction and Curriculum

SUBJECT: Retention of Infrequently Offered Courses

PURPOSE: For Action by the Academic Senate

ACTION REQUESTED: That the Academic Senate approve the retention of the following courses which have not been taught for three academic years for one additional year (2012-13) at the end of which time they will either be retained if taught or automatically discontinued if not taught.

College of Business and Economics
ECON 4520 Industrial Organization and Public Policy
ECON 6250 Seminar: Project Analysis
ECON 6315 Seminar: Monetary Theory
MGMT 6145 Logistics Management
MGMT 6155 Applied Project Management
MGMT 6560 High Performance Management
MGMT 6570 Management of the Multinational Firm
MGMT 6675 International Human Resource Management
MKTG 4585 E-Commerce Marketing
MKTG 6410 Buyer Behavior

College of Education and Allied Studies
EDUI 6120 Distance Learning Technologies and Applications
EDUI 6150 Current Issues in Educational Technology
EPSY 6145 Advanced Studies in Adolescent Learning and Secondary Curriculum
EPSY 6200 Grief Counseling
EPSY 6755 Advanced Practices in Multicultural Counseling
KIN 1047 Indoor Soccer (F)
KIN 2041 Intermediate Aerobics (F)
KIN 2047 Intermediate Indoor Soccer (F)
KIN 3500 Advanced Badminton (F)
KIN 3501 Advanced Basketball (F)
KIN 3516 Advanced Taekwondo (F)
KIN 3517 Advanced Soccer (F)
KIN 3521 Advanced Golf (F)
KIN 3528 Advanced Jogging (F)
KIN 3547 Advanced Indoor Soccer (F)
REC 2100 Leadership Principles in Action
TED 3005 Intermediate Field Experience in the Elementary School A
TED 3006 Intermediate field Experience in the Elementary School B
TED 5512 Reading/Language Arts for the Multiple Subject Teacher
TED 6015 Using Research to Improve Learning
TED 6246 Critical Analysis of Children’s Literature

College of Letters, Arts and Social Sciences
ART 3600 Intermediate Photography (cross-listed with COMM 3600 which will also be appealed for retention) (F)
ART 3655 Advanced Landscape Photography (F)
COMM 3600 Intermediate Photography (cross-listed with ART 3600 which will also be appealed for retention) (F)
DANC 1181 Beginning Ballroom Dance I (F)
DANC 1182 Beginning Ballroom Dance II (F)
DANC 1183 Beginning Ballroom Dance III (F)
DANC 2122 Musical Dance C (F)
DANC 2125 Musical Dance F (F)
DANC 2173 Intermediate Jazz Dance III (F)
DANC 2333 Mixed Ability Dance C (F)
DANC 3104 Dance Ensemble Technique D (F)
DANC 3105 Dance Ensemble Technique E (F)
ENGL 3680 Hispanic/Latino/U.S. Literature (CG/W)
ENGL 3730 The Neo-Classical Tradition
ENGL 3740 The Romantic Era: 1770-1830
ENGL 4745 Film Criticism
ENGL 4876 Current American and British Novel
ENGL 6075 Graduate Workshop in Poetry
ENGL 6350 Seminar in Restoration and 18th-Century British Literature
ENGL 6670 Studies in Literary Nonfiction
ES 3333 Ethnic and Minority Politics (cross-listed w/POSC 3333 which will also be appealed for retention) (D4 and CG/W)
HIST 3005 Frankenstein: The Making of a Myth (C4)
HIST 3224 The Cold War
HIST 3550 The History of U.W. Foreign Relations (C4)
MLL 3411 Introduction to Spanish Linguistics
PHIL 2002 Introduction to Ethics (C2 or C3)
PHIL 3002 Modern Logic (A3)
PHIL 3153 Biology and Ethics (C4)
PHIL 3201 Aesthetics (C4)
PHIL 3410 Comparative Themes in Eastern and Western Philosophy (C4)
PHIL 3411 Jewish Philosophy (C4)
PHIL 3417 The Philosophy of Islam (C4)
PHIL 3502 Social and Political Philosophy (C4)
PHIL 3603 Thinkers of the Enlightenment (C4)
SOC 3525 The African American Male (CG/W)
POSC 3120 State and Local Politics and Government (Code/USA-3)
**POSC 3333** (cross-listed w/ES 3333 which will also be appealed for retention) (D4 and CG/W)
POSC 3419 Labor Policy and Law (D4)
THEA 2063 Musical Theatre Show Choir C (F)

**College of Science**
BIOL 4516 Environmental Animal Physiology
CHEM 3501 Biophysical Chemistry
CHEM 4311 Advanced Organic Chemistry
CS 6570 Distributed Computation
GEOL 4200 Introduction to Planetary Science
MATH 6250 Topics on Differential Geometry and Topology
PSYC 3410 Psychology of Women (CG/W)
STAT 3910 Statistical Software Usage
STAT 6011 Statistical Modeling for Management and Economics
**STAT 6510** Analysis of Variance (cross-listed with MATH 6510 which will be closed out)

**BACKGROUND**
INFORMATION: University policy requires that a course not taught during three consecutive academic years be automatically cancelled unless the department appeals for and receives a one-year extension to offer the course. If an appeal is granted through regular curricular channels (CIC, Academic Senate, President) and the course is not taught during the fourth year, it is to be closed out from the Course Inventory at the end of the fourth year and deleted from the next Catalog. If the course is taught in the fourth year, it is retained for at least three more years.

On March 5, 2012, Rosanne Harris, Academic Policies/Curriculum Coordinator, sent to each college a list of their departments’ courses that had not been taught for the past three years (2009-10, 2010-11, 2011-12). They were asked to respond by March 23, 2012 with any requests to appeal courses for retention for a fourth year. The courses listed above were appealed and were submitted to CIC at its meeting of May 21, 2012 where the appeals were approved by a vote of 9-0, with no abstentions.

The following courses were not appealed and will be closed out (or banked) in the Course Inventory at the end of Summer Quarter, 2012.

**Academic Programs and Graduate Studies**
*GS 1112 Service Learning*
College of Business and Economics
*ACCT 4704 Financial Reporting Systems: Design and Implementation
*ACCT 6420 Fundamentals of Federal Income Taxation
ECON 1888 Economics of Sports in Our World
*ECON 3150 Economic History of the United States
*ECON 6106 Macroeconomics for Business
*ECON 6107 Global Economic Analysis
*FIN 3000 Personal Finance
*FIN 6325 Financial Management of Banking Institutions
*FIN 6360 Management of Risk and Insurance
MGMT 6550 Research Methods for the Successful Manager
*MGMT 6615 Strategic Compensation, Incentives, and Productivity
*MGMT 6618 Selecting, Maintaining and Retaining Employees
*MKTG 3415 Personal Selling
*MKTG 6414 Distribution Management

College of Education and Allied Studies
*EDLD 6300 The Administration of Curriculum Development
*KIN 1006 Beginning Softball (F)
KIN 1888 Women and Sport in Our World (CG/W)
KIN 2006 Intermediate Softball (F)
KIN 3008 Stretch for Strength (F)
KIN 3250 Kinesiological Foundation of Physical Education
KIN 3506 Advanced Softball (F)
KIN 3507 Advanced Aquatics (F)
KIN 3525 Advanced Water Polo (F)
KIN 3540 Club Sports (F)
KIN 3553 Advanced Baseball (F)
KIN 3555 Tournament Volleyball (F)
*KIN 3560 Lifeguard Training (F)
KIN 5000 Sports Officiating
KIN 6400 Seminar in Biomechanics
KIN 6410 Seminar in Sport Psychology
KIN 6415 Seminar in Motor Learning and Control
KIN 6430 Seminar in the History of Sport
KIN 6440 Seminar in Sport in Contemporary Society
KIN 6450 Seminar in Motor Development
KIN 6460 Seminar in Philosophy of Sport
KIN 6610 Seminar in Physical Education Programs and Facilities
KIN 6620 Seminar in Athletic and Sport Management
REC 1001 Leadership Development Through Outdoor Adventure (F)
*TED 5002 Advanced Study of Health Education
*TED 5120 Computer-Based Technology in the Classroom II
*TED 5218 Teaching Tutorial
*TED 5240 Children’s Literature in Elementary Education
*TED 5241 TPA Culminating Teaching Experience Task IV Assessment
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<td>Electronic Professional Portfolio</td>
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<td>TED 5777</td>
<td>Curriculum and Instruction: Visual and Performing Arts Integration in K-12 Classrooms</td>
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<td>TED 5623</td>
<td>Reading/Language Arts: Advanced Clinical Experiences</td>
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<td>TED 5625</td>
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**College of Letters, Arts, and Social Sciences**

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<td>Anthropology on the Internet (D4)</td>
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<td>ANTH 3740</td>
<td>Cross-Cultural Studies in Child-Rearing</td>
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<td>ART 3055</td>
<td>Ancient American Art</td>
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<td>Art in the Ancient World</td>
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<td>ART 3420</td>
<td>Selected Topics in Studio Art (F)</td>
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<td>ART 3840</td>
<td>3D Modeling and Animation (F)</td>
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<td>ART 4302</td>
<td>Spatial Arts (F)</td>
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<td>Introduction to Communicology</td>
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<td>COMM 3020</td>
<td>Public Relations Writing (F)</td>
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<td>COMM 3360</td>
<td>Electronic Publishing and the Internet (F)</td>
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<td>COMM 3400</td>
<td>The Ethnic Media in America (CG/W)</td>
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<td>COMM 3485</td>
<td>Voice and Speech Improvement</td>
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<td>COMM 4183</td>
<td>Speech and Debate Activities Workshop (F)</td>
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<td>COMM 4650</td>
<td>Internship in Communication and Media</td>
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<td>COMM 4855</td>
<td>Family Communication</td>
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<td>COMM 4860</td>
<td>Ethnic Public Address (CG/W)</td>
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<td>DANC 1121</td>
<td>Beginning Latin Dance I (F)</td>
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<td>DANC 1122</td>
<td>Beginning Latin Dance II (F)</td>
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<td>DANC 1123</td>
<td>Beginning Latin Dance III (F)</td>
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<td>DANC 1137</td>
<td>Beginning Breakdance III (F)</td>
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*DANC 1161 Beginning Capoeira I (F)
*DANC 1162 Beginning Capoeira II (F)
*DANC 1163 Beginning Capoeira III (F)
*DANC 2113 Intermediate Latin Dance III (F)
*DANC 2133 Intermediate Hip Hop Dance III (F)
*DANC 2143 Intermediate Modern Dance III (F)
*DANC 2181 Intermediate Ballroom Dance I (F)
*DANC 2182 Intermediate Ballroom Dance II (F)
*DANC 2183 Intermediate Ballroom Dance III (F)
*DANC 3241 The Dance Experience (F)
ENGL 935 Basic Reading and Composition for Speakers of English as a Second or Foreign Language II
ENGL 989 Tutoring Support for ENGL 1001
*ENGL 3025 Introduction to Technical and Professional Writing (F)
*ENGL 3715 Dante’s World I
*ENGL 3716 Dante’s World II
*ENGL 3725 Petrarch and Boccaccio
*ENGL 4742 The Fairy Tale
ENGL 4780 Special Topics Children’s Literature
*ENGL 6650 Seminar in Women’s Literature
*ENGL 6760 Theory and Practice of Writing Across the Curriculum
*ES 2130 Ethnicity and Humor (C2 or C3)
*ES 3145 African American Music (CG/W)
*ES 3202 Latino/a Writers (CG/W)
*ES 3243 Latino/a Perspectives in Film (CG/W)
*ES 3567 African American History (cross-listed with HIST 3567 which will also be banked) (C4 and CG/W)
ES 3810 History of Minority Education (CG/W)
ES 3820 Race Matters (CG/W)
GEOG 3515 Geography of South America
*HIST 3170 Europe in the 20th Century (C4)
*HIST 3302 Modern East Asia Through Film (C4)
**HIST 3567** African American History (cross-listed w/ES 3567 which will also be banked) (C4 and CG/W)
*MUS 1005 Music of Our Time
*MUS 2085 Recording Techniques in Audio Production (F)
*MUS 2086 Tracking and Mixing in Audio Production (F)
*MUS 2087 Composition and Scoring in Audio Production (F)
*MUS 2130 Pop Music in Western Society (C1 or C3)
*MUS 2314 Keyboard Sight-Reading (F)
*MUS 2315 Keyboard Harmony (F)
*MUS 2316 Open Score Reading (F)
*MUS 2321 Basic Voice (F)
*MUS 2342 Basic Orchestral Instruments—Double Reeds (F)
*MUS 2400 Stage and Acting Basics for Singers (F)
*MUS 3509 Large Ensemble—Piano Accompaniment (F)
*MUS 4200 Vocal Diction and Literature (F)
*MUS 4550 Seminar in the Art and Science of Vocal Pedagogy
*MUS 6125 Music of the Classical Period
*MUS 6390 Advanced Conducting (Instrumental II)
*MUS 6415 Seminar in Developing Music Concepts Through the Rehearsal
*POSC 3101 American Government in Simulation (D4)
*POSC 3170 Public Policy and the Family (D4)
*POSC 3222 Government and Politics of Eastern and Central Europe (D4)
POSC 3715 The State and the Family
*POSC 3716 Citizenship, Community, and Democratic Theory
*POSC 3870 Public Personnel Management
*POSC 4861 Politics of Budgeting (D4)
PUAD 6806 Policy Design for Sustainable Futures
PUAD 6808 Topics in Public Policy
PUAD 6866 Approaches to Urban and Regional Problem-Solving
*SOC 4730 Police and Society
*SOC 4740 Criminology
*SOC 4800 Topics Seminar
*SPPA 6222 The Speech Pathologist and Cultural Diversity
*SPPA 6225 Dementia
*SPPA 6226 Traumatic Brain Injury
SW 6562 Crisis Intervention and Brief Treatment Models
*THEA 1498 Theatre Production Activity—Summer Theatre Practicum A (F)
THEA 2041 Musical Theatre Techniques A (F)
THEA 2042 Musical Theatre Techniques B (F)
THEA 2043 Musical Theatre Techniques C (F)
*THEA 2498 Theatre Production Activity—Summer Theatre Practicum B (F)
*THEA 3498 Theatre Production Activity—Summer Theatre Practicum C (F)
THEA 4041 Musical Theatre Ensemble (F)
*THEA 4418 Advanced Makeup and Maskmaking (F)
*THEA 4498 Theatre Production Activity—Summer Theatre Practicum D (F)

College of Science
*BIOl 3001 Concepts in Molecular Biology
*BIOl 3216 Freshwater Environments
**BIOl 3800 Achievements of Women in Science (cross-listed with CHEM/GEOL/PHYS 3800 which will also be closed out) (CG/W)
*BIOl 4200 Plant Taxonomy
*BIOl 4431 Immunology Laboratory
*BIOl 4530 Ecological Methods
*BIOL 4565 Ornithology
*BIOL 6160 Community and Ecosystem Ecology
*BIOL 6516 Environmental Animal Physiology
*BIOL 6530 Ecological Methods
*CHEM 2001 Chemistry for Human Nutrition (B1 or B5)
CHEM 3800 Achievements of Women in Science (cross-listed with BIOL/GEOL/PHYS 3800 which will also be closed out) (CG/W)
*CS 6005 Teaching Computer Science at the University Level
*CS 6140 Language Design
*CS 6835 Statistical Pattern Recognition (cross-listed with STAT 6835 which will be closed out)
GEOL 3800 Achievements of Women in Science (cross-listed with BIOL/CHEM/PHYS 3800 which will also be closed out) (CG/W)
MATH 899 Elementary and Intermediate Algebra Self-Paced
*MATH 3320 Calculus of Vector Functions
*MATH 4250 Differential Geometry and Topology
MATH 4412 Probability Theory (cross-listed with STAT 4412 which will also be closed out)
*MATH 4850 Variational Calculus
*MATH 6130 Finite Group Representations and Applications
MATH 6510 Analysis of Variance (cross-listed with STAT 6510 which will be appealed for retention)
*MATH 6850 Topics in Variational Calculus
PHYS 3800 Achievements of Women in Science (cross-listed with BIOL/CHEM/GEOL 3800 which will also be closed out) (CG/W)
PSYC 3300 Psychology of Essential Life Issues
STAT 2008 Introduction to Statistics Through Sports (B4)
STAT 4412 Probability Theory (cross-listed with MATH 4412 which will also be closed out)
STAT 6835 Statistical Pattern Recognition (cross-listed with CS 6835 which will be banked)

*Courses will be banked.
In the case of cross-listed courses, the primary department’s prefix and number are in **bold**. Notations in parentheses after the course title refer to the General Education area the course satisfies.