

CALIFORNIA STATE UNIVERSITY, EAST BAY

DESIGNATION CODE: 08-09 BEC 5  
DATE SUBMITTED: November 25, 2008

TO: The Academic Senate

FROM: The Executive Committee of the Academic Senate

SUBJECT: Revisions to **08-09 CAPR 4**, and **08-09 CIC 12**, B.A. Womens Studies degree program

PURPOSE Action by the Senate

ACTION

REQUESTED: That the Academic Senate approve the revisions below to the proposed B.A. in Women's Studies

BACKGROUND

INFORMATION: At its meeting on November 18, 2008, the Executive Committee discussed the proposal for a BA in Women's Studies with Pat Guthrie and Lynn Comerford of the Department of Human Development, under which the Women's Studies program would be housed. The Executive Committee felt that some aspects of the proposal needed clarification and prepared a number of written questions. At its meeting on November 25, 2008, the Executive Committee reviewed written answers to the questions and continued the discussion of the proposal with the same program representatives. The Executive Committee expressed concern about the process of consultation that occurred but recognized that the new form for program proposals from the Chancellor's Office that was used did not call for consultation information. The matter of clarification and enhancement of consultation in new program proposals is being referred to CIC.

The Executive Committee approved the placement of 08-09 CAPR 4 and 08-09 CIC 12 on the Senate agenda with several modifications as follows:

- a) Since ExCom was told that the program is not planned to be offered online at this time, ExCom was clear that if the program is to be offered as an Online Program in the future, it will have to be submitted for approval as an online program to CIC, CAPR and the Senate, in addition to undergoing WASC approval.
- b) The list of upper-division courses called "Approved Electives for Women's Studies Majors 2009-2010 Draft" will be added to the proposal sent to the Chancellor's Office and to the catalog copy in the appropriate places.
- c) The language agreed upon in response to questions #6, 7, 8, 9, and 10 will be added to the proposal sent to the Chancellor's Office and to the catalog copy in the appropriate places.

Please refer to the attached memo for more details.

Response is highlighted in yellow

OFFICE of the  
ACADEMIC SENATE

November 21, 2008

TO: Patricia Guthrie, Chair, Director of Women's Studies

FROM: Susan Opp, Chair,  
Academic Senate

SUBJECT: Additional Information Requested Regarding the WOST BA Proposal

Part of the difficulty of the ExCom discussion of WOST is the fact that there was a recent switch to the use of the Chancellor's Office form for new program proposals and this form does not address the concerns (and senate mandates) for information in some categories. It is not the fault of WOST, but it has become problematic for the ExCom members who are upholding Senate requirements for certain types of information.

Also, it should be noted that ExCom members are trying to strengthen the document in order to facilitate easier passage by the Senate. It is not the intent to cause additional work and frustration to colleagues proposing new programs. WOST has only one Senate meeting at which to receive approval for the new program. If questions such as those raised at ExCom were to arise at the Senate, it is unlikely that the document would be passed. It is ExCom's hope that this supplementary information will fill the needed information gaps and will allow passage of a program that several ExCom members noted was "needed" and "a great thing."

Thank you for the opportunity to provide feedback to ExCom members who we understand to be trying to strengthen the WOST proposal. We acknowledge the effort that went into developing the questions below and believe that providing ExCom supplementary information, at this juncture, will illuminate the WOST major proposal process and increase the probability the proposal will pass during the last Senate meeting at which we can receive approval.

1. The new Chancellor's Office form doesn't ask about the consultation process (question 5 on the old form) with other departments and colleges. This is especially important for programs that are deemed to be historically interdisciplinary. Please state the consultation process that you enacted and the results of the consultation.

We followed all procedures required for submitting a proposal for a new major.

Here is a summary of our consultation process, as we recall it (we did not keep a running journal during this lengthy process; however, much of the consultation process is likely documented in subcommittee notes):

#### Consultation Process

- 1.) Met with HDEV faculty to discuss WOST major proposal (Fall 2007)
- 2.) Met with Carl Bellone, Associate Vice President for Academic Programs and Academic Studies, and Jim Okutsu, Associate Dean (Fall 2007)
- 3.) Met with Eileen Barrett (Faculty Development) and Mary D'Alleva (Director of Service Learning) (Winter 2007)
- 4.) Initial Council of Chairs meeting where WOST major was first discussed (May 2008)

- 5.) Professor Pat Guthrie (Director, Women's Studies) held an "open" meeting where Council of Chairs members and interested parties could meet with her and discuss the WOST major proposal (Early June 2008)
- 6.) During this same time period a WOST major proposal Q & A forum was posted for one week to the CSUEB Council of Chairs website so all questions and concerns from faculty could be addressed (Early June 2008).
- 7.) Follow-up Council of Chairs meeting (June 12, 2008)
- 8.) CAPR meeting (October 16, 2008)
- 9.) CIC meeting (October 20, 2008)
- 10.) ExCom meeting (November 18, 2008)

### Results of Consultation Process

- 1.) HDEV faculty supported the idea for a major in WOST
  - 2.) Carl Bellone and Jim Okutsu provided us with the information we needed to propose a new WOST major and offered their support if we needed assistance with any questions on the CSU Degree Proposal Template.
  - 3.) Eileen Barrett provided positive feedback on a draft of the WOST major proposal. Mary D'Alleva explained the policies on student service learning placements and offered to help us with the legal work required by CSU before fieldwork placements could be offered to WOST majors.
  - 4.) The Council of Chairs discussed the WOST program proposal and postponed voting on it until their next meeting in order to provide more time for discussion. At this meeting a friendly request was made encouraging us to remove several lower-division WOST courses included on the major proposal draft. We complied.
  - 5.) Pat Guthrie met with all faculty interested in talking to her about the WOST major proposal. This meeting provided a forum for faculty members to make constructive suggestions about the WOST major proposal. These suggestions resulted in the creation of the following three themes under which WOST major electives would be listed: Social Justice and Community Activism; Resources, Technology and Globalization; and, Arts, Humanities and Society. These three themes frame the current WOST electives list draft.
  - 6.) All questions by chairs, raised over the course of a week and posted to the Council of Chairs website, were answered on the Council of Chairs website. The answers were posted to the website and also emailed directly to all interested faculty and administrators.
  - 7.) The Council of Chairs voted on the WOST major proposal and unanimously supported it with one abstention. We were encouraged to take the "elective list" off the proposal. We complied. It was also suggested that if we plan to modify the WOST minor in the future we engage in a broader consultation process.
  - 8.) CAPR members spoke positively about the proposal and, after a Q & A that focused largely on resource implications, voted unanimously for it.
  - 9.) CIC members spoke positively about the proposal. After a Q & A, they made two friendly recommendations: 1) They asked us to change two course numbers from 4000 level courses to 3000 level courses, arguing that students would be more likely to take 3000 level courses during their junior year; 2) They asked us to fix a typo in the WOST mission statement. After we agreed to these requests, CIC voted unanimously in support of the major proposal.
2. Please list the courses that can fill your proposed required themes. (Question 1f on the old form requires a list of elective courses as well as 4g of the new form) APGS is not

able to find another program with departmental lists not also published in the catalog, this list will likely be asked to be included in the catalog copy:

- a. Social Justice and Community Activism
- b. Resources, Technology and Globalization
- c. Arts, Humanities and Society

The courses that can fill proposed themes are stated below in the Approved Electives for Women's Studies Majors 2009-2010 list draft. It is lengthy and we have yet to ask faculty across campus who think their course(s) may (or may not) be appropriate to be on this list for feedback. (We thought it would make more sense to make this request after the WOST major proposal was accepted.)

### **Approved Electives for Women's Studies' Majors 2009-2010 Draft**

Women's Studies' majors are encouraged to take up to 8 units (2 classes) from departments across campus. We encourage, but do not require, students to take 8 units listed under *one* of the themes.

Additional courses, not found on this list, may be approved on a case-by-case basis.

#### **Social Justice and Community Activism**

CRJA 4124 Sex Crime Investigation  
CRJA 4125 Women in Criminal Justice  
PHIL 3503 Philosophy and Law  
PHIL 3510 Human Rights and Social Justice: Cultural Groups and Women in the U.S.  
PHIL 3515 Race and Social Justice  
POSC 3333 Ethnic and Minority Politics  
POSC 3340 Women and Politics  
POSC 3360 Culture and Politics in the United States  
POSC 3170 Public Policy and the Family  
POSC 3419 Labor Policy and Law  
POSC 3715 The State and the Family  
SOC 3710 Social Policy  
SOC 4450 Urban Sociology

#### **Resources, Technology and Globalization**

BIO 3800 Achievements of Women in Science  
COMM 4500 Women in Media  
NURS 3404 Care of Childbearing Families  
PHIL 3511 Philosophy of Human Rights and Global Justice  
POSC 3500 World Problems and Global Response  
POSC 3521 Politics of the Global Economy  
POSC 3418 U.S. Immigration Policy and Law  
SOC 3431 Seminar in World Development  
SOC 3700 Introduction to Social Services

#### **Arts, Humanities and Society**

ANTH 3750 Women in Cross-Cultural Perspective  
ART 3227 Women in Art  
COMM 4850 Gender and Communication  
ENGL 3050 Language and Gender  
ENGL 3071 Writing Women's Lives: A Workshop  
ENGL 3650 Woman and Literature  
ENGL 3770 Gay and Lesbian Literature  
ENGL4650 Studies in American Women's Literature  
ES 3030 Immigrant and Refugee Women  
ES 3730 Women of Color Genders and Sexualities  
ES 4300 Queer of Color Subjects and Critical Theory  
ES 3210 Latinas in the United States  
HIST 3570 The Family and Sexuality in American History  
HIST 3571 Women in American History  
HIST 3572 American Women in the Twentieth Century  
HDEV 3304 Girls and Women Across the Lifespan  
HDEV 4440 Lesbian and Gay Lifespan Development  
MLL 3938 Italian American Women Through Literature  
PHIL 3161 Philosophy and Sex  
PHIL 3720 Feminist Philosophy  
PSYC 3410 Psychology of Women  
REC 3202 Women and Leisure  
SOC 3410 Sociology of the Family  
SOC 3411 Sociology of Gender  
SOC 3412 Marriage and Sex  
SOC 3413 Sociology of Parenting  
SOC 3420 Social Inequality  
SOC 3425 Prejudice and Discrimination  
SOC 3510 Sociology of Identity  
SOC 3520 Sociology of Minority Groups  
SOC 3525 The African American Male  
SOC 3880 Work and Professions  
THEA 3209 Sex, Love, and Women on Stage and in Film  
THEA 3226 The Woman Artist  
THEA 3310 Interpretation of Women's and Ethnic Literature  
THEA 3326 Ethnic Women Playwrights and Performers  
THEA 3300 Sex, Race, and Body Politics in Dance

Please also provide a list of courses that fulfill the LD elective requirement.

As this list is endless, it is easier to explain that it includes all community college, as well as all CSU, coursework in the 10 programs listed and additional categories not listed. The lower-division elective requirement is used primarily as an advising tool for transfer students; it provides us an opportunity to better understand our students and the kind of coursework they come to CSUEB having completed. The "Lower Division Requirements" could be taken out of the major proposal and catalog; it is not meant to be a barrier to the major but rather meant to provide an opportunity to talk with students and perhaps bridge their educational experiences somewhat. We advise 350 majors in Human Development and have used this tool to good effect.

But, if you need specifics, see Appendix A...

3. There are discrepancies between the catalog copy and the proposal that will have to be addressed, but not until after the proposal is approved by the Senate.

As far as we can ascertain these discrepancies are minor; we will happily address them after the proposal is approved by the Senate.

4. It has come to our attention that this is intended to be an Online Program, which is not noted under item 1 (program type) on the Chancellor's Office form. If this is correct, please state whether the Online/Hybrid Policy requirements have been fulfilled. As required by this policy, please indicate which of the courses will be offered online and, if more than 50% of the units may be offered online, have you met CSU and WASC requirements?

It is not our intention, at this time, to provide students the option of an online major in WOST.

If, at some point in the future, an online WOST major is proposed, a proposal will be submitted to WASC for approval. It is our understanding that WASC does not approve mode of delivery for individual courses, or, a major, that do not exist. An online degree program cannot be offered without CSU and WASC approval. It is our understanding that there is in place a separate and distinct process for seeking approval for an online or hybrid major and that an online or hybrid major must first exist in order for it to be considered for approval. We would not offer 50% of the units in the WOST major online without meeting CSU and WASC requirements.

5. Please explain how the statement of being able to stay within existing resources can be done when the proposal adds 17 courses, and enrollment is projected to increase from 25 in the first year to 75 in the third year. This was minimally addressed at the ExCom meeting, but those conversations are not archival. Faculty resources (the WOST proposal indicated the need of new faculty in the first year of the program, but none was hired) should also be addressed more extensively.

Our current plan, once the WOST major is passed, is to drop between 10-16 lower and upper division WOST courses currently listed in the catalog; some will be redundant if the major is passed, others do not fit the updated mission of the WOST program. If we discontinue offering 10-16 courses there will be a net gain of between 1-6 course(s). Therefore, over a two-year period, we will only have to offer 1-6 additional course(s) in order to provide all the courses necessary for a WOST major. We believe the resources are available to provide for this increase.

Fall Quarter WOST offered 14 classes, Winter Quarter we expect to offer 15 classes. Since we do not expect to offer each new proposed WOST course each quarter, based on current projections, we will be able to offer enough WOST proposed courses to justify a major with our current resource allocations. It is our hope that with the passage of this major proposal we will be able to substitute new WOST classes for old WOST classes and create a more coherent WOST major and minor degree program. If the major grows, and it may or it may not, we have two new Human Development faculty (hired last spring) who specialize in gender and have expressed interest in teaching WOST courses. This will bring the number of full-time faculty who teach in WOST to five. We were on a short list for a WOST line this year and did not get it, but we are hopeful for the future. Furthermore, a talented group of part-time faculty currently teaches in WOST; many of whom have taught in WOST for years (Dr. Donna Barnes, for

example, has taught in WOST for 18 years). In short, the faculty and resources are in place for a major in WOST.

6. The statement under Lower Division Requirements: 12 units; “You have met these requirements if you have completed your lower division G.E. requirements,” is not factual in all cases. It is suggested that the following language be substituted:  
“If chosen wisely, these courses can be double-counted in GE and (excluding WOST courses) in the WOST major.”

We appreciate this clarification and agree to substitute this language for the language in the current draft of the WOST major proposal.

7. Please verify if the catalog copy was correct, adding Political Science to the list below:

- |                 |                           |                          |
|-----------------|---------------------------|--------------------------|
| 1. Anthropology | 4. Ethnic or area studies | 7. English               |
| 2. Psychology   | 5. History                | 8. Communication Studies |
| 3. Sociology    | 6. Philosophy             | 9. Economics             |
|                 |                           | 10. Political Science    |

Yes, the catalog copy is correct; the omission of Political Science in the proposal draft was an oversight.

8. Please indicate whether the proposed language would be acceptable to WOST, which would allow the student to use courses offered outside of WOST, with department permission. This language is found in many other programs and allows some flexibility to students with specific interests.

Fifteen upper division 4-unit courses in Women’s Studies (students with a specific interest/emphasis may substitute courses in other departments, with department approval) and a two course 4-unit upper division coherent elective theme in Women’s Studies.

Yes, this proposed change to the language in the proposal draft is acceptable.

9. Please indicate whether the proposed language would be acceptable to WOST, for the reasons stated in #8 :

The specific upper division courses to satisfy the 8 unit requirement are selected with advisor approval from the department’s subject area course list, which will include appropriate courses from other disciplines.

Yes, this clarification to the proposal is acceptable.

10. Any other additional language in the program’s introductory paragraph that would reinforce the acceptance of interdisciplinary courses (with department approval) might be helpful, but has not been provided.

Perhaps the following sentence (in red) could be added to the WOST catalog “Program Description” first paragraph in order to reinforce our acceptance of interdisciplinary courses:

Undergraduate courses in Women's Studies ensure that B.A. students receive an interdisciplinary education that bridges theory and practice, and focuses on the intersections of gender, race, class, sexuality, and nationality in all areas of research. [Electives in the social sciences, sciences, and humanities increase the interdisciplinary strength of the program.](#)

11. Do you intend to change your minor in the future and in what way?

Yes, in the future, it is likely that, at some point, we may make formal requests for changes to the WOST minor. We have not spent any time recently, however, on proposal drafts to modify the WOST minor. We anticipate that the results of the WOST major proposal will inform all future requests for WOST minor modifications. Therefore, at this time, we cannot provide ExCom with specific information about WOST minor modification requests.

Please provide answers to these questions in electronic format, so that we can post it to Sharepoint before the next ExCom meeting. An email attachment would be fine.

cc: ExCom members  
CLASS Dean and Assoc Deans  
AVP, APGS

## Appendix A: Lower Division Courses

### Anthropology

#### **1000 Introduction to Anthropology (4)**

The holistic study of human beings for non-majors: concepts of human evolution, prehistory, culture; comparison in human variation; structure and function in social organization; synthesis of biological, cultural, and social factors. Four hrs. lect., or 3 hrs. lect., 1 hr. disc.

#### **1002 Prehistory Through Popular Literature (4)**

Comparison of popular novels and films concerning prehistory with traditional archaeological approaches to the same data. A survey of Old World prehistory which illustrates the relative value of fictional and scholarly reconstructions of the past.

#### **1006 Viewing Diversity (4)**

Basic social science approaches to the study of local, national, and global constructions and representations of cultural diversity.

#### **1010 The Human Adaptation (4)**

Introduction to the study of humans in the natural world, human origins, and adaptations both from a cultural and biological perspective.

#### **1100 Introduction to Biological Anthropology (4)**

An introduction to human biology from an evolutionary perspective. Topics include evolutionary theory, evolution of the primates based on fossil remains, behavioral studies of living primates, and modern human variability and adaptations. Four hrs. lect.; or three hrs. lect., 1 hr. disc.

#### **1200 Introduction to Archaeology (4)**

Introduction to the techniques used in recovery and interpretation of archaeological materials. Examples of the processes of cultural reconstructions from sites in the old and new world.

#### **1300 Introduction to Cultural Anthropology (4)**

Functional approaches to the structure and dynamics of culture and society around the world; comparative study of human behavior and value systems in varied ecological settings.

**2755 Conflict in Cross-Cultural Perspective (4)**

Introduction to the anthropological approach in studies of conflict, conflict resolution and legal systems. Comparative examination of the transition from indigenous to Westernized systems and alternatives to the modern American formal legal system.

## Psychology

**1000 General Psychology (5)**

An introduction to the scientific study of basic processes underlying human and animal behavior; sensation and perception, learning and thinking, motivation, and emotion. Not open to students with credit for PSYC 1001, 1005, 2004, or 2009. Four hrs. lect., 2 hrs. act. or 5 hrs lect.

**1001 General Psychology and Society (5)**

An introduction to the scientific study of basic processes underlying human and animal behavior, sensation and perception, learning and thinking, motivation and emotion, as it relates to the individual and society. Not open to students with credit for PSYC 1000, 1005, 2004, or 2009.

**1005 General Psychology for Healthier Living (5)**

An introduction to the scientific study of basic processes underlying human and animal behavior; sensation and perception, learning and thinking, motivation, and emotion. Emphasis on psychological aspects of health. Not open to those with credit for PSYC 1000, 1001, 2004, or 2009.

**1100 Critical Thinking in Psychology (4)**

The role of critical thinking in the scientific study of behavior. Inductive and deductive use of experiments by which selected problems are investigated with emphasis on experimental design and common logical fallacies in interpreting empirical data. Not applicable to Psychology majors.

**1350 Personal Growth and Effectiveness (4)**

Selected topics in personal growth, effectiveness and empowerment. Applications to everyday situations. Cannot be used to satisfy a psychology major requirement. Students may not receive credit for both PSYC 1300 and 1350.

**2020 Methods of Investigation in Psychology (4)**

Experimental, correlational, and observational methods in the study of psychology with selected examples. Students may not receive credit for both PSYC 2020 and 3090. Prerequisites: PSYC 1000 (or 1001 or 1005).

**2420 Stress and Coping (4)**

Survey of theories and research about stress and coping; applications, e.g., illness, death/dying, the work place, and natural disasters. Cannot be used to satisfy a psychology major requirement. Students may not receive credit for both PSYC 2420 and 3420.

## Sociology

**1000 Introduction to Sociology (4)**

Introductory analysis of (a) the structure and functioning of human groups and (b) interrelations between groups; changes in (a) and (b). Not open to students with credit for SOC 1001, 1002, 2001, 2002 or 2255.

**1001 Introduction to Sociology of Science and Technology (4)**

Introductory analysis of (a) the structure and functioning of human groups and (b) interrelations between groups as affected by developments in science and technology; changes in (a) and (b). Not open to students with credit for SOC 1000, 1002, 2001, 2002 or 2255.

**1002 Introduction to Sociology of Individual and Society (4)**

Introductory analysis of (a) the structure and functioning of human groups and (b) interrelationships between groups emphasizing influences on the individual; changes in (a) and (b). Not open to students with credit for SOC 1000, 1001, 2001, 2002 or 2255.

**2001 Introduction to Urban Sociology (4)**

Introductory analysis of (a) the structure and functioning of human groups and (b) interrelations between groups with an emphasis on urban and city issues; changes in (a) and (b). Not open to students with credit for SOC 1000, 1001, 1002, 2002 or 2255.

**2002 Introduction to Sociology of Law and Society (4)**

Introductory analysis of (a) the structure and functioning of human groups and (b) interrelations between groups with an emphasis on the influence of legal and ethical issues; changes in (a) and (b). Not open to students with credit for SOC 1000, 1001, 1002, 2001 or 2255.

**2255 Introduction to Sociology Through Sports (4)**

Introductory analysis of structure and functioning of human groups; focus on race, class and gender relations in sport. Topics include children's sports, nationalism, violence, and health promotion. Not open to students with credit for SOC 1000, 1001, 1002, 2001 or 2002.

**Ethnic or area studies**

**1001 Introduction to Ethnic Studies (4)**

An examination of dominant historical and philosophical research trends in Ethnic Studies. Multi- and inter-disciplinary approaches to the study of the African American, Asian American, Mexican/Latino American, and Native American experience.

**1005 Viewing Diversity (4)**

Basic social science approaches to the study of local, national, and global constructions and representations of cultural diversity.

**1201 Ethnicity in American History I (4)**

Topical and comparative approach to the contributions of diverse peoples and cultures to the development of the United States from European contact to 1877.

**1202 Ethnicity in American History II (4)**

Topical and comparative approach to the contributions of diverse peoples and cultures to the development of the United States from 1877 to the present.

**2130 Ethnicity and Humor (4)**

A comparative approach to the study of ethnicity and humor. Emphasis on shifting structural and cultural themes in American ethnic humor, from 1950 to the present.

**1022 African Americans and Popular Culture (4)**

Focus on the performing arts as a medium for understanding ethnicity and American popular culture. Topics include African Americans in relation to artistic voice, access, marginality, and exclusion.

**1100 Introduction to African American Studies (4)**

A historical, multidisciplinary overview of the field. Focus on the socio-political and cultural experience of African Americans in the United States.

**2100 Blacks in the Americas (4)**

The historical, cultural, socioeconomic and political dimensions of the Black presence in the Americas, i.e., North and South America, and the Caribbean; 1619 to date. Emphasis on cross-cultural analysis with the objective to further understand the present day dynamics among these diverse groups in the "New World."

**2135 African American Spoken Word Performance (4)**

An interdisciplinary approach to African American oral performance. The course will focus on African American spoken word genres (i.e., sermons, talkstory, dozens, slam poetry, etc.) as artistic and performance events.

**2300 The Black Cinematic Tradition (4)**

A critical examination of historically significant black films, from 1915 to the present. Comparative and interdisciplinary in approach. The impact of the minstrel theatre tradition on early black films, the role of independent film producers and directors in creating alternative and more multidimensional images of blacks, and the more recent crossover tradition in American films. Representative films from each decade.

**1500 Introduction to Asian American Studies (4)**

Introduction to the Asian American experience from an interdisciplinary perspective including: the popularized version of Asian Americans as a "model minority," the theoretical, the statistical, the historical, and the personal. Critical analysis and discussion of the position Asian Americans hold in society.

**2555 Filipino Experience in the United States (4)**

Historical and contemporary experiences of Filipinos in the United States within the context of American national and foreign policy from various theoretical and descriptive perspectives.

**1700 Introduction to Genders and Sexualities in Communities of Color (4)**

Critical study of the social construction of gender and sexuality in African American, Latino/a, Asian American, and Native American communities and contexts.

**1200 Introduction to Latino/a Studies (4)**

A historical, multidisciplinary overview of the field. Focus on the socio-political and cultural experiences of Chicanos/Latinos in the United States.

**1300 Introduction to Native American Studies (4)**

Survey of the Native American experience in North America. Topics covered: History, education, religion, socioeconomic conditions, and psychology. Results of cultural contact.

**History**

**1014 World Civilizations I (4)**

To ca. 800. Neolithic revolution. River Valley civilizations: Egypt, Mesopotamia, India, China. Ancient Hebrews. The Mediterranean: Hellenic, Hellenistic, and Roman civilizations. Emergence and spread of Christianity and Islam. Gupta India. Not open to students with credit for HIST 1017.

**1015 World Civilizations II (4)**

Ca. 800 to ca. 1700. Empires and civilizations: Sung China, Japan, West Africa, Byzantium, Abbasid Iraq and Islamic Spain, Aztecs and Incas, Christian Europe and feudalism. Eurasian migrations. European self-transformation and expansion. Monarchic states and market economies. Scientific revolution. Not open to students with credit for HIST 2018.

**1016 World Civilizations III (4)**

Ca. 1700 to present. European absolutism. Enlightenment and democratic revolutions. Industrial capitalism and social transformation. Liberalism, conservatism, nationalism, socialism. Imperialism in East Asia, India, Middle East, Africa. Second scientific revolution. World Wars, Communism, Fascism. Cold War and end of colonialism. Not open to students with credit for HIST 2019.

**1017 Ancient World Civilizations (4)**

An overview of ancient world civilizations throughout the medieval period. Egypt, Mesopotamia, India, China. Ancient Hebrews. Hellenic, Hellenistic, and Roman civilizations and the emergence and spread of Christianity and Islam. Not open to students with credit for HIST 1014.

**1101 History of the United States to 1877 (4)**

A survey of the development of the American nation from colonial times to the close of Reconstruction. This course, when combined with credit for History 1102, meets statutory requirements in U.S. History, U.S. Constitution, and California State and Local Government.

**1102 History of the United States Since 1877 (4)**

A survey of American history from Reconstruction to the present. This course, when combined with credit for History 1101, meets statutory requirements in U.S. History, U.S. Constitution, and California State and Local Government.

**2010 Introduction to History (4)**

Seminar on historical study as academic discipline. Focus on historical argument, interpretation of evidence and sources, source citation, and oral expression. Introduction to historical writing, historiography, and library and Internet research. Not open to students who have taken HIST 1000.

**Philosophy****1000 Workshop in Clear Thinking (4)**

Development of clarity and focus in thinking, with attention to rigor, modes of explanation, validity of reasoning, etc.

**1001 Introduction to Logic (4)**

Beginning study of the forms of valid inference, including informal fallacies, syllogistic logic and symbolic logic.

**1101 Contemporary Social and Ethical Issues (4)**

Topics of contemporary concern, e.g., human rights, roots of social injustice, affirmative action, sexism and racism. May be repeated for credit when content varies.

**1103 Science, Ethics, and Technology (4)**

The ethical implications of various technologies, such as biotechnology, medical technologies, environmental technologies, and informational technologies.

**1201 Introduction to Ancient Philosophy (4)**

Introduction to ancient philosophy and the origin of Western philosophy through primary texts. Topics may include the good life, mythology, the natural world, justice, knowledge, and reality.

**1303 Introduction to the Philosophy of Art (4)**

Introduction to aesthetics through artistic forms such as music, visual art, and literature. Topics may include expression, representation, and creativity, as well as questions exploring what constitutes a work of art and the role of the artist.

**1401 Religions of the World (4)**

Comparative study of religions from around the world, such as Hinduism, Buddhism, Taoism, Judaism, Christianity and Islam.

**1605 Introduction to Asian Thought (4)**

The thought of China, India, and Japan, past and present, as expressed in philosophical texts. Not open to students with credit for PHIL 2605.

**2001 Introduction to Philosophy (4)**

Major themes, thinkers and methods in philosophy. Topics include the history of philosophy, the nature of philosophical questioning, God, reality, truth and the self.

**2002 Introduction to Ethics (4)**

Introduction to philosophical ethics. Topics include major ethical theories, virtue, vice, evil, character, moral education and relativism. Impact of cultural diversity on ethical discourse.

**2040 Early Modern World Philosophies (4)**

Evolution of religious and philosophical traditions of early modern Europe, Middle East, and Asia. Impact of Islam on Judeo-Christian thought; philosophical debates regarding conquest and colonization of the Americas; changing perspectives on race and gender; the Enlightenment in global perspective.

**2605 Asian Thought (4)**

Buddhist thought of India, Southeast Asia, and Japan as expressed in its philosophical texts, visual art and music, and literature; demonstration of the interconnections among these disciplines. Not open to students with credit for PHIL 1605.

## English

**College Writing I (4)**

**1001** An introduction to writing for academic purposes, critical analysis, and argumentation. May be repeated for credit, but only the first enrollment may be applied to the Written Communication G.E. requirement. Prerequisite: Total Score of 151 or above on the EPT or exemption from the EPT, ENGL 0910, or ENGL 0803. Co-requisite: ENGL 0989 if Total Score on EPT is 147-150.

**1002 College Writing II (4)**

Further work in expository writing with emphasis on argumentation and persuasion. Introduction to the preparation and writing of the research paper. Prerequisite: ENGL 1001 with grade of "C-" or better.

**1014 Ancient Literature (4)**

Readings in translation of literature of ancient world, including the cultures of the Middle East, Mediterranean, and Asia. Poetry, drama, and other genres written 1000 BC - 800 AD.

**1101 Adjunct Grammar Workshop and Lab for Non-Native Speakers of English (1)**

Focus on developing accuracy and style in written English. Co-requisite: Enrollment in ENGL 1001.

**1102 Adjunct Grammar Workshop and Lab for Non-Native Speakers of English II (1)**

Focus on developing accuracy and style in written English. Co-requisite: Enrollment in ENGL 1002.

**2005 Grammar for Writers (4)**

Instruction in the structure and style of the standard, literary English sentence. Review of traditional grammar and usage, with attention to the integration of the sentence into its logical and rhetorical contexts.

**2030 Introduction to Critical Writing on Prose Fiction (4)**

The theory and practice of critical writing, based on readings in prose fiction. Prerequisite: ENGL 1002.

**2040 Introduction to Critical Writing on Poetry (4)**

The theory and practice of critical writing, based on readings in poetry. Prerequisite: ENGL 1002.

**2050 Introduction to Critical Writing on Drama (4)**

The theory and practice of critical writing, based on readings in drama. Prerequisite: ENGL 1002.

**2070 Beginning Workshop in Fiction (4)**

Introduction to imaginative prose writing of various types with emphasis on basic narrative techniques. May be taken twice for credit. Prerequisites: ENGL 1002 and 2030, or permission of instructor.

**2075 Beginning Workshop in Poetry (4)**

Introduction to poetry writing of various types with emphasis on basic techniques. May be taken twice for credit. Prerequisites: ENGL 1002 and 2040, or permission of instructor.

**2600 Patterns of Immigration and Migration in U.S. Literature (4)**

Literary works that represent the social, political, and cultural effects of immigration and migration in the U.S.

**2745 Portrayal of American Groups through Film (4)**

Portrayal of American groups in American cinema, 1950 to the present. Lectures/discussion with films; reading of scripts and essays about film.

## Communication

**1000 Public Speaking (4)**

Theory, practice, and evaluation of oral communication. Emphasis on ethical responsibility, careful selection and development of ideas, and logical organization of expository/argumentative/persuasive discourse.

**1004 Interpersonal Communication (4)**

Study of principles of oral communication in different interpersonal contexts; dyads, interviews, and exercises in listening and speaking intended to develop competence in oral communication.

**1005 Viewing Diversity (4)**

Basic social science approaches to the study of local, national, and global constructions and representations of cultural diversity.

**2100 Introduction to Communication (4)**

Study of human communication. Historical overview of technology's effects on communication; interconnections among areas of study. Critical analysis of messages in various media.

**2200 Introduction to Journalistic Writing (4)**

Fundamental theory and practice of newswriting. Prerequisite: ENGL 1001 or equivalent, with a grade of "C" or better, and typing skill. Three hrs. lect., 2 hrs. act.

**2250 Sports and Media (4)**

The relationship between mass media and sports in America. Sports content in the major print and broadcast media, notable careers in sports media, and relevant social scientific research.

**2701 Black and White Photography I (4)**

(See ART 2701 for course description)

## Economics

**1000 Economics of Public Issues (4)**

An introduction to economics with a focus on using economic analysis to examine current social, political, and global issues. Topics covered may include pollution, health care, crime,

poverty, unemployment, and inflation. Designed for non-business and economics majors and not open to students who have taken ECON 2301 or ECON 2302.

**2301 Principles of Microeconomics (4)**

Basic micro-economic concepts; introductory analysis of the determination of prices and output in different market situations; public policy. Prerequisites: sophomore standing and either credit for intermediate algebra or satisfactory score on the Entry-Level Math (ELM) Test.

**2302 Principles of Macroeconomics (4)**

Basic macro-economic concepts; introductory analysis of the determination of national income and employment; money and banking; fiscal policy in a global context. Prerequisite: either credit for intermediate algebra or satisfactory score on the Entry-Level Math (ELM) Test.

## Political Science

**1000 Introduction to Political Science (4)**

Introduction to the study of politics and government, surveying the concepts and approaches of political science.

**1171 Environmental Politics (4)**

The history and present status of the ideologies, interests, movements and understandings that form modern environmental policy and politics.

**1201 American Political Institutions (4)**

Development of political institutions and ideals in the U.S. Key elements of the political system, including the Constitution, Presidency, Congress, Courts, parties, elections, and bureaucracy. Combined with POSC 1202 meets code requirements in U.S. history, U.S. Constitution and California government.

**1202 Public Policy/California Politics (4)**

Issues in American public policy, focusing on contemporary controversies (environment, poverty, etc.) California state and local government. Combined with HIST 1101, HIST 3400, HIST 3540, POSC 1201, POSC 3441, or POSC 3442 meets U.S. History, Constitution and Institutions requirement.

**1500 Conflict in World Politics (4)**

Causes of conflict. Topics include Iraq and Desert Storm, Bosnia, the Middle East, and Third World conflicts. Analysis of foreign aggression, civil war, terrorism, ethnic struggle, nationalism, boundary disputes, military force, sanctions, peacekeeping, mediation, disaster relief, and economic aid.

**2410 Law and Society Across Disciplines (4)**

Introduction to the American legal system. Evolution of values in the law; courts in the political system; policy impact of modern legal initiatives. Not open to those with credit for POSC 3410.