Dance for All Bodies and Abilities
Dance 1201  (Bodies at Play Cluster)
Spring 2014    Tues/Thurs; 2 – 3:50pm  PE 140

COURSE DESCRIPTION
All bodies can dance. Dance can include movement focused on expression, athletic movement in sports, everyday actions and more. Through studying inclusive dance we will explore the nature of creativity and what it means to live harmoniously and with passion in an extremely diverse society.

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COURSE REQUIREMENTS
Because everyone learns in different ways, and some of us have disabilities and other challenges with class participation, please speak with/email me to let me know if you need creative adaptations for any assignments. For meetings outside of class, it is best to make an appointment by emailing me at eric.kupers@csueastbay.edu.

Participation: This course can be best described as a collaborative creative research laboratory. In order for our time together to be successful, students must practice sincere commitment, focused concentration, respect, and openness to new material. This includes coming to class with a pro-active, positive attitude. Participation with a positive attitude involves not only showing up, but also contributing to the best possible results for everyone in the class, taking part in discussions, and doing each assignment to the best of your ability. There are no “right and wrong” answers to the questions we are exploring. Everyone’s viewpoints will be honored when presented in a respectful manner. No intimidating or disrespectful behavior will be tolerated.

Attendance: Mandatory for you to be able to participate. After two absences course grade will drop one letter grade per absence. Come to class on time. If you are more than 15 minutes late, it will count as 1/2 of an absence. You are responsible for knowing and completing any material you miss. You should have at least one “buddy” who can fill you in on what happened during class time you missed. I might not have time to update you outside of class. You should also keep track of your own work and participation. I will not be able to tell you what your grade is during the course of the quarter.

Weekly Homework Assignments
Your homework will include reviewing, remembering and adding to the creative assignments that we work on in class.

Performance Responses
To support and give a context to the creative work we do in class, each student should attend these three performances:
1. Heidi Duckler Dance Theater’s Site-Specific Performance at CSUEB: April 9th at 5:15pm and/or 8:30pm, starting in front of the University Theatre, FREE – info at www.heididuckler.org
2. AXIS Dance Company’s Home Season, April 11 – 13 @ the Malonga Casquelord Center for the Arts -- info at: www.axisdance.org
3. The 2014 CSUEB Dance Faculty Show: Tongues/Gather, May 9 – 11 @ the CSUEB University Theatre – info at: http://www20.csueastbay.edu/class/departments/theatre/performances.html

You will be asked to turn in your ticket stub and printed program as evidence of your attendance at the performances, and you will be asked to complete a written assignment for each. If you cannot attend one of these performances, let me know right away so we can come up with an alternate assignment for you.

Mid-Term and Final Projects:
You will create short mid-term and final group performance projects to perform in class. No previous experience is necessary. The mid-term projects will be performed in class mid-way through the quarter. The final projects will be performed in class on 3/13 (our last regular class meeting.) We will also have a final during our scheduled finals time. This second final will not be a “test,” but rather a chance to review and reflect on what we did together this quarter.

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EVALUATION
Class Participation/Homework: 50%
Mid-Term Project: 10%
Final Projects: 20%
Performance Responses: 20%
We will rarely have written work to turn in. However, when we do, please follow these instructions. On every page of everything that you turn in, you must put the following. Written Work that doesn't have all of these items clearly listed might not be counted towards your grade:

- **Your full name** (as it appears on official university documents and computer files)
- **Your Nickname** (if applicable -- whatever name we know you by in class.)
- **The name of the course**
- **What the assignment is** (i.e. a creative video response, a creative performance response, discussion points, notes from watching class, etc.)
- **Date**

If you would like your work returned to you, please provide an envelope with your name on it.

**Attire:** Dress comfortably and be ready to **dance on the floor** (wear clothes that you don’t mind having some wear and tear). No street shoes are allowed on the dance floor. Dancing barefoot or in socks with rubber grips on the bottom is preferred. (If this is a problem for you, you may wear dance shoes—ballet, jazz, or martial arts shoes will be fine. You can also dedicate a pair of sneakers to the dance studio, which you won’t wear outside for the whole quarter.)

**SAFETY:** There are many different levels of movement experience in this class and we will be trying things that are new for many of you. Please stay tuned into your body and environment at all times. It is up to you to take responsibility for your physical safety. Don’t push yourself beyond what feels reasonably safe, and at the same time, do consistently challenge your comfort zones—the most fulfilling aspects of any art form involve some level of conscious risk. If you have any questions, hesitations and/or physical limitations in regards to the class work, please always feel free to bring them up with me in or out of class.

**Teaching Assistants:** In this course I will be mentoring teaching assistants. These are students and alumni who have taken courses with me before and want to learn how to teach inclusive movement to diverse populations. Each of these TA’s will be taking on basic teaching duties under my supervision, including leading group discussions, directing performance pieces, teaching material to the class, keeping track of attendance and giving initial grades to homework. Disrespect towards the TA’s will not be tolerated.

**Ongoing Make-up/Extra Credit Assignment:**
**INCLUSIVE INTERDISCIPLINARY ENSEMBLE REHEARSAL SESSION**
The Inclusive Interdisciplinary Ensemble is a group of student, community and professional performers who come together to create a major interdisciplinary work each year. We meet Thursday nights from 6 – 9:30 on campus at CSUEB. If you would like to attend as an extra credit assignment, talk to me beforehand. You will then come and join us in some exercises, and watch some others.

**ADDITIONAL COURSE INFORMATION**

**MEETING OUTSIDE OF CLASS:**
Please let me know if you’d like to meet outside of class to go over any of the course material or to discuss questions that have arisen for you. The best way to contact me is by emailing: eric.kupers@csueastbay.edu. You can also call 510.885.5154.

**ACCESSIBILITY NOTE:**
If you have a documented disability and wish to discuss academic accommodations, or if you would need assistance in the event of an emergency evacuation, please contact me as soon as possible. Students with disabilities needing accommodations should speak with the Accessibility Services. Information on accessibility at CSUEB can be found here: [http://www20.csueastbay.edu/af/departments/as/](http://www20.csueastbay.edu/af/departments/as/)

**EMERGENCY PREPAREDNESS NOTE**
Information on what to do in an emergency situation (earthquake, electrical outage, fire, extreme heat, severe storm, hazardous materials, terrorist attack) may be found at: http://www.aba.csueastbay.edu/EHS/emergency_mgnt.htm
Please be familiar with these procedures. Information on this page is updated as required. Please review the information on regular basis.

LEARNING OUTCOMES
Dance 1201 is a course designed to lay the foundation and introduce techniques for students to meet the following Theatre and Dance Department Learning Outcomes:
A. Students will be able to communicate in writing, orally, and visually in their area of emphasis.
B. In order to be able to conduct and analyze background research, scripts, and performance for use in scholarly and performance applications, students will have knowledge of dramatic literature and performing artists throughout the ages and an appreciation of theatre arts history and the role theatre arts have played and continue to play in human culture and society.
C. Students will have a foundation in performance techniques and production technology of theatre and dance, especially those appropriate to their area of emphasis.
D. Students will be able to reflect on performance techniques and concepts of other performers and apply high standards of reflection to their own production work.
E. Students will have solved problems of production by creating roles, dancing, designing, managing, building, directing, or choreographing performances that address issues of life in striking and remarkable ways.

General Education Learning OUTCOMES related to this class
1. Students will demonstrate through oral and written work how foundational works in the humanities illuminate enduring human concerns and the intellectual and cultural traditions within which these concerns arise, including both classical and contemporary artists and/or theorists.
2. Students will demonstrate a developing understanding of the interaction among historical and cultural contexts, individual works, and the development of humanities over time.
3. Through oral and written work, students will demonstrate their ability to critically employ concepts, theories, and methods of analysis used in the humanities to interpret and evaluate enduring human concerns.
4. Students will critically reflect on the formation of human goals and values, and will articulate an understanding of the creativity reflected in works of the humanities that influenced the formation of those values.

CSUEB INSTITUTIONAL LEARNING OUTCOMES related to this class
1. Graduates of CSUEB will be able to think critically and creatively and apply analytical and quantitative reasoning to address complex challenges and everyday problems.
2. Graduates of CSUEB will be able to communicate ideas, perspectives, and values clearly and persuasively while listening openly to others.
3. Graduates of CSUEB will be able to apply knowledge of diversity and multicultural competencies to promote equity and social justice in our communities.
4. Graduates of CSUEB will be able to work collaboratively and respectfully as members and leaders of diverse teams and communities.