

**CALIFORNIA STATE UNIVERSITY, EAST BAY**

Designation Code: **2009-10 CAPR 14**

Date Submitted: April 28, 2010

TO: The Academic Senate  
FROM: Committee on Academic Planning & Review (CAPR)  
SUBJECT: Modifications to the English B.A. Program

PURPOSE: For Action by the Academic Senate

**ACTION**

REQUESTED: That the Academic Senate approve the proposed modifications noted below to the English program; effective for the 2011-12 catalog:

Revision of the B.A. Degree Program in English

Discontinuance of the Option in New Voices in English Literature (English B.A.)

Discontinuance of the Option in British and American Literature (English B.A.)

Approval of the Option in Literature (English B.A.)

**BACKGROUND**

INFORMATION: CAPR was presented with four documents – a revision of the B.A. Degree Program in English, two requests for option discontinuation and one request for approval of a new option. Chair of English, Dr. Jim Murphy explained that English wishes to consolidate two existing options into one with some tinkering with the core to make that happen. Since 1992, the English Department has had five very traditional options, including one in English & American Literature, and another in New Voices in Literature. They also offer a single subject preparation option which is no longer needed with the CSET. As the New Voices option was not considered new anymore, the Department felt that by combining it with the English & American Literature option, they could rework both options into one that would incorporate global literature and streamline the degree option for students. CAPR's Donna Wiley asked if the merging would make graduating easier for students and was informed that the proposals do help the students to negotiate the graduation process more easily. CAPR unanimously approved these proposals at its April 1 meeting.

See also 09-10 CIC 25

CALIFORNIA STATE UNIVERSITY, EAST BAY

First Quarter/Year of Discontinuance  
Quarter: **FALL**  
Year: 2011  
Date Submitted to APGS: 2/4/10  
Catalog: 2011-12

**REQUEST FOR APPROVAL OF THE DISCONTINUANCE OF  
THE OPTION IN BRITISH AND AMERICAN LITERATURE, B.A. ENGLISH**

1. **Department:** English
2. Full and exact title of program, with name of major for options: English B.A., Option in British and American Literature
3. List of **other options** in the major/department. Options in:
  - B. Creative Writing (modification being submitted by separate request)
  - C. Interdisciplinary Language and Literature Studies (modification being submitted by separate request)
  - D. Language and Discourse (modification being submitted by separate request)
  - E. New Voices in English Literature (discontinuance being submitted by separate request).New Option in Literature (a combination of the Options in British and American Literature and New Voices in English Literature) is also being submitted by separate request.
2. **Purpose** of the Proposed Discontinuance. The department will consolidate the current options in British and American Literature and New Voices in English Literature, into a single new option in Literature. The time for the isolation of “new voices”, i.e., the literature of ethnic and cultural minorities into a discrete option has passed. These “voices” have been thoroughly integrated into the mainstream canon now. Furthermore, now that the department does not offer a Single-Subject Matter Preparation Program as an alternative to the CSET for prospective secondary school teachers, we need an integrated option that better prepares them for that exam. Finally, this consolidation will effect efficiencies in the delivery of our subject matter that will help us better deal with the budget situation in coming years. Overall, the change, including a new emphasis in the consolidated option toward global and contemporary literatures, will update and strengthen our program.
3. **How many students** are currently pursuing this option?  
Approximately 150.
4. The **Department is responsible for accommodating students** who are currently pursuing this option in finishing their program. The courses that students pursuing the current Option in British and American Literature need to finish their programs will continue to be offered and, most of them, will continue to be required in the revised Core (see modification of the major submitted by separate request) and new consolidated Option in Literature (see separate request for a new option).
5. **RESOURCE IMPLICATIONS:** The consolidation of the Options in British and American Literature and New Voices in English Literature will effect savings in the overall delivery of our major through the reduction in the number of discrete courses needed currently to carry both options to completion.

6 **CONSULTATION** with other affected departments and program committee:

a) The following **department(s)** has (have) been consulted and raise **no objections**:

All Departments in the College of Arts, Letters, and Social Sciences were consulted, as well as the University community via SharePoint, and there were no objections.

b) The following **department(s)** has (have) been consulted and **raise concerns**: NONE

Department:

Concern:

7. Certification of **DEPARTMENT APPROVAL** by the chair and faculty.

Chair: E. J. Murphy

Date: 12/4/2009

8. Certification of **COLLEGE APPROVAL** by the dean/associate dean and college curriculum committee.

Dean/Associate Dean: Gale Young

Date: 12/9/2009

CALIFORNIA STATE UNIVERSITY, EAST BAY

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| First Quarter/Year of Offering<br>Quarter: <b>FALL</b><br>Year: 2011<br>Date Submitted to APGS: 2/4/10<br>Catalog: 2011-12 |
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**REQUEST FOR APPROVAL OF OPTION IN LITERATURE, B.A. ENGLISH**

1. **Department:** English
2. Full and exact **title** of the Option, along with the degree and major program under which the option will be offered: English B.A., Option in Literature
3. **Options already existing** under the major program for which the new aggregate of courses is proposed.
  - A. British and American Literature (discontinuance being submitted by separate request)
  - B. Creative Writing (modification being submitted by separate request)
  - C. Interdisciplinary Language and Literature Studies (modification being submitted by separate request)
  - D. Language and Discourse (modification being submitted by separate request)
  - E. New Voices in English Literature (discontinuance being submitted by separate request).
5. **Purpose** of the proposed aggregate of courses: The department wishes to consolidate the current options in British and American Literature and New voices in English Literature, into a single new option in Literature. The time for the isolation of “new voices”, i.e., the literature of ethnic and cultural minorities into a discrete option has passed. These “voices” have been thoroughly integrated into the mainstream canon now. Furthermore, now that the department does not offer a Single Subject Matter Preparation Program as an alternative to the CSET for prospective secondary school teachers, we need an integrated option that better prepares them for that exam. Finally, this consolidation will effect efficiencies in the delivery of our subject matter that will help us better deal with the budget situation in coming years. Overall, the change, including a new emphasis in the consolidated option toward global and contemporary literatures, will update and strengthen our program.
6. List of all **requirements** including the **courses**, by catalog prefix number, title, and units of credit, as well as **total units** to be required under the proposed **option** or **minor**.

**A. Literature (32 units)**

ENGL 4151 Introduction to Chaucer, OR ENGL 4260 Milton (4)

THREE upper-division English courses in literature of the 18th and/or 19th centuries (at least one

British and at least one American) (12)

TWO upper-division English courses in literature of the 20<sup>th</sup> and/or 21<sup>st</sup> centuries (8)

ONE upper-division English course in Women's or Gay and Lesbian literature (4)

ONE upper-division course in Global literatures (4)

7. For a new option, list of all **requirements** including **courses**, by catalog prefix, number, title, and units of credit, as well as **total units** to be required **for the major** in which the proposed option is to be included.

- A "Request for Approval of Revision of the B.A. Degree Program in English" is being submitted by separate request. The format below includes those proposed revisions.

Please consult an adviser in your major department for clarification and interpretation of your major requirements. The major consists of 72-84 units; the B.A. degree requires a total of 180 units.

## **B.A. ENGLISH MAJOR REQUIREMENTS (72-84 units)**

### **I. Core Curriculum (40 units)**

(While ENGL 1001 and ENGL 1002 are not listed as core requirements in the major, they are prerequisites for core classes and campus graduation requirements.)

TWO of the following three introductory courses (8)

ENGL 2030 Introduction to Critical Writing on Prose Fiction (4)

ENGL 2040 Introduction to Critical Writing on Poetry (4)

ENGL 2050 Introduction to Critical Writing on Drama (4)

ENGL 3010, Modern English Grammar, OR ENGL 3005 Study of Language (4)

ENGL 3020, Advanced Expository Writing, OR ENGL 3025 Technical Writing (4)

ENGL 3080 Critical Theory of Literature (4)

ENGL 4251 Shakespeare (4)

ENGL 4890 Senior Seminar (4)

ONE upper-division English course in British or American literature before 1900 (4)

ONE upper-division English course in Ethnic-American or Global literatures after 1900 (4)

ONE English lower- or upper-division Elective (excluding ENGL 1001, 1002, 3000, 3001, 3003) (4)

### **II. Courses in Supporting Fields (0-12 units)**

Majors must complete, with grades of C-/CR or better, one year of a college-level foreign language or must pass a translation test administered by the English department.

### **III. Option Requirements (32 units)**

The Department of English offers several options for degree candidates. Majors must complete ONE of the following options: A. Literature, B. Creative Writing, C. Interdisciplinary Language, Literature, and Writing, D. Language and Discourse.

#### **A. Literature (32 units)**

ENGL 4151 Introduction to Chaucer (4), OR ENGL 4260 Milton (4)

THREE upper-division English courses in literature of the 18th and/or 19th centuries (at

least one

British and at least one American) (12)

TWO upper-division English courses in literature of the 20<sup>th</sup> and/or 21<sup>st</sup> centuries (8)

ONE upper-division English course in Women's or Gay and Lesbian literature (4)

ONE upper-division course in Global literatures (4)

**B. Creative Writing (32 units)**

ENGL 2070 Beginning Workshop in Fiction (4)

ENGL 2075 Beginning Workshop in Poetry (4)

ENGL 3070 Intermediate Workshop in Fiction (4) OR ENGL 4075 Advanced Workshop in Poetry (4)

ENGL 3070 Intermediate Workshop in Fiction (a second time if chosen above) (4) OR ENGL 3071 Writing Women's Lives: A Workshop (4) OR ENGL 4075 Advanced Workshop in Poetry (a second time if chosen above) (4).

ENGL 4070 Advanced Workshop in Fiction (4) OR ENGL 4075 Advanced Workshop in Poetry (a second time if chosen once above or a third time if chosen twice above) (4)

TWO upper-division English courses in literature, language, or writing (8)

ONE upper-division English course in the literature of the 20<sup>th</sup> or 21<sup>st</sup> centuries (4)

**C. Interdisciplinary Language, Literature, and Writing (32 units)**

In formal consultation with two professors—one from the English Department and one from a department other than English—and with the approval of the Chair of the English department, students may propose a program of 32 upper-division units in literature, language, rhetoric, or writing drawn from various departments in the university. At least 16 of these units must be in English.

**D. Language and Discourse (32 units)**

ENGL 3005 Study of Language (4) OR ENGL 3010 Modern English Grammar (whichever one was not

chosen for Core Curriculum above) (4)

ENGL 3015 Introduction to Phonology (4)

ENGL 3040 Linguistic History of the English Language (4)

ENGL 4010 Current Theories in Formal Grammar (4)

ENGL 4040 Language in the U.S.A. (4)

ONE upper-division course covering a single aspect (or a group of closely related aspects) of the English language, with consent of an English advisor (4)

TWO upper-division English electives (excluding ENGL 3000, 3001, 3003) (8)

(Courses in language and discourse from departments other than English may be used for this option, with the approval of the Chair of the English department. Especially relevant here are courses such as ANTH 3800 Language and Culture, ANTH 3801 Language in the Modern World, PSYC 4740, Psycholinguistics, PHIL 3322 The Phenomenon of Language, and COMM courses in rhetoric and communication theory.)

8. List of **new courses** that were developed and existing **courses** that needed **modification** as a result of this new Option or Minor, if any, submitted along with this proposal:

None (Since this new option represents a consolidation of two currently existing options, no new courses are needed.)

9. **RESOURCE IMPLICATIONS** of the proposed new Option or Minor, if any: The consolidation of the current Options in British and American Literature and New Voices in English Literature will effect savings in the overall delivery of our major through the reduction in the number of discrete courses needed currently to carry both options to completion.

10. **CONSULTATION** with other affected departments and program committee:

a) The following **department(s)** has (have) been consulted and raise **no objections**:

All Departments in the College of Arts, Letters, and Social Sciences were consulted, as well as the University community via SharePoint, and there were no objections.

b) The following **department(s)** has (have) been consulted and **raise concerns**: NONE

Department:

Concern:

11. Certification of **DEPARTMENT APPROVAL** by the chair and faculty.

Chair: E. J. Murphy

Date: 12/4/2009

12. Certification of **COLLEGE APPROVAL** by the dean and college curriculum committee.

Dean/Associate Dean: Gale Young

Date: 12/9/2009

CALIFORNIA STATE UNIVERSITY, EAST BAY

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| First Quarter/Year of Modification<br>Quarter: <b>FALL</b><br>Year: 2011<br>Date Submitted to APGS: 2/4/10<br>Catalog: 2011-12 |
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**REQUEST FOR APPROVAL OF REVISION OF THE B.A.  
DEGREE PROGRAM IN ENGLISH**

1. **Department:** English
2. English B.A.
3. **Purpose** of the proposed revision: 1) To balance the British and American literature requirements more evenly and to render the 'major authors' requirement at once more flexible and more focused. 2) To integrate ethnic/cultural literature into the mainstream canon more effectively. 3) To reduce the cost of the major program by consolidating two current options into a single one. These changes will, among other things, better accommodate the needs of students preparing to take the CSET for single-subject-matter certification purposes, their only route to such certification.
4. List of all **program requirements** including prerequisites and **courses**.  
**Total required units** in both old and new programs must be included even if there is no change.

Please consult an adviser in your major department for clarification and interpretation of your major requirements. The major consists of ~~68-80~~ 72-84 units; the B.A. degree requires a total of 180 units.

**I. Core Curriculum (~~36~~ 40 units)**

(While ENGL 1001 and ENGL 1002 are not listed as core requirements in the major, they are prerequisites for core classes and campus graduation requirements.)

TWO of the following three introductory courses (8)

ENGL 2030 Introduction to Critical Writing on Prose Fiction (4)

ENGL 2040 Introduction to Critical Writing on Poetry (4)

ENGL 2050 Introduction to Critical Writing on Drama (4)

ENGL 3010 Modern English Grammar (4)

ENGL 3020 Advanced Expository Writing (4)

ENGL 3080 Critical Theory of Literature (4)

ENGL 4251 Shakespeare (4)

ENGL 4890 Senior Seminar in English (4)

ONE upper-division English course in British or American literature before 1900 (4)

ONE upper-division English course in Ethnic-American or Global literatures after 1900  
~~American Literature before 1900~~ (4)

ONE English lower- or upper-division Elective (excluding ENGL 1001, 1002, 3000, 3001,

3003) (4)

## II. Courses in Supporting Fields (0-12 units)

Majors must complete, with grades of C-/CR or better, one year of a college-level foreign language or must pass a translation test administered by the English Department.

## III. Option Requirements (32 units)

The Department of English offers several options for degree candidates. Majors must complete ONE ~~choose one~~ of the following options: ~~British and American Literature, A. Literature, B. Creative Writing, C. Language and Discourse, and D. Interdisciplinary Language, and Literature, and Writing Studies. and New Voices in English Literature~~

### ~~A. British and American Literature (32 units)~~

~~ENGL 3080 Introduction to Critical Theory of Literature (4)~~

~~ENGL 4151 Introduction to Chaucer (4)~~

~~-~~

~~One upper division English course in Medieval or Renaissance literature (4)~~

~~One upper division English course in Restoration or 18th Century literature (4)~~

~~One upper division English course in British literature of the 19th Century (4)~~

~~One upper division English course in American literature of the 20th Century (4)~~

~~One upper division English course in the literature of an ethnic or cultural minority (4)~~

~~One upper division English elective, excluding ENGL 3000, 3001, 3003 (4)~~

### A. Literature (32 units)

ENGL 4151 Introduction to Chaucer (4), OR ENGL 4260 Milton (4)

THREE upper-division English courses in literature of the 18th and/or 19th centuries (at least one

British and at least one American) (12)

TWO upper-division English courses in literature of the 20<sup>th</sup> and/or 21<sup>st</sup> centuries (8)

ONE upper-division English course in Women's or Gay and Lesbian literature (4)

ONE upper-division course in Global literatures (4)

### **B. Creative Writing (32 units)**

ENGL 2070 Beginning Workshop in Fiction (4)

ENGL 2075 Beginning Workshop in Poetry (4)

ENGL 3070 Intermediate Workshop in Fiction (4) OR ENGL 3075 Intermediate Workshop in Poetry (4) ~~ENGL 4075 Advanced Workshop in Poetry (4)~~

ENGL 3070 Intermediate Workshop in Fiction (a second time if chosen above) (4) OR ENGL 3071 Writing Women's Lives: A Workshop (4) OR ENGL 3075 Intermediate Workshop in Poetry (a second time) (4) ENGL 4075 Advanced Workshop in Poetry (a second time if chosen above) (4).

ENGL 4070 Advanced Workshop in Fiction (4) OR ENGL 4075 Advanced Workshop in Poetry (a second time if chosen once above or a third time if chosen twice above) (4)

TWO upper-division English courses in literature, language, or writing (8)

ONE upper-division English course in the literature of the 20<sup>th</sup> or 21<sup>st</sup> centuries (4)

**C. D. Interdisciplinary Language, and Literature, and Writing Studies (32 units)**

In formal consultation with ~~three~~ two professors-~~two~~ one from the English Department and one from a department other than English-and with the approval of the ~~department~~ Chair of the English department, students may ~~put together~~ propose a program of 32 upper-division units in literature, language, rhetoric, or writing drawn from various departments in the university. (At least 16 of these units must be in English).

**D. C. Language and Discourse (32 units)**

ENGL 3005 Study of Language (4) OR

ENGL 3010 Modern English Grammar (whichever one was not chosen for

Core

Curriculum above) (4)

ENGL 3015 Introduction to Phonology (4)

ENGL 3040 Linguistic History of the English Language (4)

ENGL 4010 Current Theories in Formal Grammar (4)

ENGL 4040 Language in the U.S.A. (4)

ONE upper-division ~~English~~ course covering a single aspect (or a group of closely related aspects) of the English language, with consent of an English advisor (4)

TWO upper-division English electives (excluding ENGL 3000, 3001, 3003) (8)

(Courses in language/~~linguistics~~ and discourse from departments other than English may be used for ~~these two elective courses~~ this option, with the ~~permission~~ approval of the ~~department~~ Chair of the English department. Especially relevant here are courses such as ANTH 3800 Language and Culture, ANTH 3801 Language in the Modern World, PSYC 4740, Psycholinguistics, PHIL 3322 The Phenomenon of Language, and COMM courses in rhetoric and communication theory.)

**E. New Voices in English Literature (32 units)**

~~ENGL 3080 Introduction to Critical Theory of Literature (4)~~

~~ENGL 3691 Black Literature I (4)~~

~~ENGL 3692 Black Literature II (4)~~

~~ENGL 4450 Studies in British Women's Literature (4) or ENGL 4650 Studies in American Women's Literature (4)~~

~~-~~

~~One upper division course in the literature of the 20th century (4)~~

~~-~~

~~Two upper division courses in the literature of an ethnic or cultural minority (8)~~

~~-~~

~~One upper division English elective, excluding ENGL 3000, 3001, 3003 (4)~~

5. List of **New Course, Course Modification, and Course Discontinuance Requests**, if any, submitted along with this proposal: None

6. **RESOURCE IMPLICATIONS** of the proposed revision, if any:

The effect of this revision will be to reduce costs by the consolidation of two former options into one and the expanded use of out-of-department courses in the Language and Discourse option.

7. Relationship of Revised Program to requirements for **teaching credentials, accreditation** and/or **licensing**, if any:

Now that the English department no longer supports a Single Subject Matter Preparation Program as a waiver of the CSET for would-be English secondary credential candidates, this revision, by bringing together two important areas of the discipline into a single option of literature, defined more broadly than in the former program, will prepare our majors much better for the CSET than did the former options that divided traditional British/American literature from emerging ethnic/cultural/global literatures. The effect should be greater success, by our graduates, in passing the CSET and going on to credential programs at this university or elsewhere.

8. **CONSULTATION** with other affected departments and program committee:

a) The following **department(s)** has (have) been consulted and raise **no objections**:

All Departments in the College of Letters, Arts, and Social Sciences were consulted, as well as the University community via SharePoint, and there were no objections.

b) The following **department(s)** has (have) been consulted and **raise concerns**: NONE

9. Certification of **DEPARTMENT APPROVAL** by the chair and faculty.

Chair: E. J. Murphy, Chair

Date: 11/1/2009

10. Certification of **COLLEGE APPROVAL** by the dean and college curriculum committee.

Dean/Associate Dean: Gale Young

Date: 11/30/09

CALIFORNIA STATE UNIVERSITY, EAST BAY

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| First Quarter/Year of Discontinuance<br>Quarter: <b>FALL</b><br>Year: 2011<br>Date Submitted to APGS: 2/4/10<br>Catalog: 2011-12 |
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**REQUEST FOR APPROVAL OF THE DISCONTINUANCE OF  
THE OPTION IN NEW VOICES IN ENGLISH LITERATURE, B.A. ENGLISH**

3. **Department:** English
2. Full and exact title of program, with name of major for options: English B.A., Option in New Voices in English Literature
3. List of **other options** in the major/department. Options in:
  - A. British and American Literature (discontinuance being submitted by separate request).
  - B. Creative Writing (modification being submitted by separate request)
  - C. Interdisciplinary Language and Literature Studies (modification being submitted by separate request)
  - D. Language and Discourse (modification being submitted by separate request)New Option in Literature (a combination of the Options in British and American Literature and New Voices in English Literature) is also being submitted by separate request.
4. **Purpose** of the Proposed Discontinuance. The department will consolidate the current options in British and American Literature and New Voices in English Literature, into a single new option in Literature. The time for the isolation of "new voices", i.e., the literature of ethnic and cultural minorities into a discrete option has passed. These "voices" have been thoroughly integrated into the mainstream canon now. Furthermore, now that the department does not offer a Single-Subject Matter Preparation Program as an alternative to the CSET for prospective secondary school teachers, we need an integrated option that better prepares them for that exam. Finally, this consolidation will effect efficiencies in the delivery of our subject matter that will help us better deal with the budget situation in coming years. Overall, the change, including a new emphasis in the consolidated option toward global and contemporary literatures, will update and strengthen our program.
3. **How many students** are currently pursuing this option?  
Approximately 30.
4. The **Department is responsible for accommodating students** who are currently pursuing this option in finishing their program. The courses that students pursuing the current Option in New voices in English Literature need to finish their programs will continue to be offered and, most of them, will continue to be required in the revised Core (see modification of the major submitted by separate request) and the new consolidated Option in Literature (see separate request for a new option).
5. **RESOURCE IMPLICATIONS:** The consolidation of the Options in British and American Literature and New Voices in English Literature will effect savings in the overall delivery of our major through the reduction in the number of discrete courses needed currently to carry both options to completion.

6 **CONSULTATION** with other affected departments and program committee:

a) The following **department(s)** has (have) been consulted and raise **no objections**:

All Departments in the College of Arts, Letters, and Social Sciences were consulted, as well as the University community via SharePoint, and there were no objections.

b) The following **department(s)** has (have) been consulted and **raise concerns**: NONE

Department:

Concern:

7. Certification of **DEPARTMENT APPROVAL** by the chair and faculty.

Chair: E. J. Murphy

Date: 12/4/2009

8. Certification of **COLLEGE APPROVAL** by the dean/associate dean and college curriculum committee.

Dean/Associate Dean: Gale Young

Date: 12/9/2009