Student Learning Outcomes

Re-envisioning
the Cultural Groups and Women’s
General Education Requirement
Placing Our Students First

• Who are the students in the general education classes at Cal State East Bay?
  – First generation to attend college
  – Majority students of color
  – Majority students who are eligible for Pell grants and from low-income backgrounds
  – A range of majors but many undeclared
How can we as faculty

• Provide these students with a meaningful general education that draws on their lives and realities;
• Provide coherent connections among their upper-division general education;
• Allow students to acquire and apply knowledge;
• Instill in students the desire for lifelong learning and active social engagement.
Our Proposal

• Replace Cultural Groups and Women’s graduation requirement with a model that aligns the three upper-division general education requirements with the CSUEB Institutional Learning Outcomes:
  – Students continue to take one upper-division course in Arts and Humanities, one in Science, and one in Social Science;
  – But each of these courses will now focus on one of these areas: Social Justice & Equity, Diversity & Multiculturalism, and Sustainability.
One from Each Column; One from Each Row

<table>
<thead>
<tr>
<th>UPPER DIVISION GE</th>
<th>SOCIAL JUSTICE &amp; EQUITY THEME</th>
<th>DIVERSITY &amp; MULTICULTURAL THEME</th>
<th>SUSTAINABILITY THEME</th>
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<tbody>
<tr>
<td>ARTS &amp; HUMANITIES</td>
<td>PHIL 3510 Human Rights and Global Justice</td>
<td>DANC 3300 Sex, Race, and Body Politics in Dance</td>
<td>ENGL 3xxx Literature of Sustainability</td>
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<tr>
<td>SCIENCE</td>
<td>CHEM 3xxx Impact of Toxins on Low-income Neighborhood</td>
<td>HSC 3800 Multicultural Issues in Health Care</td>
<td>ENSC 38xx Global Environmental Issues</td>
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<tr>
<td>SOCIAL SCIENCE</td>
<td>WOST 3900 Violence against Women</td>
<td>KIN 3735 Sport, Racism, &amp; Ethnicity</td>
<td>POSC 4171 Public Policy and the Environment</td>
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Central to Our SLO Proposal

Student Learning Outcomes (SLOs) that will be developed for this 3-course CGW General Education requirement reflect themes of **INTERSECTIONALITY** and **AGENCY** that

• Are consistent with contemporary scholarship and

• Engage students actively in their own learning.
Process of Developing SLOs

• Theory: Paulo Freire’s *Pedagogy of the Oppressed*
  – Knowledge is not deposited but acquired
• Methods: Benjamin Bloom’s Taxonomy
  – Acquisition of knowledge requires skills and practice of theory and methods
• Practice: Dee Fink’s Situational Learning
  – Who the learners are is of primary significance
Freire’s critique of education

• Education . . . becomes an act of depositing, in which the students are the depositories and the teacher is the depositor.

• Instead of communicating, the teacher issues communiques and makes deposits which the students patiently receive, memorize, and repeat.

• This is the "banking' concept of education, in which the scope of action allowed to the students extends only as far as receiving, filing, and storing the deposits.
Freire’s vision of learning

• Knowledge emerges only through invention and re-invention, through the restless, impatient continuing, hopeful inquiry human beings pursue in the world, with the world, and with each other.
Bloom’s taxonomy

Bloom’s Taxonomy

21st Century Bloom’s Taxonomy

Knowledge
Comprehension
Application
Analysis
Synthesis
Evaluation

Creating
Applying
Understanding
Analyzing
Evaluating

21st Century Bloom’s Taxonomy
Fink’s Situational Factors: Who Are Our Students?
Framework for SLOs

• Students will demonstrate KNOWLEDGE of
• Students will be able to apply SKILLS
• Students will be able to take ACTION
Engage students with themes central to their lives and experiences

• Attract a more diverse faculty
• And envision the diverse students in our classrooms today to become the faculty in our future classrooms.
Social Justice

BLACK LIVES MATTER.
Sustainability
Diversity and Multiculturalism

Cal State East Bay Receives 2014 Higher Excellence in Diversity Award from INSIGHT Into Diversity Magazine