Introduction to World Music & Culture
(As of 1/6/2014)

MUS1004
Winter Quarter 2014
Mon. & Wed. 2:00-3:50pm
Room MB2089

Professor Peter Marsh
Office: Music & Business 2000
Office Hours: Tuesdays 2:00-3:00pm,
Thursdays 2:00-4.00pm, and by
appointment
Phone: (510) 885-3132
E-mail: peter.marsh@csueastbay.edu

Course Description:
This course explores some of the staggering diversity of musical traditions across the globe. It aims to broaden students’ knowledge of world cultures through an appreciation of their music and the multiple roles that music plays in people’s lives in Western Europe, Asia, Africa, and Latin America. Throughout the course we will explore the connections of music to identify, migration, globalization, personal and community memory, and politics and power. As we will see, music means much more than mere entertainment to many people throughout the world. In particular, we will investigate the powerful role music and song have played in promoting human rights, equity, and social justice in the twentieth and twenty-first centuries. While no musical experience is necessary, students will be expected to think creatively and critically about what they encounter in this course.

Expected Learning Outcomes:
By the end of this course, you will be able to demonstrate:
• your familiarity with the music of several major cultural traditions of the world and the ways that people within them structure and think about it;
• your understanding of the interaction between music and the culture that produces and consumes it and invests it with meaning, and in particular, to understand the role music has played in promoting human rights, equity, and social justice; and
• your ability to critically apply the concepts and terms we learn in the course to a music-culture of your choice through an in-class oral presentation and short written essay.

Required materials:

Assignments:
Reading, listening, and other assignments should be completed on the day for which they are listed on the syllabus. Listening assignments are listed in the text of our textbook. All assignments should be submitted typed (i.e., word processed) on regular computer/typing paper using a regular font and font size (e.g., 12-point Times or Times Roman; 1 or 1.5 inch margins). Please make sure that everything you submit has your name, the course number, and the instructor's name. All pages must be stapled!! No paper clips, loose sheets, or fold-overs.
Blackboard, Library Reserves:
The syllabus, course calendar, listening examples, announcements, assignments, and other essential materials and resources are posted on the course Blackboard site, which you should check regularly. You also need to regularly check your campus email account (or an account to which you have CSU e-mails forwarded to you if you have one).

Attendance:
Regular attendance is essential to the success of the course and to each student’s performance; it is therefore required. Attendance will be kept. More than three unexcused absences will result in the lowering of your course grade. You are responsible for making up missed work. Make-up quizzes or exams will be given only in exceptional circumstances and when an arrangement has been made with me in advance. An excused absence is one for which you have presented a note from your doctor, the Student Health Center, a student counselor, or when you have given the professor written notice in advance and received written confirmation that your absence will be excused.

It is the responsibility of students with disabilities and/or personal circumstances that may negatively affect their academic performance to inform the professor as early in the term as possible, preferably before the end of week two. Without timely prior notification, it may be difficult or impossible to adjust the due dates of assignments or other projects, to reschedule examinations or to make other accommodations.

Participation:
I expect you to come to each class on time and prepared to answer questions and participate in class discussions. I ask that you please show respect for your classmates and their ideas, even if you disagree with them. Showing respect to your classmates and your professor also means turning off all electronic devices (mp3 players, cell phones, computers, etc.) for the duration of the class period.

Grading:
The final grade for this course will depend on several components: midterm exam (17%), final exam (17%), music-culture journal (15%), in-class activities (17%), three quizzes (10%), and a final project presentation and essay (24%).

By enrolling in this class the student agrees to uphold the standards of academic integrity described in the catalog at http://www20.csueastbay.edu/academic/academic-policies/academic-dishonesty.html. One form of dishonesty is plagiarism, which is when someone uses other people’s work without proper documentation. Ideas and text must be documented. The consequences of plagiarism are quite serious, including a permanent Academic Dishonesty report on your record, failing an assignment, and/or failing an entire course. University policies on dishonest behavior will be followed.

Course Schedule – Winter Quarter 2014
(Subject to change)

Lesson Module 1 – How Music Works
1/6  Music and the Human Spirit
1/13 Basic Musical Terminology
**Lesson Module 2 – Music of Africa**
1/15    Akan drumming and dance
1/20    MLK Holiday – No Class
1/22    West African drumming and dance
1/27    The kora of Mali
1/29    The kora of Mali
2/3    The Shona Mbira
2/5    Music and Protest in Zimbabwe
2/10    Music and Protest in South Africa
2/12    Music and Social Equity and Justice Movements in the East Bay

**Lesson Module 3 – Afro-Cuban and Mexican Musics**
2/17    Afro-Cuban Roots of Latin American Music
2/19    Cuban Music Develops a “National” Identity
2/24    Cuban Music Migrates North
2/26    Music and Pan-Latino Identity
3/3    Music and Identity in Other Parts of Latin America
3/5    Music and Latino Identity in the East Bay

**Project Presentation Week!**
3/10    Presentations
3/12    Presentations

*Your final project report must be uploaded to TurnitIn by 5:00 pm, March 19.*